

Horn 2 in F
REVISED 1/8/03

TICO TICO
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira
Arranged and Orchestrated by Cliff Colnot (11/25/01)

$\text{♩} = \text{ca. } 112$

1 *mf*

8 *f* *mf*

20 *espr.* *fz >* *mf* [A]

27 *mp*

33 optional *shake* *fz* *shake* *fz* *espr.* *mp*

40 [B] *fz >* *f*

65 [C] *mf*

73 *mf*

Detailed description: This is a musical score for Horn 2 in F, titled 'Tico Tico' in honor of Daniel Barenboim. The score is in 2/4 time and consists of eight staves of music. The tempo is marked as approximately 112 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, *fz*, and *espr.* (espressivo). There are also performance instructions like 'shake' and 'optional'. Rehearsal marks A, B, and C are placed at measures 20, 40, and 65 respectively. The score ends with a fermata at the final measure.

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164 H 8

mp *mf*

Musical staff 164-175: Treble clef, key signature of one sharp (F#). Measure 164 starts with a whole rest. Measures 165-175 contain a melodic line with various dynamics and articulations. A box labeled 'H' is above measure 164. A dynamic marking of *mp* is below measure 174, and *mf* is below measure 175. A crescendo hairpin is between these two dynamics.

176 4 8

mf

Musical staff 176-191: Treble clef, key signature of one sharp. Measure 176 starts with a whole rest. Measures 177-191 contain a melodic line. A dynamic marking of *mf* is below measure 181. There are markings '4' and '8' above the staff in measures 176 and 177 respectively.

192 I

f *ff*

Musical staff 192-203: Treble clef, key signature of one sharp. Measure 192 starts with a whole rest. Measures 193-203 contain a melodic line. A dynamic marking of *f* is below measure 197, and *ff* is below measure 203. A box labeled 'I' is above measure 203. A crescendo hairpin is between *f* and *ff*.

198

Musical staff 198-203: Treble clef, key signature of one sharp. Measure 198 starts with a whole rest. Measures 199-203 contain a melodic line with accents and slurs.

204 marc.
(Don't cover strings)

f

Musical staff 204-209: Treble clef, key signature of one sharp. Measure 204 starts with a whole rest. Measures 205-209 contain a rhythmic pattern of eighth notes. A dynamic marking of *f* is below measure 204. The marking 'marc. (Don't cover strings)' is above the staff.

210

fzpp *fzpp*

Musical staff 210-215: Treble clef, key signature of one sharp. Measure 210 starts with a whole rest. Measures 211-215 contain a melodic line with slurs and accents. Dynamic markings of *fzpp* are below measures 211 and 214.

216

ff

Musical staff 216-221: Treble clef, key signature of one sharp. Measure 216 starts with a whole rest. Measures 217-221 contain a melodic line. A dynamic marking of *ff* is below measure 221.

