

Fagot II

# Popurrí "Pérez Prado"



Orquestación:  
E. Toussaint

"Que rico mambo"  $\text{♩} = 116$



5



9



13



19



23



27



31

35



39



43



47



51

55



59



63



67



71



75



79



83

87



93 "Ruletero"  
Listesso tpo.

97  
Tax - i Tax - i *mf*

101  
*f*

105  
*mf*

109  
*f*

113  
*mf* *f* *mf*

117  
*f* *mf* *f* *mf*

121 125  
*f* *ff*

129 133  
*mf*

137  
*f*

141  
*ff*



"Mambo N°5"

146  $\text{♩} = 160$  150



154



158



162



166



170



174



178



182



186

190

Musical staff 186-190: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a 4-measure rest. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the second measure.

194

Musical staff 194: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth and sixteenth note pattern from the previous staff.

198

Musical staff 198: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth and sixteenth note pattern.

202

Musical staff 202: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth and sixteenth note pattern.

206

Musical staff 206: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth and sixteenth note pattern.

210

Musical staff 210: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth and sixteenth note pattern.

214

Musical staff 214: Bass clef, 4/4 time signature. The staff contains four measures of music. The final measure ends with a double bar line. A dynamic marking of *ff* is placed below the final measure.

218

Musical staff 218: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The music features eighth notes and quarter notes with accents. A dynamic marking of *mf* is placed below the first measure.

222

Musical staff 222: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the pattern of eighth notes and quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

226

Musical staff 226: Bass clef, 4/4 time signature. The staff contains four measures of music, primarily consisting of quarter notes. A dynamic marking of *ff* is placed below the first measure.

230 "Mambo N°8"  $\text{♩} = 120$

U - no dos tres cua-tro cin-co seis sie-te o-cho |Mam - bol

235

*mf*

239

243

247

*mf*

251

*f*

255

*f*

260

*f*

266

*mf*

270

*f*

274

277

U - no dos tres cua-tro cin-co seis sie-te o-cho |Mam - bol *ff*