

Bass Clarinet  
REVISED 1/8/03

ARCHIVE  
937  
CAJA No. \_\_\_\_\_

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

$\text{♩} = \text{ca. } 112$

1 *f*

8 *ff* *mp* *molto cantabile*

15 *mf*

31 *fz*

43 *mf*

49 **B** *cantabile* *f*

65 **C** *f*

72 *ff* **D**

92 *mp*

99 *espr.* *mf* *mf* *f*

Bass Clarinet Tico p.2

104 **E** *molto cantabile*  
*ffz* *mp*

114 *mf* **F** 4 6

130 *mf*

136 *f* *f*

142 (G<sup>b</sup>) **G** *lightly*  
*f* *p*

150

159 *mf* *cantabile solo* **H**

165

170 *play out more (solo)*

175 *ossia 8vb* *loco* *solo ends*  
*f*

Detailed description: This is a page of musical notation for Bass Clarinet, titled "Bass Clarinet Tico p.2". It contains ten staves of music, numbered 104 through 175. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ffz*, *mp*, *mf*, *f*, and *p*. Performance instructions include *molto cantabile*, *lightly*, *cantabile solo*, *play out more (solo)*, *ossia 8vb*, and *loco*. There are also fingering numbers (4, 6) and a section labeled "solo ends". Chord boxes labeled E, F, G, and H are present above the staff lines. The notation includes slurs, accents, and dynamic hairpins.

# Bass Clarinet Tico p.3

180



Musical staff 180-184: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs.

185



Musical staff 185-189: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including slurs and accents (>).

190



Musical staff 190-194: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including slurs and accents (>).

195

I



Musical staff 195-200: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A box containing the letter 'I' is positioned above the staff. A dynamic marking of *f* is present below the staff.

201



Musical staff 201-205: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs.

206

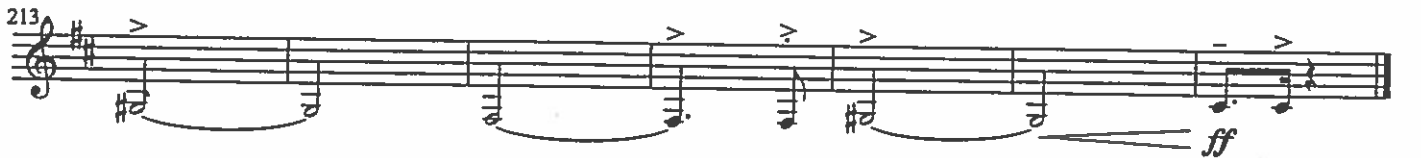
*f*



Musical staff 206-212: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present above the staff.

213

*ff*



Musical staff 213-217: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* is present below the staff.

