

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

Légende Dramatique en 4 Parties.

The Damnation of Faust.

Dramatic Legend in 4 Parts.

Flauto I. (Flauto piccolo.)

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)

8 1

p

2

f

mf *p* *sf* *dim.*

2 2 1 4 1

pp *pp* *pp*

3 II. 3 5 1

pp *poco sf* *p* *poco sf*

8

p

6 *pp*

f

7 *cresc.* - - - - - *f*

8 *p*

poco f *poco f* *cresc.* -

9 *ff* *ff*

pp *ff* *pp* 10 2

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = ♩)

Allegro. (♩ = 110)

3 *mf* *cresc.* *f* *mf* *sf* *sf*

11 *mf*

12 *sf* *p*

13 *sf* *p*

14 *mf*

15 *sf* *p*

Allegro.

1

f *sf* *mf* *cresc.*

f *mf*

sf *sf*

14

f *sf* *mf* *pp* *sempre*

p *mf*

sf *sf*

sf *sf*

15

Presto. *mf*

sf *p*

SCENE III.

Moderato. (♩ = 80) 1 Recit. 1 16 Allegro non troppo. (♩ = 88) Recit. 1 Allegro. 2 Recit. 2

3

Allegro non troppo.

Recit.

Allegro misurato. (♩ = 112)

Tamb. picc.

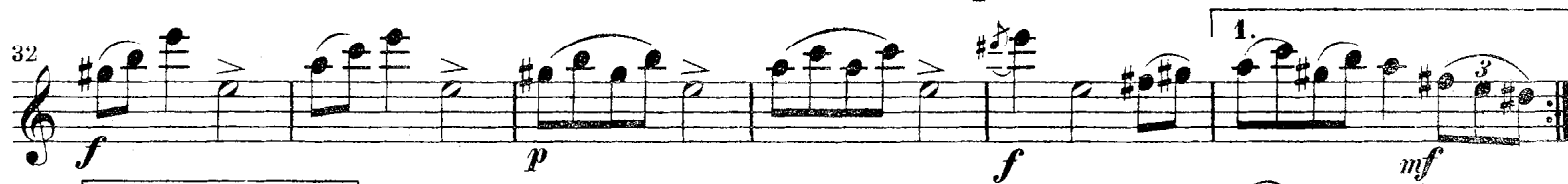
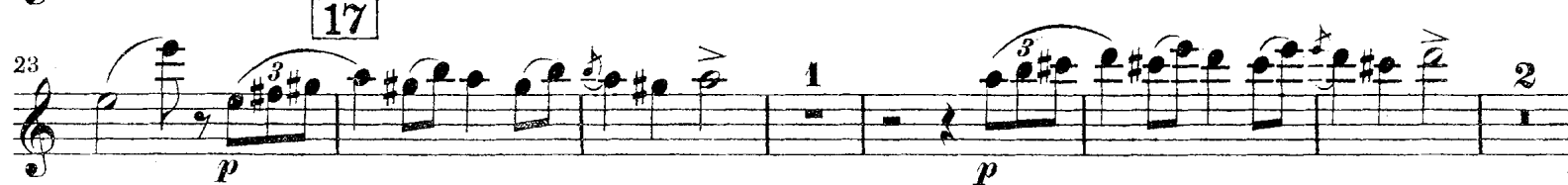
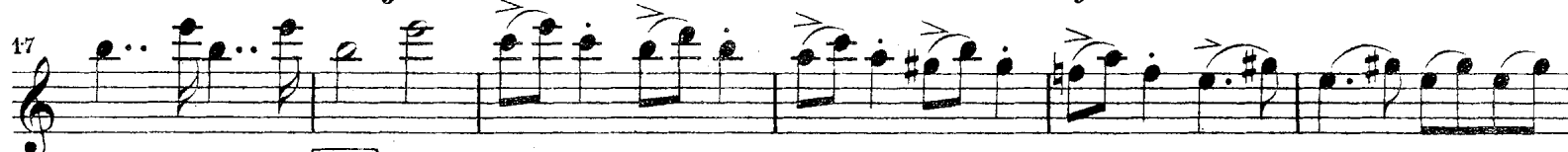
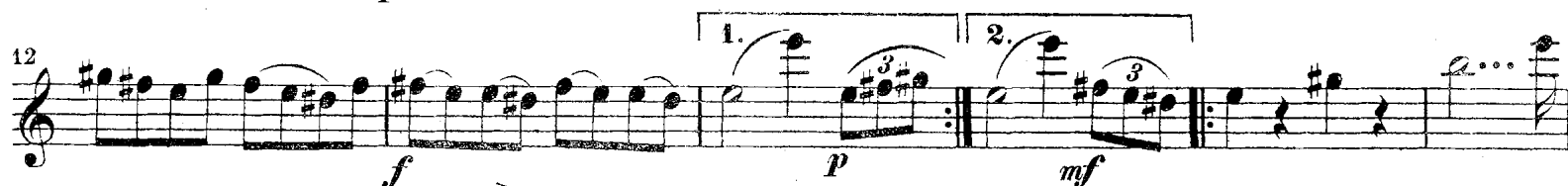
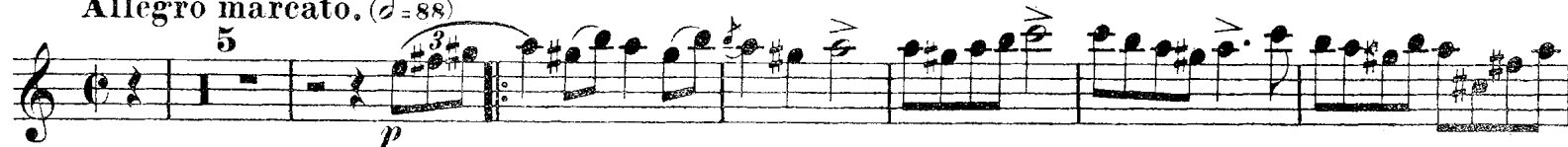
Recit.

1



Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)



75 **19** 16 Ob. Clar. 17 18 *f cresc.*

95 **20** *ff* *ff* *ff*

106

113 **21**

118

123

130

135 **22**

141

145

149

The image shows a page of a musical score for Flauto I (Flauto piccolo). The page is numbered 6 in the top left corner. The title 'Flauto I. (Flauto piccolo.)' is centered at the top. The score consists of ten staves of music. The first staff begins with a measure number of 75 and a rehearsal mark '19'. It includes a dynamic marking of 16 and a tempo marking 'Ob. Clar.' with a 3/4 time signature. The second staff starts at measure 95 with a rehearsal mark '20' and a fortissimo 'ff' dynamic. The third staff starts at measure 106. The fourth staff starts at measure 113 with a rehearsal mark '21'. The fifth staff starts at measure 118. The sixth staff starts at measure 123. The seventh staff starts at measure 130. The eighth staff starts at measure 135 with a rehearsal mark '22'. The ninth staff starts at measure 141. The tenth staff starts at measure 145. The final staff starts at measure 149. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f cresc.' and 'ff'. There are also some markings that look like '1' and '3' above notes, possibly indicating fingerings or breath marks.

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

6 **23** 4

p

24

p >

25

cresc. - - - - - poco f > p

Recit. **Largo.** **Allegro.** **Lento.**

2 1 1

ff *ff*

en - vi - e!
mein Hof - fen?
be - fore me!

