

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

Légende Dramatique en 4 Parties.

The Damnation of Faust.

Dramatic Legend in 4 Parts.

Oboe I. (Corno inglese.)

I.

SCENE I.

Plaines de Hongrie.— Ebene in Ungarn.— Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)

8 1 13 Fl. 14 15 *poco f*

2 *f* *mf*

3 *p* *sf* *dim.* *pp* 9 4 7 3 5 4 14 Cor. ingl. :

15 16 6 *pp* 1 1 2

Viol. *mf* *mf* *mf*

mf *cresc.*

7 *f*

8 2

Musical score for Oboe I (Corno inglese). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with a slur and a fermata. The second staff continues the melody, marked *poco f*. The third staff contains a rapid sixteenth-note passage, marked *ff*, with a box containing the number 9 and the word *cresc.*. The fourth staff concludes the section with a final melodic phrase, marked *ff*, *pp*, *ff*, and *pp*, and a box containing the number 10.

SCENE II.

Ronde des Paysans.—Bauern-Tanz.—Peasants' Dance.

Doppio più mosso. (♩ = 110)

Allegro. (♩ = 110)

Musical score for Scene II, Rondes des Paysans. The score consists of five staves. The first staff is in 6/8 time, marked *mf*, with a box containing the number 3. The second staff continues the melody, marked *cresc.*. The third staff features a more active melody, marked *f*. The fourth staff continues the melody, marked *mf*. The fifth staff features a rapid sixteenth-note passage, marked *sf*, with a box containing the number 11.

Presto. (♩ = 152)

Musical score for Scene II, Rondes des Paysans (Presto section). The score consists of three staves. The first staff is in 2/4 time, marked *mf*. The second staff continues the melody, marked *sf* and *p*. The third staff features a rapid sixteenth-note passage, marked *sf* and *p*, with a box containing the number 12.

Andantino.

Presto.

3

SCENE III.

Moderato. (♩ = 80) 2 16 Allegro non troppo. Recit. (♩ = 88) 3 1 Allegro. Recit. 2

Oboe I. (Corno inglese.)

Allegro non troppo.

Recit.

Allegro misurato. (♩ = 112)

1 2 3 1 1 Tamb. 2 3 4 Recit. 1

Cornetti.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)

6

p *f*

2. *mf* *sf*

17 *p* *f*

p *f* *mf*

p *f* *p*

1. 2. *f*

18 *ff* *p* *pp*

f *p* *f*

19 14 *mf* *cresc.* *f*

20 *ff* *ff* *ff*

21

22

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

6 23 11 24 3

p > p

25 1 5

p cresc. poco f > p

Largo. Allegro.

1 1

en - vi - e! ff il faut fi - nir! ff
 mein Hof - fen? so sei's ge - than!
 be - fore me! in to the dark!

Oboe I. (Corno inglese.)

Lento. **Allegro.**

1 1 2 3 1 1

Viol. *poco f* *ff*

Qui doit il - lu - mi - ner *ff*
 Der Trank brin - ge mir Licht
 I drink! Bear me a - way

26 *f* *cresc.* *ff*

Chant de la Fête de Pâques. - Oster-Hymne. - Easter Hymn.
Religioso moderato assai. (♩ = 69)

3 27 *p* *f* *p* *p*

cresc. *f* *p*

3 *p* 28 *p*

sf

cresc.

29 *sf* *p* *p*

30 *cresc.* *f* *p* *dim.*

Allegretto. (♩ = 138)

Measures 38, 39, 40. Dynamics: *f*, *mf*, *ff*. Crescendo markings: *cresc.*, *fff*.

41 Allegro. (♩ = 126)

Measures 41, 42. Dynamics: *p*, *f*. Section: *Recit. 1*.

Chanson de Brander.- Branders Lied.- Brander's Song.

du nou-veau.
ge-bet Acht!
if I can!

Allegro. (♩ = 125)

Measures 43, 44, 45, 46. Dynamics: *p*, *mf*, *ff*, *f*. Section: *G. P.*

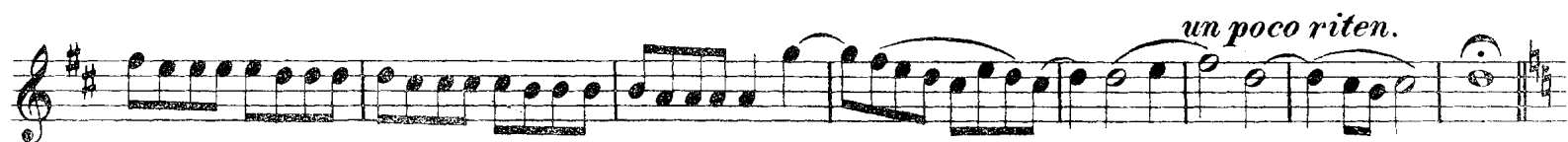


Fugue sur le thème de la
Chanson de Brander.

