

Viola  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

♩ = ca. 112

1 *f*

6 *ff* *mp* Div.

12

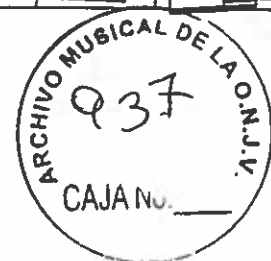
19 *mf* unis. >

25 **A**

31

37 (under woodwinds)

42 play out more



Viola Tico p. 2

**B**

47 *mf* flaut. ord.

53 *f* cantabile Div. 7

**C**

64 *mp* unis. *f* *mf* *molto*

73 ON *ff*

78 *fzpp* *ff* (F#)

**D**

84 *p* molto cantabile

90 *mp*

96 *mf*

102 *f* Div. (pizz.) arco *ff*

**E**

108 *mf* Div.

Viola Tico p. 3

116 unis. *mf* cantabile

121 *mp* lightly **F** *poco* *poco*

127 *mf*

133

138 *f* *f* **SUL G<sub>0</sub>**

144 cantabile Div. *mf* *f* unis. **G** *pp*

151 *mf* *mf*

157 *f*

162 **H** pizz. *p*

168

Detailed description: This is a page of musical notation for a viola part, titled "Viola Tico p. 3". The score consists of nine staves of music, each starting with a measure number. The first staff (116) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (121) includes a box labeled "F" and dynamic markings *mp* and *poco*. The third staff (127) has a dynamic marking of *mf*. The fourth staff (133) continues the melodic line. The fifth staff (138) has a dynamic marking of *f* and a box labeled "SUL G<sub>0</sub>". The sixth staff (144) is marked "cantabile Div." and includes a dynamic marking of *mf*, a box labeled "G", and a dynamic marking of *pp*. The seventh staff (151) has a dynamic marking of *mf*. The eighth staff (157) has a dynamic marking of *f*. The ninth staff (162) has a dynamic marking of *p* and a box labeled "H". The final staff (168) continues the melodic line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Viola Tico p. 4

174 arco Div. *mp* unis. *mf*

181 *f*

188

192 *molto*

I 196 *s* Div.

202 unis. *ff*

207 *f*

212 *ff*

216 *ff*