Allegro.

1 2 3 1

ff *poco f >*

Qui doit il - lu - mi - ner
der Trank brin - ge mir Licht
I drink! Bear me a - way

26

f *cresc. - - - - - ff*

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩ = 69)

4 **27** 2 2

f *p* *cresc. - - - - -*

f *p* *cresc. - - - - -*

28

p

p

sf

p

cresc.

29

sf *p* *p*

f *p* *pp*

cresc.

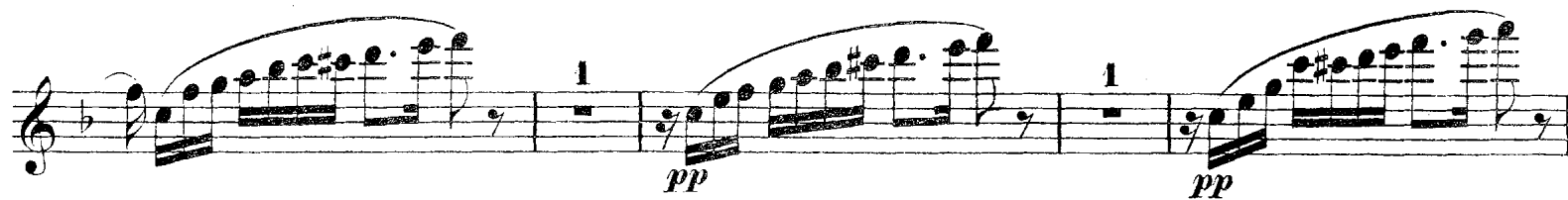
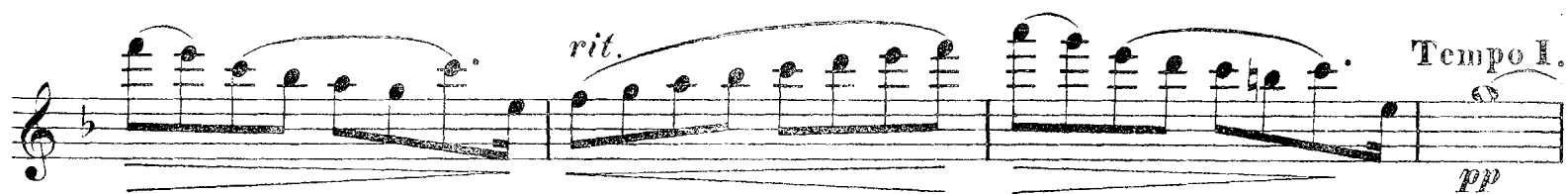
30

f *p*

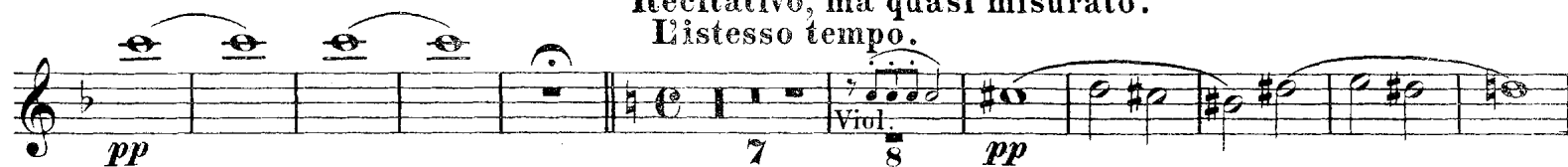
dim.

31 *un poco rit.*

pp

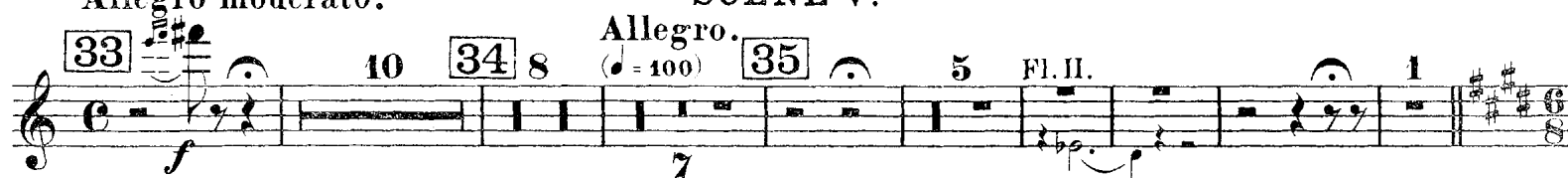


Recitativo, ma quasi misurato.
Listesso tempo.



Allegro moderato.

SCÈNE V.



SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

Allegretto con fuoco. (♩ = 160)



Allegro con fuoco.



Allegretto. (♩ = 138)

10

38

9

Chanson de Brander.-Brander's Lied.- Brander's Song.

Musical score for Flauto I. (Flauto piccolo.) in G major, 3/4 time. The score consists of seven staves. Dynamics include *ff*, *f*, *p*, *mf*, and *Recit.*. Fingerings are indicated by numbers 1-5. A trill is marked with a '3' and a '6'. A crescendo is marked with a wedge. The piece concludes with the text "G. P. Requiescat in pa - ce!" and a final measure marked with a '7'.

Fugue sur le thème de la
Chanson de Brander.

Fuge über das Thema
von Brander's Lied.

Fugue on the theme
of Brander's Song.

Allegro non troppo. (♩ = 96)

Musical score for Fugue sur le thème de la Chanson de Brander. It begins with measure 26, marked "Ob." and "Allegro moderato." The melody is in G major, 3/4 time. A trill is marked with a '3' and a '6'. The piece concludes with a double bar line.

[44] Recit.

Musical score for Fugue über das Thema von Brander's Lied. It begins with measure 9, marked "Recit." and "Allegro non troppo. (♩ = 96)". The melody is in G major, 3/4 time. A trill is marked with a '3' and a '6'. The piece concludes with a double bar line.

Allegro non troppo. (♩ = 96)

l'Eglise En un seul mot résume.
die Andacht inbrünstig beschliessen.
a pray'r in some such pi-ous fash-ion.

Musical score for Fugue on the theme of Brander's Song. It begins with measure 1, marked "Allegro non troppo. (♩ = 96)". The melody is in G major, 3/4 time. A trill is marked with a '3' and a '6'. The piece concludes with a double bar line.

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩ = 168)

Musical score for Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song. It begins with measure 8, marked "Allegretto con fuoco. (♩ = 168)". The melody is in G major, 3/4 time. A trill is marked with a '3' and a '6'. The piece concludes with a double bar line.

54

6. 6. 3. 6. 3. 6.

p cresc. *p cresc.*

55

p *f* *f* *dim.*

56

pp *cresc. molto* *f*

Allegro.

57

Andante.

mf *p* *dim.* *pp*

Flauto I. (Flauto piccolo.)

58 *p* *sf* *pp senza rit.*
smorz.
perdendo.
 59 *p*

Ballet des Sylphes.- Sylphen-Tanz.- Dance of Sylphs.