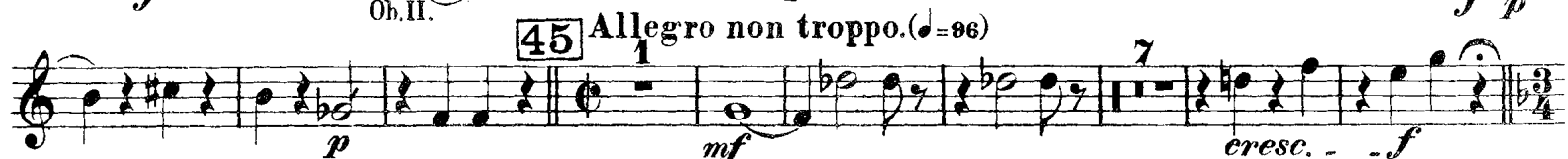
Fuge über das Thema
von Brander's Lied.

Fugue on the theme
of Brander's Song.

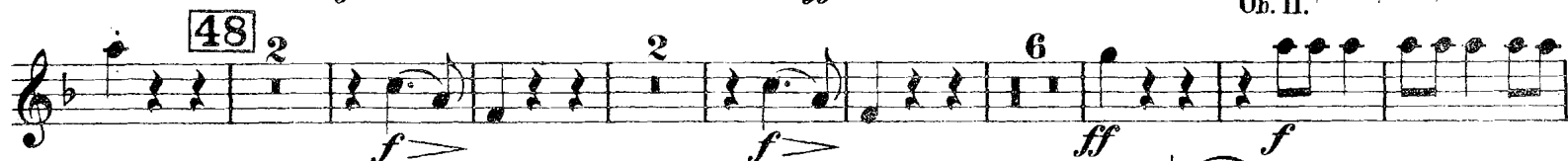
Allegro non troppo. (♩=96)



Allegro moderato. Recitativo.



Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.
Allegretto con fuoco. (♩=168)



49 Allegro non troppo. **6** Recit. **Allegro leggiero.** (♩=100)

Ah! ce - ci te dé-plait? suis-moi.
 Nun, da dies dir miss-fällt, hin-weg!
 So 'twas not to your taste? Come on!

7 *mf* *p* **6**

tr *p* **50** *tr* *p*

un poco rit. **6** **Andantino.** (♩=76) *rit.*

pp *cresc.*

allargando **4** **51** **3**

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩=69)

32 **52** *rit.*

Com - mencent pour ton rê - ve un su - a - ve con -
 mit sü - ssem Sin - gen wie - gen in Schlaf sanft dich
 At - tend thee in thy dreams all thy senses to en -

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩=54)

2 **6** **6** **6** **6**

p

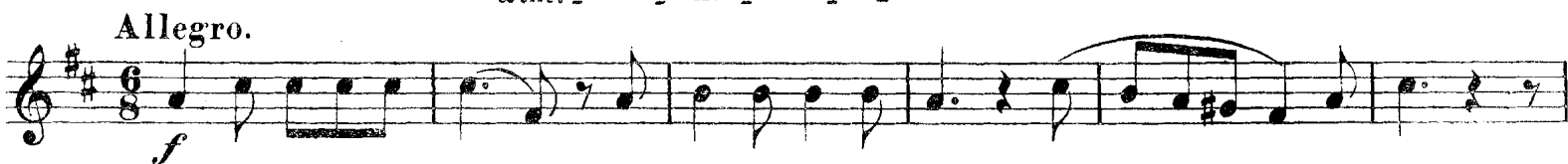
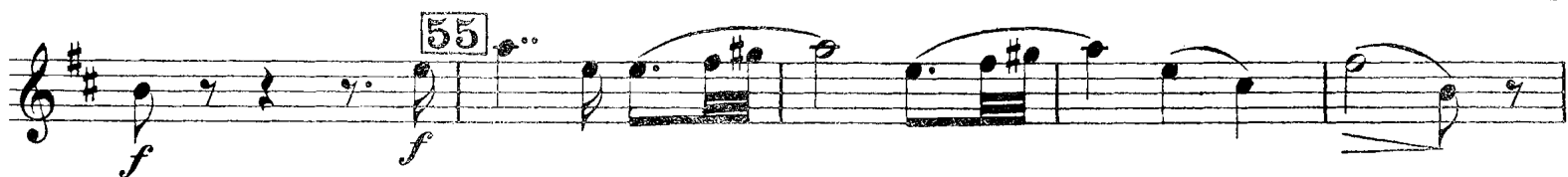
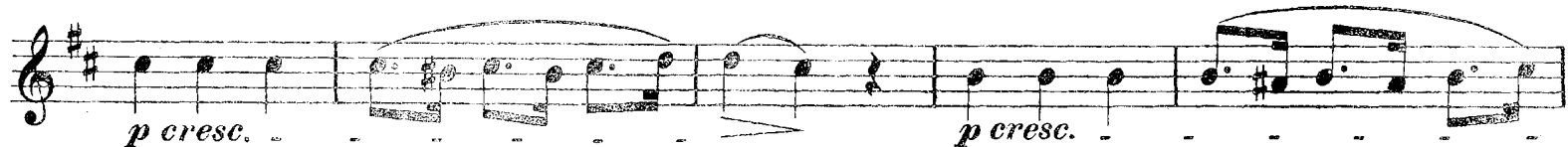
6 **3** **14** **15** **16** **53** **3** **3**

Cor ingl. *p*

54 **6** **6**

Oboe I. (Corno inglese.)

