

L. Larrineta 2<sup>a</sup>

6

Popurri "Pérez Prado"

Orq. E. Toussaint



Clarinete II

# Popurrí "Pérez Prado"

Orquestación:  
E. Toussaint

## "Que rico mambo"

$\text{♩} = 116$  5

*mf* 9

13

*mf* 19

23 *ff*

27 *ff*

31 35 39 *ff*

43 *ff*

47 51 55  
4 4 2  
ff

59  
ff

63 67  
4  
mf

71

75

79  
mf

83

87  
2  
ff

93 "Ruletero"  
Listesso tpo.  
3 -3- 4  
ff

97  
Tax - i tax - i

101

105

109

113



117



121

125



129

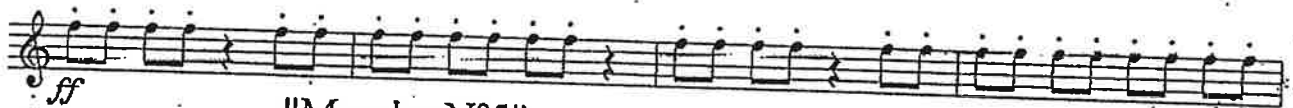


133

137



141



"Mambo N°5"

146

$\text{♩} = 180$

150

154

158



162



166



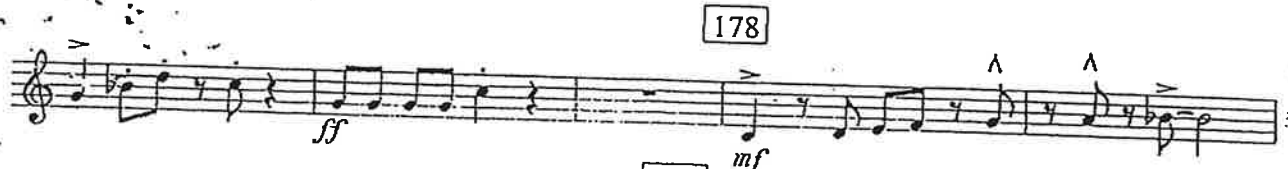
170



174



178 *ff* *mf*



Musical staff 178-181. Measures 178-181. Dynamics: *ff*, *mf*. Accents (^) are present in measures 179, 180, and 181.

182 *f*



Musical staff 182-185. Measures 182-185. Dynamics: *f*. Accents (^) are present in measures 183, 184, and 185.

186 190 194



Musical staff 186-194. Measures 186-194. Dynamics: *f*. Accents (^) are present in measures 187, 188, and 189. Measures 190-194 are marked with a '4' above the staff, indicating a four-measure rest.

198 *f*



Musical staff 198-201. Measures 198-201. Dynamics: *f*. Accents (^) are present in measures 199, 200, and 201.

202



Musical staff 202-205. Measures 202-205. Dynamics: *f*. Accents (^) are present in measures 203, 204, and 205.

206



Musical staff 206-209. Measures 206-209. Dynamics: *f*. Accents (^) are present in measures 207, 208, and 209.

210



Musical staff 210-213. Measures 210-213. Dynamics: *f*. Accents (^) are present in measures 211, 212, and 213.

214



Musical staff 214-217. Measures 214-217. Dynamics: *f*. Accents (^) are present in measures 215, 216, and 217.

218 *ff*



Musical staff 218-221. Measures 218-221. Dynamics: *ff*. Accents (^) are present in measures 219, 220, and 221.

222 *mf* *f*



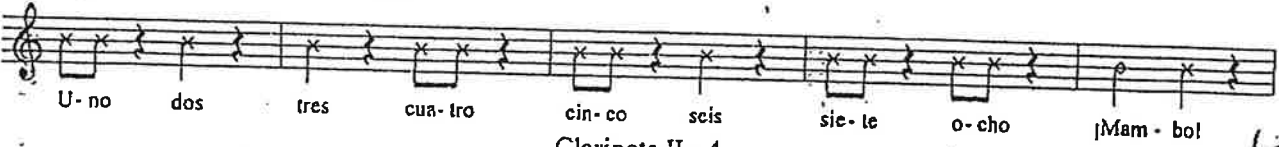
Musical staff 222-225. Measures 222-225. Dynamics: *mf*, *f*. Accents (^) are present in measures 223, 224, and 225.

226 *ff*



Musical staff 226-229. Measures 226-229. Dynamics: *ff*. Accents (^) are present in measures 227, 228, and 229.

230 "Mambo N°8"  $\text{♩} = 128$



Musical staff 230. Measures 230-233. Lyrics: U- no dos tres cua- tro cin- co seis sie- te o- cho ¡Mam- bo!

Clarinete II - 4

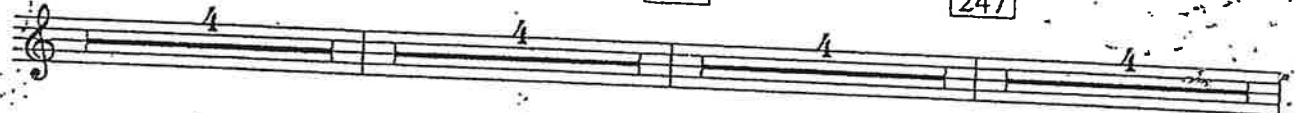
1. 161

235

239

243

247



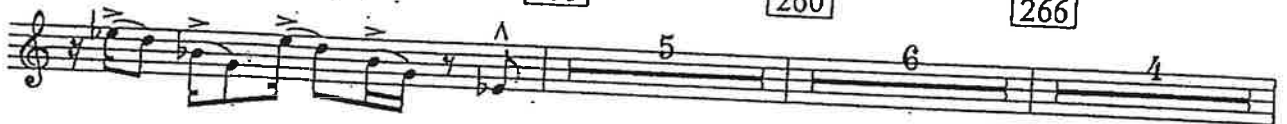
251



255

260

266



270



274

277



U - no dos



tres cua-tro cin-co seis sie-te u-cho - ¡Mam-bo!