Allegro. Tempo di Valse. (♩ = ♩)

pp
 26
 60 *pp*
poco sf
 61 9
 21
 62 *ppp*

62 Allegro. (♩ = 152)
 Viol. II.
 Recit.
 Margari - ta! Qu'ai-je vu? qu'ai-je vu?
 Marga-re-the! Welch ein Traum, ist es wahr?
 Margheri - ta! Do I dream? Is it true?
ff *ff*

Quel - le cé - les - te i - ma - ge quel an - ge Au front mor - tel. OÙ le trou -
Ha, welch' ein rei - zend We - sen, welch' lieb - lich En - gels - bild! Wo find' ich
 O thou ce - les - tial vis - ion! Whence com - est thou to me? I pray thee,

Moderato. (♩ = 80)

Recit.

ver? Vers quel au - tel trainer — Des é - tu - diants voi -
sie, mich ihr zu wei - hen, an - Dort kommt ein lust - ger
 stay! Come, I im - plore thee Fall - Here comes a troop of

ci la jo - yeu - se co - hor - te. Qui va pas - ser de - vant sa por - te. Par - mi ces jeu - nes
Schwarm von Stu - den - ten und Krieger, der ih - rem Häuschen wohl vor - bei zieht. Der Ju - gend tol - le
 students all singing and shouting, They're passing now be - fore her cottage. We'll mingle with the

fous, au bruit de leurs chan - sons, Vers ta beau - té nous par - vien - drons;
Lust und freu - di - ger Ge - sang sol - len ver - körr - zen uns den Weg!
 crowd, thus we shall pass un - seen. Then you will catch a glimpse of her.

Finale.

SCENE VIII.

Chœur de Soldats. - Soldatenchor. - Soldiers' Chorus.

Allegro. (♩ = 96)

16 64 7 Ten. 5 9 10 11 mf

2 4 65 8

1 66 8

mf *p cresc.* *f*

67 68

Chanson d' Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

ff *f*

68 69

Chœur des Soldats
et des Étudiants.

Chor der Soldaten
und Studenten.

Soldiers' Chorus and
Students' Song.

f *f* *f*

70 71 72

III.

SCENE IX.

Air de Faust.—Faustens Arie.— Air of Faust.

Allegro. (♩ = 104) 55 Andante sostenuto. (♩ = 66)

SCENE X.

79 Moderato. Andantino con moto.

Pro - fi - te des ins - tants! A - diu! mo - dè - re -
 Den Au - genblick nimm wahr, leb wohl, sei nicht zu
 Now choose the mo - ment well. Fare - well, be not too

toi, Ou tu la perds. *p*
 rasch, sonst schreckst du sie.
 rash, or all is lost.

Flauto I. (Flauto piccolo.)

SCENE XI.

Allegretto non troppo presto e dolce. (♩ = 69)

p

Recit. 81

Que l'air est é-touffant! *p*
 Wie schwül ist hier die Luft!
 How heav-y in the air!

82 **Recit. 1**

J'ai peur comme une en-fant!
 Mir bangt wie ei-nem Kind!
 I feel a helpless child!

pp

C'est mon rê-ve d'hi-er qui m'a tou-te trou-blé-e.
 Seit dem ge-strig-en Trau-me bin ich ganz ver-wan-delt.
 'Tis the dream yes-ter-night that ris-es still, be-fore me.

Allegretto. 83 **Recit.** *ppp*

En son-ge jè l'ai vu... lui, mon fu-tur a-mant.
 Im Schla-fe sah ich ihn, der all mein Seh-nen nun!
 I saw him in my dreams... him that I long for now!

poco f 84 **2 Recit.** **Allegro.** *sf*

Et com-bien je l'ai-mais!
 Und wie lieb'ich auch ihn!
 And I love him so dear!

Moderato. *p*

Le Roi de Thulé.- Der König von Thule.- The King of Thule.

Andantino con moto. (♩ = 56)

p 85 **Fl. II.** 86 **Fl. II.** *mf*

87 88 89

pp *p* *mf* *pp*

SCENE XII.

Silence.

Evocation.- Beschwörung.- Invocation.

Fl. piccolo.

Allegro moderato. (♩ = 104)

89 90

mf *p*

Un poco più Allegro.

91 92

p *mf*

93 94

95 96

97 98

mf

99 100

101 102

103 104

Recit. 2

et l'a-me-ner à
dass es der Sünd' ver-
So now be-gin your

misurato

p nous. full! charm!

p

1

Flauto gr.

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩ = 88)

p

94

p

f

p

pp

95

mf

mf

p

p

96

p

f

97

p

p

p

ff

G. P.

p

p

Silence.

Flauto I. (Flauto piccolo.)

98 *ff* *p* *>* *>*

99 *f* *mf* *p*

100 *mf* *p*

101 *dim.* *ff* *p* *>* *>*

102 *pp* *ppp*

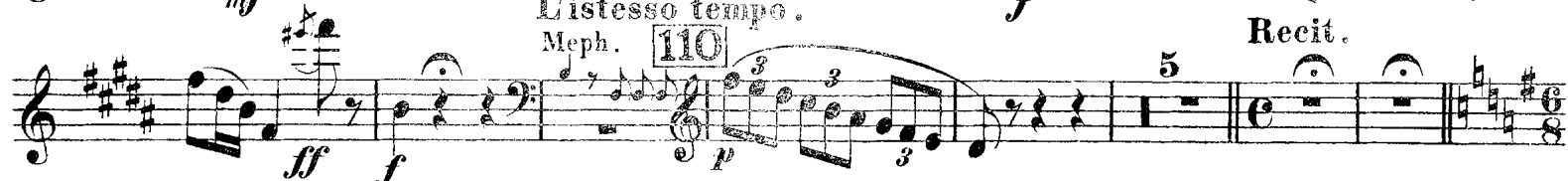
1 2 3 6 1 3

Presto e leggiero. ($\text{♩} = 144$)

Musical score for Flauto I (Flauto piccolo). The score consists of 10 staves of music. The key signature is one sharp (F#). The tempo is Presto e leggiero. ($\text{♩} = 144$). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with *ff* and *mf*. The second staff has *ff* and *p*. The third staff has *ff* and *p*. The fourth staff has *p* and *f*. The fifth staff has *p* and *f*. The sixth staff has *cresc. molto* and *ff*. The seventh staff has *Moderato.* and *Presto.* with a first ending bracket. The eighth staff has *f* and *p*. The ninth staff has *Presto.* and *Allegro non troppo.* with a second ending bracket. The tenth staff has *f*, *mf*, *cresc.*, and *ff*. The score ends with a 3/4 time signature.

Sérénade et Chœur
des Follets.Serenade und Chor
der Irrlichter.Mephistopheles' Serenade and Chorus
of Will-o'-the Wisps.Allegro tempo di Valse. ($\text{♩} = 72$)

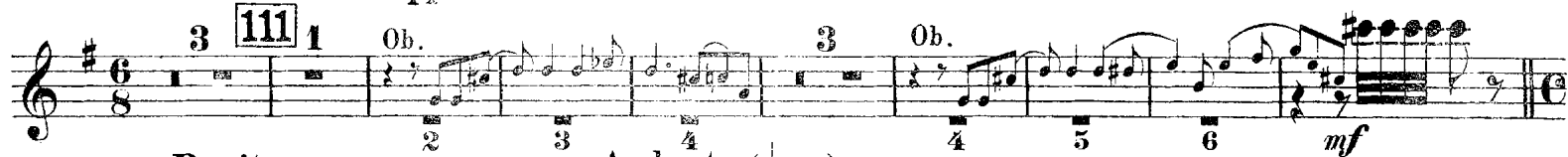
Musical score for Violin I. The score consists of 3 staves of music. The key signature is one sharp (F#). The tempo is Allegro tempo di Valse. ($\text{♩} = 72$). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with *f* and *pp*. The second staff has *f* and *pp*. The third staff has *f* and *pp*. The score ends with a 3/4 time signature.



