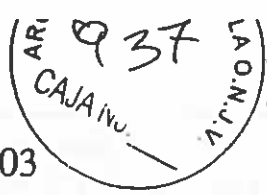


Oboe 2
REVISED 1/8/03



TICO TICO
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira
Arranged and Orchestrated by Cliff Colnot (11/25/01)

$\text{♩} = \text{ca. } 112$

1 *f*

6 *ff* *mp* 8

19 *mf* 7

31

37 4

45 *lightly* *mf* *mp* B *espr.*

51 *f*

57 8 C *f*

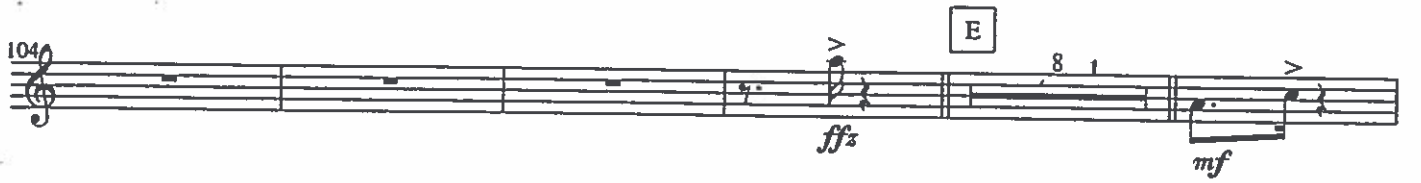
69 *f*

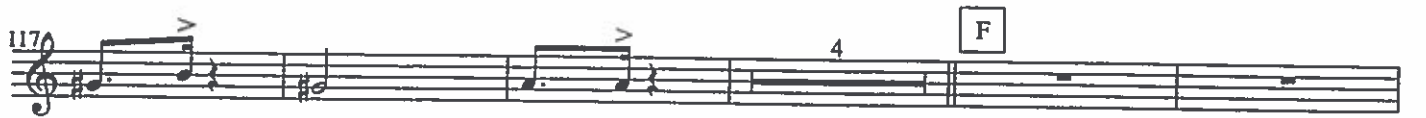
Oboe 2 p.2

74 

79 

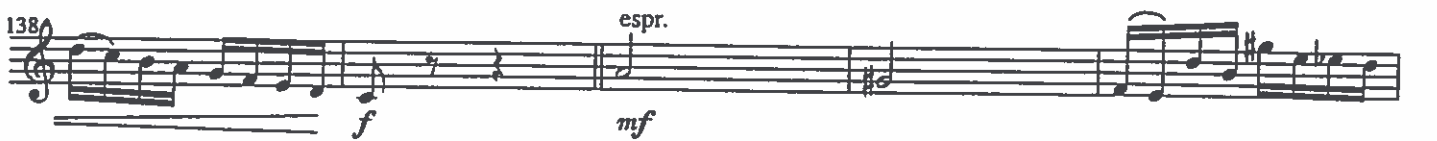
92 

104 

117 

126 

132 

138 

143 

156 

Oboe 2 p.3

172 7
f

Musical staff for measures 172-182. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is placed below the staff.

183

Musical staff for measures 183-187. It continues the melodic line with various note values and slurs.

188

Musical staff for measures 188-192. The melodic line continues with slurs and accents.

193 I
f < *ff*

Musical staff for measures 193-197. A box containing the letter 'I' is positioned above the staff. The dynamic marking changes from *f* to *ff* with a wedge-shaped hairpin.

198

Musical staff for measures 198-201. The melodic line continues with slurs and accents.

202
f

Musical staff for measures 202-206. The dynamic marking *f* is present below the staff.

207 stagger breathing
ff

Musical staff for measures 207-211. The instruction 'stagger breathing' is written above the staff. A dynamic marking of *ff* is placed below the staff.

212

Musical staff for measures 212-215. The melodic line continues with slurs and accents.

216
ff

Musical staff for measures 216-219. A dynamic marking of *ff* is placed below the staff.

