

Popurrí "Pérez Prado"

Orquestación:
E. Toussaint

"Que rico mambo"

$\text{♩} = 116$

5

9



13



19



23



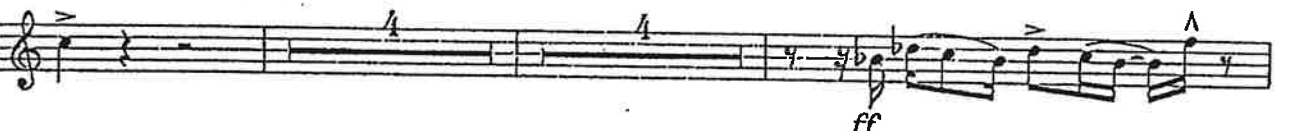
27



31

35

39



43



47



51

55

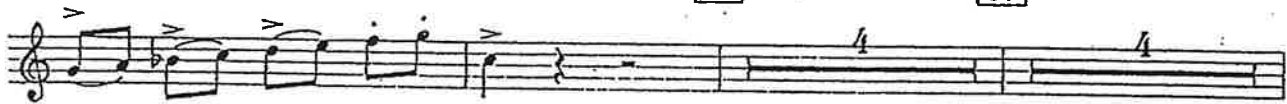


59



63

67



71



75



79



83



87

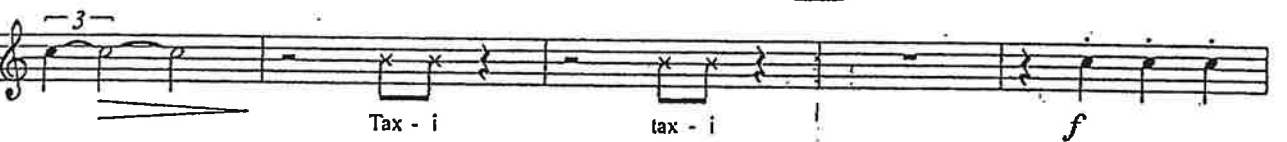


"Ruletero"

93 Listesso tpo.



97



101

105



Trompeta II - 2



109

113



117



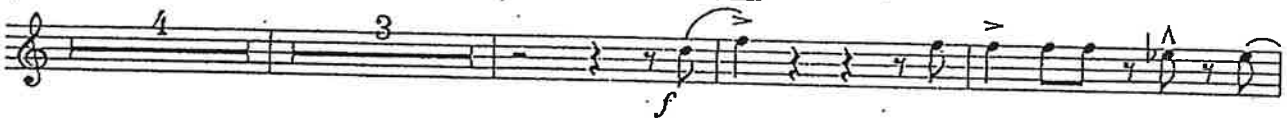
121



129

133

137



141



146

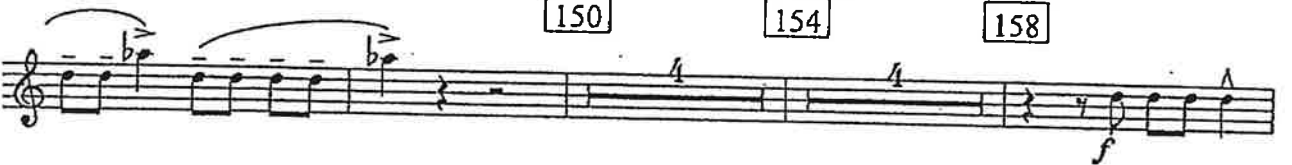
"Mambo N°5" $\text{♩} = 160$



150

154

158



162



166

170



174

Musical staff for measure 174, featuring a sequence of eighth notes with accents and a dynamic marking of *ff*.

178

182

Musical staff for measures 178-182, featuring a sequence of eighth notes with accents and a dynamic marking of *f*.

186

190

Musical staff for measures 186-190, featuring a sequence of eighth notes with accents and a dynamic marking of *f*.

194

198

Musical staff for measures 194-198, featuring a sequence of eighth notes with accents and a dynamic marking of *f*.

202

Musical staff for measure 202, featuring a sequence of eighth notes with accents.

206

Musical staff for measure 206, featuring a sequence of eighth notes with accents and a dynamic marking of *f*.

210

Musical staff for measure 210, featuring a sequence of eighth notes with accents.

214

Musical staff for measure 214, featuring a sequence of eighth notes with accents and a dynamic marking of *ff*.

218

222

Musical staff for measures 218-222, featuring a sequence of eighth notes with accents and a dynamic marking of *f*.

226

Musical staff for measure 226, featuring a sequence of eighth notes with accents and a dynamic marking of *f*.

230 "Mambo N°8" $\text{♩} = 126$

Musical staff for the lyrics "U-no dos tres cua-tro cin-co seis sie-te o-cho ¡Mam-bol". The staff contains rhythmic notation with 'x' marks above the notes.

Trompeta II - 4

235

239

243



247



251



255

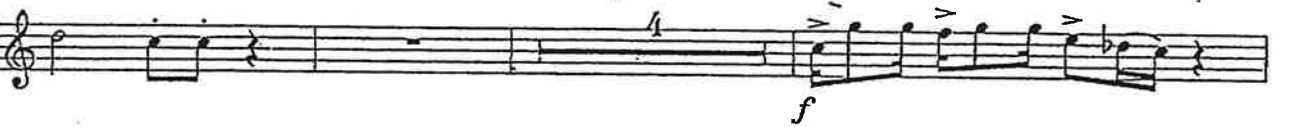


260



266

270



274

277



U - no dos



tres cua-tro cin-co seis sie-te o-cho ¡Mam-bo!

Trompeta II - 5