

Horn 3 in F  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

1  $\text{♩} = \text{ca. } 112$   
*mf*

8  
*f* *mf*

21 *espr.*  
*fz* *mp* **A** 4

31 *optional shake* *shake* *espr.*  
*fz* *fz* *mp*

38 *muted* **B** 7  
*fz* *f*

50 (Ch) (Ch)

56 *mute off* **C** 8  
*f* *mf*

70 *mf*



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77 *ff*

84 **D** *p* *f* *mp* *espr.*

102 *f* *ffz*

108 **E** *mp*

115 *mp* *espr.* *fz*

124 **F** *p*

132 *fz* *shake* *fz* *shake* *mp*

139 *f:pp* *mf* *f* **G**

156 *mf* *mf*

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163 H  
*pp*

Musical staff 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168 contain a sequence of eighth and sixteenth notes with rests. A box containing the letter 'H' is positioned above measure 164. The dynamic marking *pp* is centered below the staff.

169  
*mp*

Musical staff 169-174: Treble clef, key signature of one sharp. Measures 169-174 continue the melodic line. The dynamic marking *mp* is located at the end of the staff.

175 4 8  
*mf* *mf*

Musical staff 175-190: Treble clef, key signature of one sharp. Measures 175-190 feature a melodic line with rests. Above measures 175-178, the number '4' is written. Above measures 179-182, the number '8' is written. The dynamic marking *mf* appears twice, once at the beginning and once in the middle of the staff.

191 I  
*f* *ff*

Musical staff 191-197: Treble clef, key signature of one sharp. Measures 191-197 contain a melodic line with accents. A box containing the letter 'I' is positioned above measure 194. The dynamic markings *f* and *ff* are placed below the staff.

198

Musical staff 198-203: Treble clef, key signature of one sharp. Measures 198-203 contain a melodic line with accents. The staff ends with a double bar line.

204 marc.  
(Don't cover strings)  
*f*

Musical staff 204-209: Treble clef, key signature of one sharp. Measures 204-209 contain a melodic line with accents. The dynamic marking *f* is at the beginning. The instruction 'marc. (Don't cover strings)' is written above the staff.

210  
*fzpp* *fzpp*

Musical staff 210-215: Treble clef, key signature of one sharp. Measures 210-215 contain a melodic line with accents. The dynamic marking *fzpp* appears twice, once at the beginning and once in the middle of the staff.

216  
*ff*

Musical staff 216-221: Treble clef, key signature of one sharp. Measures 216-221 contain a melodic line with accents. The dynamic marking *ff* is at the end of the staff.

