

Flauta 1

Marquez - skdek.

164

Tempo Primo $\text{♩} = 116$

Handwritten annotations: *202*, *1897*, *15*, *ul più mosso*, *11*

202

Handwritten annotation: *Solo*

207

212

218

Handwritten annotations: *pp*, *220*, *Più Mosso*, $\text{♩} = 142$, *8*, *pphb*

230

Handwritten annotations: *3*, *10*, *11*

246

Handwritten annotations: *11*, *2 (più mosso)*

251

256

Handwritten annotation: *3*

Danzón N° 2 (R. 04-01)

Flauta 1

256

Musical staff 256: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the first measure. A large scribble covers the first two measures. A circled annotation 'icc' is above the staff. A '3' is written above a triplet of notes. The dynamic marking 'ff' is below the staff.

263

Musical staff 263: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

268

Musical staff 268: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. An annotation 'acc' is written above the staff.

273

Musical staff 273: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A '2' is written above the first measure. The dynamic marking 'mp cresc.' is below the staff. There are some scribbles above the staff.

279

Musical staff 279: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic marking 'ff' is below the staff. Annotations include 'Con Furca' and 'd = 112'.

283

Musical staff 283: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

289

Musical staff 289: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

Flauta 1

295

3

15

f

317

12

ff

333

338

343

poco stacc.

2

pp

349

cresc. p cresc. mp cresc. mf

355

cresc. f cresc.

picc.

360

ff fff

1/2 8va