Duo. - Duett. - Duet.

Andantino non troppo lento. (♩ = 56)

SCENE XIII.



115 *p* 3

116 *pp* *dim.* *perdendo* 7

SCENE XIV.

Trio et Chœur.-Terzett und Chor.-Trio and Chorus.

117 Allegro. (♩ = 116) *f* *ff* *p* 18 1 1 1

118 *f* *pp* 3 11

119 *pp* 3

120 *ppp* *riten.* *poco cresc.* 10 7

121 *poco f* *p* *pp* *f* Tempo I. 6

122 *ff* *ff* 8

f

123 Listesso tempo con fuoco.
(♩ = 116) 10

f *p*

10 **124** 2

p *ff* *p* *cresc. molto*

Un poco animando.
7

mf *poco f*

f *ff*

p *cresc.* *ff* *p*

p *ff* *p*

125 3

ff

f

1

IV.

Romance.- Romanze.- Romance. SCENE XV.

Andante un poco lento. (♩ = 50)



Marg.

A donc fui pour tou -
für e - wig starb da -
My wear - y heart is

poco rit.

Tempo I. un poco animato.



jours, a donc fui pour tou - jours!
hin, für e - wig starb da - hin.
sore, My wear - y heart is sore.

Tempo I.

poco rit.

Tempo I. Cor. ingl.

129

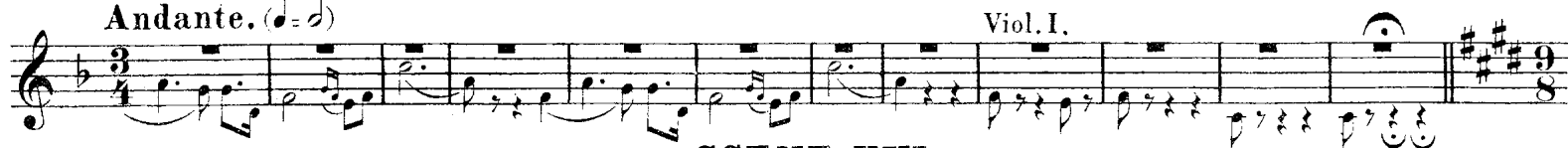


Lento appassionato assai.



Andante. (♩ = 60)

Viol. I.



SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)



fun poco rit.
e marc.

SCENE XVII.

137 Allegro. (♩ = 104)

SCENE XVIII.

Allegro. ($\bullet = \underline{144}$)

16 **140** 25 **141** Ob. 2 Coro Sopr.

Sanc - ta Mar - ga - ri - - ta.

4 **142** 9 Ob. 1

f — *p* 10 11 12 *ff dim.* 3 3 3

143 *p* 3 3 3 3 *f*

ritard. poco a poco 4 co

144 Recit. Tempo I. un poco più animato. *mf* *cresc. poco a poco f*

1 7 **145** 17 **146** 4 Ob. 5 6 *cresc. molto* *ff*

Maestoso.



Epilogue sur la terre.- Epilog auf der Erde.- Epilogue on Earth.

Maestoso, quasi Recitativo. (♩=76)



SCENE XX.

Dans le Ciel.- Im Himmel.- In Heaven.

Maestoso non troppo lento. (♩=56)



Apothéose de Marguerite.- Margarethen's Verklärung.- Margherita's Apotheosis.

Un poco meno lento. (♩=76)



O ter - reurs!
 We - he, weh!
 Hor - ror! Woe!

Fausts Verdammung.

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La Damnation de Faust.

Légende Dramatique en 4 Parties.

The Damnation of Faust.

Dramatic Legend in 4 Parts.

Flauto II. (Flauto piccolo.)

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)

8-1 14 15 p f 2 3 1 9 4 1 2 3 pp 2 3 p sf 5 19 6 6 7 f 7 cresc. 8 1 2 p

Three staves of music. The first staff begins with a *pocof* dynamic and a crescendo (*cresc.*). The second staff features a *ff* dynamic and a boxed measure number 9. The third staff includes *pp* and *ff* dynamics, and a boxed measure number 10 with a repeat sign.

SCENE II.

Ronde des Paysans.-Bauerntanz.-Peasants' Dance.

Doppio più mosso. (♩ = ♪)

Allegro. (♩ = 110)

Four staves of music. The first staff is in 6/8 time and includes a *mf* dynamic and a crescendo (*cresc.*). The second staff has a *f* dynamic. The third and fourth staves feature *sf* dynamics. A boxed measure number 11 is present in the fourth staff.

Presto. (♩ = 152)

Two staves of music. The first staff is in 2/4 time and includes a *mf* dynamic. The second staff includes *sf* and *p* dynamics. A boxed measure number 12 is present in the second staff, followed by the tempo marking *Andantino.* and a measure number 5.

Presto.

Two staves of music. The first staff is in 2/4 time and includes a *mf* dynamic. The second staff includes *sf* and *p* dynamics. A boxed measure number 13 is present in the second staff, followed by the tempo marking *Andantino.* and a measure number 12.

Allegro.

1

f *sf* *mf*

cresc. *f* *mf*

sf *sf*

sf *sf*

14

f *sf* *mf* *pp* *sempre p*

mf

sf *sf*

sf *sf*

15

Presto. *mf*

sf *p*

SCENE III.

Moderato. (♩ = 80) 1 Recit. 1 16 Allegro non troppo. (♩ = 88) Recit. 1 Allegro. 2 Recit. 2

3

Flauto II. (Flauto piccolo.)

Allegro non troppo.

Recit. Allegro misurato. ($\text{♩} = 112$)

Tamb. picc.

Recit.

Cornetti, 3

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. ($\text{♩} = 88$)

5

p

12

f *p* *mf*

17

23

p *p*

32

f *p* *f* *mf*

37

p *f*

43

p

48

f

54

ff *p*

18

59

f *p*

65

75 **19** 16 Ob. Clar. *f cresc.*

95 **20** *ff* *ff* *ff*

106

113 **21**

118

123

130

135 **22**

141

145

149

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

6 23 8 Fl. I. 2 24 *p*

3 25 2 5 *poco f* *p*

Recit. Largo. Recit. *ff*

en - vi - e!
mein Höffen?
be - fore me!

Allegro. Lento. Allegro.

ff 1 1 1 2 3 1 *Viol. poco f*

Qui doit il - lu - mi - ner
Der Trank bringe mir Licht
I drink! Bear me a - way

26 *f* *cresc.* *ff*

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩ = 69)

4 27 2 *f* *p*

cresc. *f* *p* 3

1 *p* 28 *p*

f *p*

f *p*

cresc.

29

f *p* *pp* *cresc.* *f*

30

p *dim.*

31

un poco rit. *rit.* *pp*

Recitativo, ma quasi misurato.
L'istesso tempo.

Tempo I.

4 8 1. 9 10 11 12

pp *pp*

13 14

pp cresc. *un poco rit.* *f* *p*

Allegro moderato.

SCENE V.

33 10 34 8 Allegro. (♩=100) 3 7

f *ff* Viol.

