

# Percussion 1

REVISED 1/8/03

(Timpani, Sm. or Med. Sus.  
Crash Cymb., Sus. Copper  
Washer or Sus. Triangle,  
Bongos, Tamborim)

# TICO TICO

To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

16 7 Crash w/Stick **A** 8

*mf*

33 7 Crash **B** 8 7

*f*

56 Crash choke **C** 8 8 7 4

*fz*

**D**  
Triangle or sus. copper washer

84

*mp*

90

96

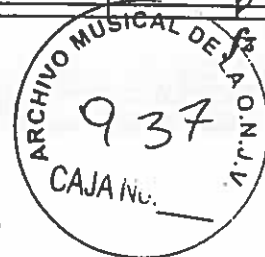
*mf*

102 Bongos **E** 8

*f* *fz*

116 7 Crash **F** 8 4 Crash 8

*fz*



Percussion 1 Tico p.2

G

Triangle or sus. copper washer

148 *mp*

154 *mf*

H

160 *mp*

166

172 *mf*

I

178 8 7 Crash *fz* Tamb. *ff*

198 *f*

205

212 Timp. *f* *ff* > choke

Percussion 2  
REVISED 1/8/03  
(Egg Shakers or shaker,  
Tamborim, Small Wood-  
blocks, Mark Chimes or  
bell tree, norm. Cabasa)

ARCH 457  
CAJA INC. **TICO TICO**  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

1 Shaker (egg cabasas) *mp*

13

19

A

25 Tamborim w/ 1/4" timbale stick *mp*

33

41 Shaker *mp*

B

49

C

57 8 Tamb. *mf*

73 7 Shaker *mf* **D** 8 8 4 4 *ff*

E

108 Shaker *mf*

The score consists of several staves of music. The first staff is for Shaker (egg cabasas) starting at measure 1 with a dynamic of *mp*. It features a rhythmic pattern of eighth notes with accents. The second staff continues this pattern from measure 13. The third staff continues from measure 19. A section marker 'A' is placed above the staff. The fourth staff is for Tamborim w/ 1/4" timbale stick starting at measure 25 with a dynamic of *mp*. The fifth staff continues from measure 33. The sixth staff is for Shaker starting at measure 41 with a dynamic of *mp*. A section marker 'B' is placed above the staff. The seventh staff continues from measure 49. A section marker 'C' is placed above the staff. The eighth staff is for Tamb. starting at measure 57 with a dynamic of *mf*. The ninth staff is for Shaker starting at measure 73 with a dynamic of *mf*. It includes section markers 'D' and 'E' and dynamics *ff*. The final staff starts at measure 108 with a dynamic of *mf*.



Percussion 3  
REVISED 1/8/03  
(Surdo or lrg. floor tom,  
sm. or med. Sus Crash  
Cymb., Reg. Tambourine)

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# TICO TICO

To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

16 7 Surdo w/hard felt bass drum mallet A 8

33 8 8 B 7 (Surdo) mf

57

65 C 1

73 7 (Surdo) Crash cymb w/mallet choke mf ff

84 D Surdo mp

92 mf

100 Surdo f fz

108 E mf

116

124 **F** 8 4 (Surdo) *fz*

140 *mf* reg. Tamb. *f*

148 **G** Surdo *mp*

156 *mf*

164 **H** *mp*

172 *mf* crash cymb. *fz* solo >>>

180 *fz* Surdo *mf*

188 *f* crash cymb.

196 *fz* (surdo) *ff*

204 *f*

211 Crash >>>> choke *ff*

Percussion 4  
REVISED 1/7/03

(Bongos, Small Wood-  
blocks, Tamborim)

ARC 937  
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ALPNC

# TICO TICO

To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

16 7 Bongos **A**

*mf*

29

36 **B** 8 8

High Wood Block  
57 *mf*

**C**  
65

Tamborim w/ 1/4" timbale stick  
73 *mf* *ff*

**D**  
Bongos  
84 *mp*

92 *mf*

100 **E** Tamb. *f* *mf*

110

Perc 4 Tico p.2.

116

F

124 Bongos

*mf*

132

140 Tamb.

*mf* *f*

148 (bongos)

*mp*

156

*mf*

164

*mp*

172

*mf*

180 8 8 Bongos

*ff*

204

*f*

211

*ff*