

Como II

# Popurrí "Pérez Prado"

153 12  
MICHM  
C.M.W.  
ATENC

Orquestación:  
E. Toussaint

## "Que rico mambo"

$\text{♩} = 118$  [5] [9] [13] [19]



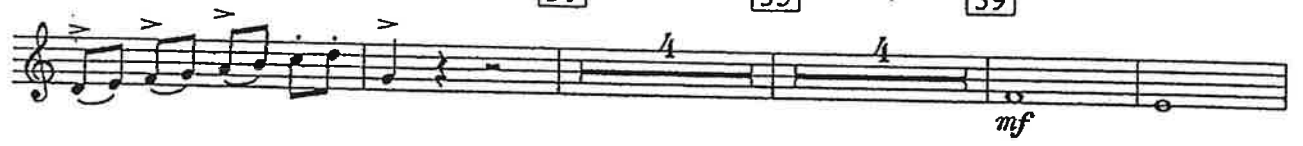
[23]



[31]

[35]

[39]



[43]



[47]

[51]

[55]



[59]



[63]

[67]

[71]

[75]

[79]

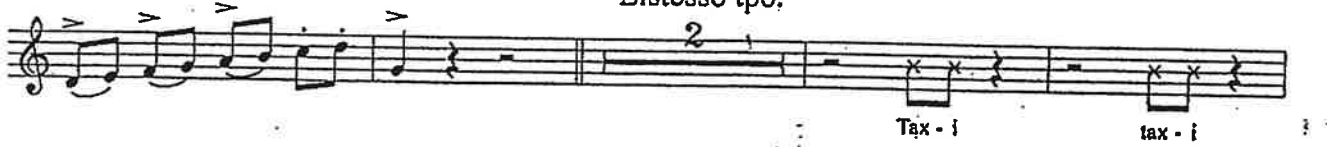
[83]



[87]



## [93] "Ruletero" Listesso tpo.



97

101



105

109



113



117



121



125



129

133

137



141



146

"Mambo N°5"  $\text{♩} = 160$



152 154 158 162 166

170

174

178 182

186

190 194 198 202 206

210

214

218 222

*f*

*ff*

*f*

*ff*

This musical score is for Horn II - 3, covering measures 152 to 222. The notation is on a single treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 152, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, and 222 marked in boxes. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents (^) and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some rests and slurs. The score ends with a double bar line at measure 222.

226

230 "Mambo N°8"  $\text{♩} = 128$

235

U- no dos tres cua- tro cin- co seis sie- te o- cho ¡Mam- bo!

239

243

247

251

255

260

266

270

274

277

U- no dos tres cua- tro cin- co seis sie- te o- cho ¡Mam- bo!