Solo.

1 6 8

Au lieu de t'en fer-mer,
Statt zu verschmachten hier,
Its thrall shall set you free.

36 Allegro. (♩ = 100)

f

f

37

1

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.
Allegretto con fuoco. (♩ = 160)

Allegretto con fuoco. ($\text{♩} = 160$)

Allegretto con fuoco. (♩ = 160)

ff sempre

Allegro con fuoco.

Recit. 1

Viol. I.

ff

misurato

3

Allegro con fuoco.

Recit. 1

Viol. I.

misurato

$$ff$$

3

Allegretto. (♩ = 138)

10

38

9

This musical score is for the operetta 'The Merry Widow' by Franz Lehár, specifically Act II. The score is written for three staves, each in a different clef: the top staff is in soprano clef (C1), the middle staff is in alto clef (C3), and the bottom staff is in bass clef (C2). The key signature is B-flat major (two flats), and the time signature is 3/4. The music is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes several measures of music, with some measures containing triplets and others containing sixteenth-note runs. A rehearsal mark '39' is visible in the bottom staff. The score is presented in a black and white format with a decorative border.

mf

 f

+

2

3

三

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time, key of B-flat major (two flats), and consists of 40 measures. The tempo is marked "Allegretto". The score is written for a single melodic line on a treble clef staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rapid, flowing line. The dynamics include "ff" (fortissimo) and "cresc." (crescendo). The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 40. The tempo marking "Allegretto" is placed above the first system. The key signature is B-flat major, indicated by two flats. The time signature is 3/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

cresc.

41 Allegro. (♩ = 126)
Fl. I. 3

Fl. I. 3

41 Allegro. (♩ = 126)
Fl. I. 3

fff f f p

Recit. 1
 du nouveau.
 ge-bet Acht!
 if I can!

Chanson de Brander.- Brander's Lied.- Branders' Song.

Allegro. (♩ = 125) G. P. 4 4 4 3
 3 *f* 1 *f* *f* *f*

42 1
f *p*

1 5
f *p* *mf*

3 5 4 4
ff *f* *f*

3 1
f *f* *p*

1 5
f *p*

3 5 4 4
mf *ff* *f* *f*

3 1
f *f* *p*

1 5
f *p* *mf*

43 Allegro moderato. Recit.
 G. P. Requi-es-cat in pa-ce! *p* 7

53 *p*

54 *p cresc.* *p cresc.*

55 *p* *f* *f* *dim.*

56 *pp* *cresc. molto* *f* **Allegro.**

57 **Andante.** *p* *mf* *p* *dim.* *pp*

Musical score for Flauto II (Flauto piccolo). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line starting with a *p* (piano) dynamic, followed by a crescendo to *sf* (sforzando). The second staff is marked with a box containing the number 58 and contains a series of triplet eighth notes, starting with *pp senza rit.* (pianissimo without rhythm) and ending with *smorz.* (morendo). The third and fourth staves continue the triplet pattern, with the third staff marked *perdendo* (diminuendo). The fifth staff ends with a box containing the number 59 and a final *p* dynamic.

Ballet des Sylphes.- Sylphen-Tanz.- Dance of Sylphs.

Allegro. Tempo di Valse. (♩. = ♩)

Musical score for Ballet des Sylphes. The score consists of five staves. The first staff is in 3/8 time, marked *pp* (pianissimo). The second staff ends with a box containing the number 27. The third staff is marked with a box containing the number 60 and contains a series of triplet eighth notes, starting with *pp*. The fourth staff contains triplet eighth notes and ends with a box containing the number 61 and a *poco sf* (poco sforzando) dynamic. The fifth staff contains a series of eighth notes and ends with a box containing the number 21.

62 Allegro. (♩ = 152)

Viol. I.

Recit.

Marga-ri-ta! Qu'ai-je vu? qu'ai-je vu?
 Mar-ga-re-the! Welch ein Traum! ist es wahr?
 Margheri-ta! Do I dream? Is it true?

Musical score for Violin I and Recitativo. The score consists of two staves. The first staff is for Violin I, marked *ff* (fortissimo), and contains a series of eighth notes. The second staff is for the Recitativo, marked *ff*, and contains a series of eighth notes.

Quel - le cé - leste i - - ma - ge quel ange Au front mor - tel. Où le trou -
Ha, welch' ein rei - zend We - sen, welch' lieb - lich En - gels - bild! Wo find' ich
 O thou ce - les - tial vis - ion! Whence com - est thou to me? I pray thee,

f

Moderato. (♩ = 80) [63] Recit.

ver? Vers quel au - tel traî - ner Des é - tudiants voi -
sie, mich ihr zu wei - hen, an - Dort kommt ein lust' - ger
 stay! Come, I im - plore thee Fall. Here comes a troop of

ci la jo - yeu - se co - hor - te Qui va pas - ser de - vant sa por - te. Par - mi ces jeu - nes
Schwarm von Stu - den - ten und Krieger, der ih - rem Häus - chen wohl vor - bei zieht. Der Ju - gend tol - le
 stud - ents all singing and shouting, They're passing now be - fore her cot - tage. We'll ming - le with the

mf *mf*

fous, au bruit de leurs chan - sons, Vers ta beau - té nous par - vien - drons;
Lust und freu - di - ger Ge - sang sol - len ver - kür - zen uns den Weg!
 crowd, thus we shall pass un - seen. Then you will catch a glimpse of her.

mf *f*

Finale.

SCENE VIII.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩ = 96)

16 [64] 11 Fl. I. 12 [65] 16 [66] 13

Fl. I. 14 15 16 *p cresc.* *f* [67]

Chanson d'Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

2 *ff* *f* 17.



Chœur des Soldats
et des Etudiants.

Chor der Soldaten
und Studenten.

Soldiers' Chorus and
Students' Song.

70

71

72

73

74

26

f

sf

ff

ff

III.

SCENE IX.

Air de Faust.-Faustens Arie.- Air of Faust.

Allegro.

(♩ = 104) 55

75

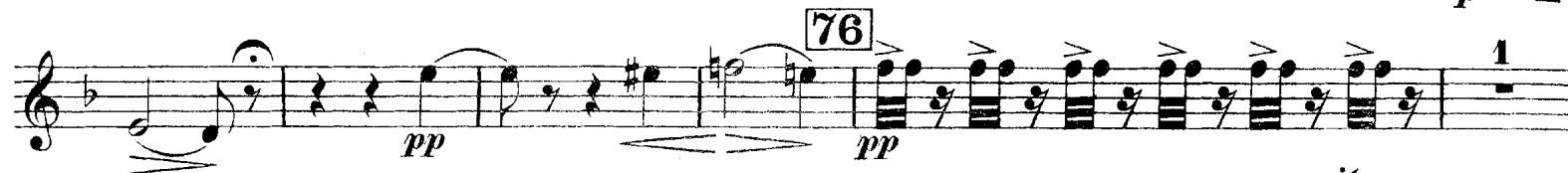
Andante sostenuto. (♩ = 66)

13 Fl. I.

3

Fl. I.

2



SCENE X.

79 Moderato.

(♩ = 88) 2

Andantino con moto. (♩ = 56)

5

Recit.

1



Pro - fi - te des ins -
Den - Au - gen - blick nimm
Now choose the mo - ment



tants, A - dieu! mo - dè - re - toi, Ou tu la perds.
wahr, leb wohl, sei nicht zu rasch, sonst schreckst du sie.
well. Fare-well, be not too rash, or all is lost.

Allegro. (♩ = 88)



SCENE XI.

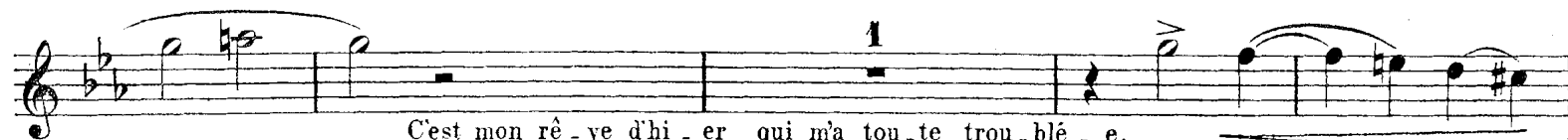
Allegretto non troppo presto e dolce. (♩ = 69)

5

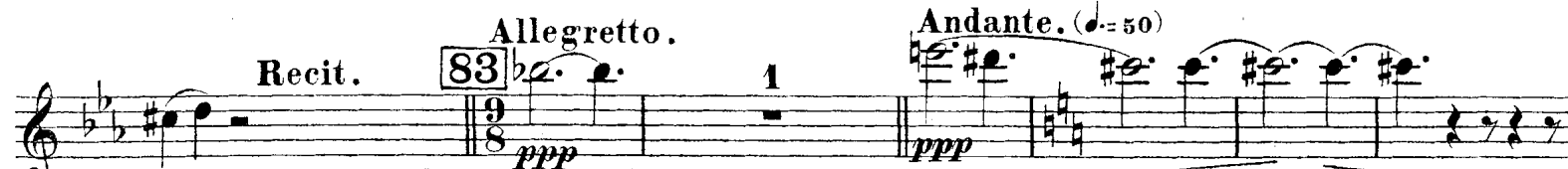




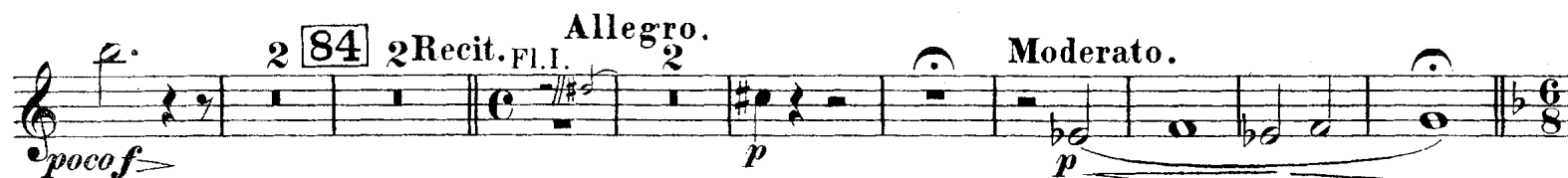
J'ai peur comme une en - fant! *pp*
 Mir bangt wie ei - nem Kind!
 I feel a help-less child!



C'est mon rê - ve d'hi - er qui m'a tou - te trou - blé - e.
 Seit dem ge - strig - en Trau - me bin ich ganz ver - wan - delt.
 'Tis the dreamy - ter - night that ris - es still, be - fore me.



En son - ge je l'ai vu... lui, mon fu - tur a - mant.
 Im Schla - fe sah ich ihn, der all mein Sehnen nun!
 I saw him in my dreams... him that I long for now!



Le Roi de Thulé. - Der König von Thule. - The King of Thule.

Andantino con moto. (♩ = 56)



SCENE XII.

Evocation.- Beschwörung.- Invocation.

Allegro moderato. (♩ = 104)

6 90 6 Ob. Clar. Fl. piccolo. 4

91 Un poco più Allegro. (♩ = 144) Viol. I. p

92 mf

Recit. 2 93 1

et l'a-me-ner à
dass es der Sünd' ver-
So now be - gin your

misurato p

nous.
fall!
charm!

99 *mf* *p* *f*

100 *mf* *p*

101 *dim.* *ff* *p*

102 *f* *ff* *pp* *pp*

Presto e leggiero. (♩ = 144)

ff *mf* *ff* *p*

103 *p* *f* *p*

cresc. molto *ff*

Moderato. 1 Presto. *f* Moderato. 2 Presto. *f*

104 *mf* *cresc.* *ff* *Allegro non troppo.* (♩ = 76) *Allegretto.* (♩ = 112) 3

5 Flauto gr.

Sérénade et Chœur
des Follets.Serenade und Chor
der Irrlichter.Mephistopheles' Serenade and Chorus
of Will-o'-the Wisps.

Allegro tempo di Valse. (♩ = 72)

34 105 Fl. I. 16 106 27 107 11 108 18

109 4 110 7

Listesso tempo. *Recit.*

Duo. - Duett. - Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

Ob. 3 111 1 Flauto gr. 3

Recit. Andante. (♩ = 56) Viol. 16 112 12

fppp *rit. a tempo* 2 3 4 5 6 *pp*

I. 1 2 113 19 Viol. 114 20 21 *f*

p *un poco animato* *mf* *p* 8 115 7 2 116 17

p *f* *p* *p*

SCENE XIV.

Trio et Chœur. - Terzett und Chor. - Trio and Chorus.

117 Allegro. (♩ = 116) 18 1 1 1

f *ff* *p*

2 1 1 2 1 2 1 1

118 1 3 11 1

f *pp*

119 3 Fl. I. 16 10 120 7 *riten.* *poco cresc.*

ppp

121 Tempo I. 6 122

f *p* *pp* *f* *ff*

ff *p* 8



[123] Listesso tempo con fuoco. (♩ = 116)



IV.

Romance.-Romanze.-Romance. SCENE XV.

Andante un poco lento. (♩=50)

Tempo I. un poco anima-
to.

126 10 1 Fl. I.

127 128 Tempo I. poco rit.

Tempo I. Cor. ingl. 129 1

poco f p cresc. p riten.

Più animato ed agitato. (♩=96) Lento appassionato assai.

15 130 1 2 3 p sf pp p sf p

1 131 15 132 Allegro. (♩=♩) Cor. ingl. Andante. (♩=♩)

sf p

Viol. I.

SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩=144)

FL. I. 6 133 2 3 2

mf pp mf p

134 1 Tempo I. 3 135 6

p sf f un poco rit. e marc.

un poco allarg. 136 2 un poco rit.

p sf p sf pp sf mf cresc.

Tempo I.

f dim. p dim. p

SCENE XVII.

Récitatif et Chasse.- Recitativ und Jagd.- Recitative and chase.

Allegro. (♩ = 104)

137 3 2 5 11 6 5 1

4 3 4 3 4 2 4 1

138 7 15 139 Allegro. (♩ = 132) 1 4 Flauto piccolo.

Tamtam e Cr. Cassa. G. P. Viol. Vel.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

16 140 25 141 10 Fl. I. 4 142 13 Fl. I. 14

11 12 dim. ff 3 3 3 3

Flauto piccolo. 15 143 f

p 3 3 3 3 f

ritard. poco a poco 3 5

144 Recit. Tempo I. un poco più animato. 1 7 145 17 146 4 Ob. Fl. I. 3 2 ff

5 6 7 8 9

Pandaemonium.

SCENE XIX.

Maestoso. (♩ = 69)

147 6 148 5 149 6 150

ff sf sf sf ff

Allegro vivace. (♩ = 108)

Fl. I.

Allegro. (♩ = 72)

152

G. P. I.

18

Maestoso.

Allegro vivace. (♩ = 132)

Epilogue sur la terre.- Epilog auf der Erde.- Epilogue on Earth.

Maestoso, quasi Recitativo. (♩ = 76)

O ter - reurs!
We - he, weh!
Hor - ror! Woe!

Flauto gr.

SCENE XX.

Dans le Ciel.- Im Himmel.- In Heaven.

Maestoso non troppo lento. (♩ = 56)

Tempo I.

Apothéose de Marguerite.- Margarethen's Verklärung.- Margherita's Apotheosis.

Un poco meno lento. (♩ = 76)

The musical score is written for Flauto II (Flauto piccolo) and consists of 15 measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Un poco meno lento' with a quarter note equal to 76 beats per minute. The dynamics are marked 'pp' (pianissimo) at the beginning. The score is divided into two systems, with measures 155 and 156 indicated by boxed numbers. The notation includes various musical symbols such as notes, rests, and accidentals.

pp

155

156

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Flauto III. (Flauto piccolo.)

I.

H. Berlioz, Op. 24.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

Andante placido, non troppo lento. (♩ = 152)

Flauto piccolo. Fl. I. Fl. picc.

8 1 19 2 12 3 13 4 10 5 20 6 4

Fl. I. 1

Fl. picc. 5 2 3

pp mf

mf mf mf

cresc. - - - - - f

7

8 6 6 3

mf poco f cresc. -

9

ff ff

tr tr tr 1 3 10 2

ff

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = ♩)

Allegro. (♩ = 110)

mf *cresc.* *f* *mf* *sf* *sf* *Presto.* (♩ = 152) *Andantino.* *Presto.* *Andantino.* *Fl. picc.* *Allegro.* *f* *mf* *mf* *cresc.* *f* *mf* *sf* *sf* *f* *sf* *sf* *mf* *pp* *sempre p* *mf* *sf* *sf* *Presto.* *17*

De leurs plai - sirs ma mi - sère est ja - lou - se.
 Um ih - re Lust muss ich Ar - mer sie nei - den.
 Could I some peace from their mer - ri - ment bor - row!

SCENE III.

Moderato. (♩=80) **Allegro non troppo.** (♩=88) **Recit.** **Allegro.** **Recit.**

Allegro non troppo. **Recit.** **Allegro misurato.** **Recit.**

Cornetti. 1 2 3 4

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88) 5 Fl. picc. *p*

12 *f* *p* *mf*

19 *p* 17

27 *f* *p*

36 *f* *mf* *p*

41 *f* *p*

47 *f*

54 *ff* *p* 18

60 *f* *p*

66 *f* 1 4

Flauto III. (Flauto piccolo.)

75 **19** 16 Ob. Clar. 17 18 *f cresc.* - - - - *ff* **20**

97 *ff* *ff*

107

21 113

118

123

129

22 134

140

145

151

II.

SCENE IV.

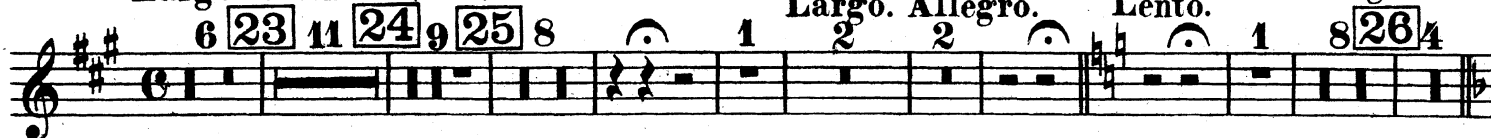
Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩=72)

Largo. Allegro.

Lento.

Allegro.



Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩=69)

Fl. I.

Fl. gr. 4

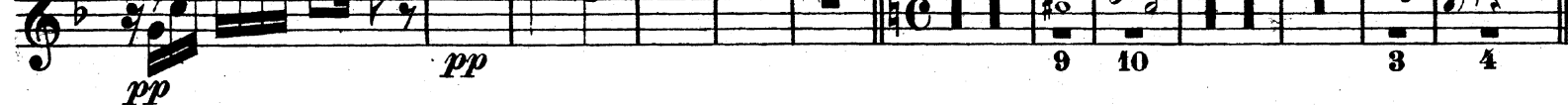
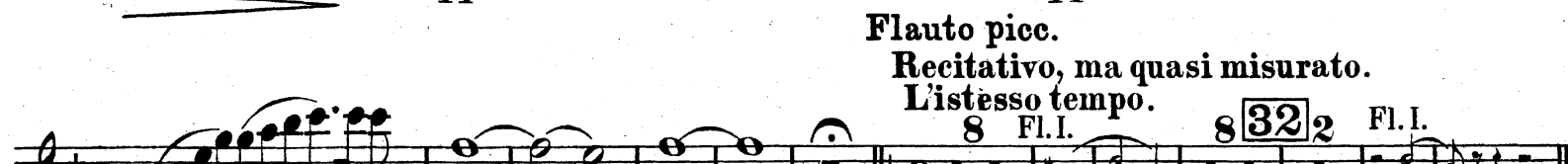
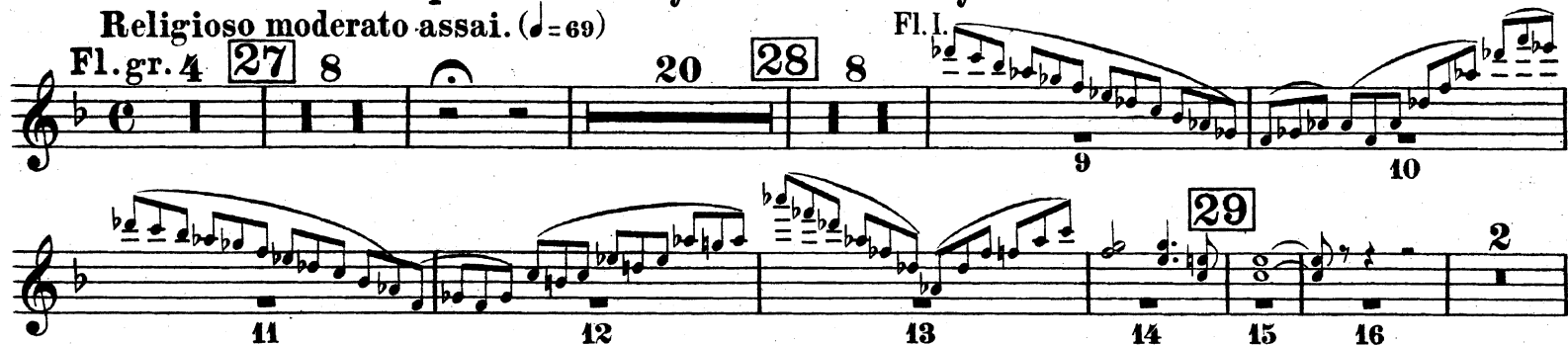
27

8

20

28

8



Flauto picc.

Recitativo, ma quasi misurato.

L'istesso tempo.

8 Fl. I.

8 32

Fl. I.

2

3

4

SCENE V.

Allegro moderato.

Fl. picc.

33 10 34 43 Allegro moderato. Coro. Fl. I. II. 7

Tacent al- G. P. Re-qui-es-cat in pa - ce!

f

Fugue sur le thème de la
Chanson de Brander.Fuge über das Thema
von Brander's Lied.Fugue on the theme
of Brander's Song.

Allegro non troppo. (♩ = 96)

26 27 28 29 30 31

Ob.

Allegro moderato.

44 Fl. picc.

Recit. 14

45 Allegro non troppo. (♩ = 96) 12

f

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩ = 168)

Fl. picc.

1 2 3 4 5 6

Viol. I. *f*

46 22 47 22 48 22

ff *ff*

49 Allegro non troppo. 8 50 Allegro leggiero. (♩ = 100) 26 9 51 Andantino. (♩ = 76) 18 3

f *ff*

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩ = 69)

32 52 1 rit.

Com - men-cent pour ton rê - ve un su - a - ve con -
mit sü - ssem Sin-gen wie - gen in Schlaf sanft dich
At - tend thee in thy dreams all thy sen-ses to en -

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩ = 54) Fl. picc.

1 2 6 6 6 6 6 6

Viol. Coro. *p*

16 53 13 54 14

55 Viol. Fl. 4 5 6 7 8 9 56

Flauto III. (Flauto piccolo.)

7

Flauto III. (Flauto piccolo.)

Andante.

3 57 8

58 22 59 2

Ballet des Sylphes.- Sylphen Tanz.- Dance of Sylphs.

Allegro. Tempo di Valse.

Allegro. Tempo di Valse.

39 Viol. 40 41 42 43 44 45 46 47 48 pp

60

3 4 61 9 1 1 1 1 21

poco sf ppp

62 Allegro. (♩ = 152) 10 Moderato. (♩ = 80) 7 63 Recit.

Des é - tu - diants voi - ci la joi - yeu - se co -
Dort kommt ein lust' - ger Schwarm von Stu - den - ten und
Here comes a troop of stud - ents all sing - ing and

Fl. picc.

hor - te Qui va pas - ser de - vant sa por - te Par - mi ces jeu - nes
Krie - gern, der ih - rem Häuschen wohl vor - bei zieht. Der Ju - gend tol - le
shout - ing, They're passing now be - fore her cot - tage. We'll ning - le with the

mf

Allegro.

fous, au bruit de leurs chan - sons, Vers ta beauté nous parviendrons.
Lust und freu - di - ger Ge - sang sollen ver - kür - zen uns den Weg!
crowd, thus we shall pass un - seen, Then you will catch a glimpse of her.

Finale tacet.

mf

III.

SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.

Allegro. (♩ = 104) 55 75 27 76 20 77 19 78 34

Andante sostenuto. (♩ = 66)

SCENE X.

79 Moderato. (♩ = 88) 2 6 Recit. 4 3 80 1 9 Allegro. (♩ = 88) 9

Andante con moto. (♩ = 66)

SCENE XI.

Allegretto non troppo presto e dolce. Allegretto. Andante. (♩ = 50) 18 81 9 82 9 83 2 1 6 84 2 Recit. 3 3 3 Moderato.

(♩ = 69)

Le roi de Thulé.- Der König von Thule.- The King of Thule.

Andantino con moto. (♩ = 56)

8 85 19 7 86 15 87 13 88 15 89 5 22 Silence. 1 1

G.P.

SCENE XII.

Evocation.- Beschwörung.- Invocation.

Allegro moderato. (♩ = 104)

Ob. Clar. 1 2 3 4 5 6 90 6 Ob. Clar. Fl. picc. 4

mf

Un poco più Allegro. (♩ = 144)

Viol. I.

91 1 p

92 mf

Three staves of musical notation in treble clef, key of D major (two sharps). The first staff contains measures 88-92. The second staff contains measures 93-97. The third staff contains measures 98-102. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Two staves of musical notation. The first staff begins with a 'Recit.' (recitative) section, marked with a '2' and a box containing the number '93'. It includes the following lyrics: 'et la-me-ner à nous. / dass es der Sünd' ver - fall! / So now be-gin your charm!'. The second staff continues the melody, marked with a '1' and a box containing the number '94'. The music is in treble clef, key of D major, and includes dynamic markings like 'p' (piano) and 'f' (forte).

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩ = 88)

Seven staves of musical notation in treble clef, key of D major (two sharps), 3/4 time. The music is a minuet, characterized by its moderate tempo and graceful melody. It includes various dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). The notation includes many slurs and ties, indicating a flowing, continuous melody. The piece concludes with a final cadence marked with a '3' and a box containing the number '95'.

96

p

97

p *p* *p* *ff* *G.P.* *p* *p*

Silence.

98

ff *p*

99

f *mf*

p

mf *p*

100

101

102

103

104

ff *pp* *ff* *p* *f*

ff *mf* *ff* *p* *f* *p* *cresc. molto*

Moderato. Presto. *Moderato. Presto.*

ff *f* *f* *mf*

cresc. *ff* *2* *2* *3* *3*

Allegro non troppo. Recit. Allegretto. ($\text{♩} = 144$) ($\text{♩} = 76$) ($\text{♩} = 112$)

Flauto III. (Flauto piccolo.)

Sérénade et Chœur | Serenade und Chor | Mephistopheles' Serenade and Chorus
des Follets. | der Irrlichter. | of Will-o'-the Wisp.

Allegro tempo di Valse. (♩ = 72)

Viol. pizz. Fl. picc. 105 28 29 30 31 32 33 34 *f*<

13 106 3 22 107 11 *ff* *p* FL. I.

108 *f*< *mf*< 13 109 3

Listesso tempo. 1 110 5 *ff* *f* *p*

SCENE XIII. Duo. Tacet.

SCENE XIV. Trio et Chœur.- Terzett und Chor.- Trio and Chorus. Tacet.

IV.

SCENE XV. Romance tacet.

SCENE XVI. Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern. Tacet.

SCENE XVII. Récitatif et Chasse.- Recitativ und Jagd.- Recitative and Chase. Tacet.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

Fl. picc.

Viol. 1 2 14 140 25 141 10

Fl. I. 4 142 13 14 15

11 12 FL. I. 8 8 8 8

143 Fl. picc. *f*

Tempo I. un poco più animato. 8 144 1 7 145 17 *ff*

146 6 Fl. I. *ff*

SCENE XIX.

Fl. picc. Pandaemonium.

147 Maestoso. (♩ = 69) *ff*

148 *sf*

149 *ff*

Allegro vivace. (♩ = 108) *ff*

151 *ff*

Allegro. (♩ = 72) *ff* G. P.

152 Fl. I. Maestoso. *ff*

153 *ff*

Maestoso. *p sf > p sf > p mf > p* Fl. gr.

Epilogue sur la terre.- Epilog auf der Erde.- Epilogue on Earth.

Maestoso, quasi Recitativo. (♩ = 76)

2 2 2 1 6 1 Coro.

O ter - reurs!
We - he, weh!
Hor - ror! Woel

Flauto gr.

Dans le Ciel.- Im Himmel.- In Heaven.

Maestoso non troppo lento. (♩ = 56)



Apothéose de Marguerite.- Margarethen's Verklärung.- Margherita's Apotheosis.

Un poco meno lento. (♩ = 76)