11



Ballet des Sylphes.- Sylphen-Tanz.- Dance of Sylphs.

Allegro. Tempo di Valse. (♩ = ♩)

48 60 20 61 39 62 Allegro. (♩ = 152)

Viol. I.

Recit.

Margari - ta! Qu'ai-je vu? qu'ai-je vu?
 Marga-re - the! Welch ein Traum! ist es wahr?
 Margheri - ta Do I dream? Is it true?

ff *ff*

Quel - le cé - leste i - ma - ge quel ange Au front mor - tel. Où le trou -
 Ha, welch' ein reizend We - sen, welch' Lieb - lich En - gels - bild! Wo find' ich
 O thou ce - les - tial vis - ion! Whence com - est thou to me? I pray thee,

f

Moderato. (♩ = 80)

63 Recit.

ver? Vers quel au - tel traîner Des é - tudians voi -
 sie, mich ihr zu weihen, an - Dort kommt ein lust - ger
 stay! Come, I implore thee! Fall. Here comes a troop of

2 7

ci la jo - yeu - se co - hor - te Qui va pas - ser de - vant sa por - te. Parmi ces jeunes
 Schwarm von Studenten und Krieger, der ihrem Häuschen wohl vor - bei zieht. Der Jugend tol - le
 stud - ents all singing and shouting, They're passing now be - fore her cot - tage. We'll mingle with the

mf *mf*

fous, au bruit de leurs chansons, Versta beauté nous par vien - drons;
 Lust und freu - di - ger Ge - sang sol - len ver - küß - zen uns den Weg!
 crowd, thus we shall pass un - seen. Then you will catch a glimpse of her.

mf *f*

1 6/8

Finale.

SCENE VIII.

Chœur de Soldats. - Soldatenchor. - Soldiers' Chorus.

Allegro. (♩ = 96)

13 14 15 16 64

Fag. *mf*

2

2

1

65

p cresc. - - - - - f

f sf

1 66

mf

2

1

1

67

p cresc. - - - - - f

2

Chanson d'Étudiants. - Studentenlied. - Students' Song.

Lo stesso tempo.

17

ff f

68

f

69

19

6

8

Chœur des Soldats
et des Étudiants.Chor der Soldaten
und Studenten.Soldiers' Chorus and
Students' Song.

70

71

72

73

74

26

III.

SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.

Allegro. (♩=104) 55 75 Andante sostenuto. (♩=66) 23 3 76 4

un poco rall. a tempo riten. 6 4 6 77 1 Tempo I. 18 78 34

SCENE X.

79 Moderato. Andantino con moto. (♩=56) 2 6 1 Recit.

Pro - fi - te des ins - tants! A - dieu! mo - dè - re -
Den Au - gen - blick nimm wahr, leb wohl, sei nicht zu
Now choose the mo - ment well. Fare - well, be not too

Allegro. (♩=88) 80 1 9

toi. Ou tu la perds. p
rasch, sonst schreckst du sie.
rash, or all is lost.

SCENE XI.

Allegretto non troppo presto e dolce. (♩=69) 17 81 9 82 4 Recit.

Recit.

C'est mon rê - ve d'hi - er qui ma tou - te trou -
Seit dem ge - stri - gen Trau - me bin ich ganz ver -
'Tis the dreamy - ter - night that ris - es still, be -

Allegretto. Andante. (♩=50) 1

blé - e. En son - ge je l'ai ppp ppp
wan - delt. Im Schla - fe sah ich
fore me. I saw him in my

Allegro. Moderato. 1 84 2 3 3

poco f

Le Roi de Thulé.- Der König von Thule.- The King of Thule.

Andantino con moto. (♩=56)

8 85 19 7 86 15 87 5 7

88 15 89 5 20 21 22 1 2

Viola. p. p. G. P. Basso.

SCENE XII.

Evocation.- Beschwörung.- Invocation.

Allegro moderato. (♩=104)

1 90 6 3

f *p*
 [97] 4 *ff* *G.P.* *p* *p* [98] *ff* *p* > >
 Silence.
 [99] *mf* *p* *f*
 [100] *mf* *p*
 [101] *p* *ff* *p* > >
 [102] *cresc.* *f* *ff* *pp* 1 7

Presto e leggiero. (♩ = 144)

Measures 99-102: *ff* *mf* *ff* *p*

Measure 103: *p* *f* *p*

Moderato. Presto.

Moderato. Presto.

Measures 107-110: *cresc. molto ff* *f* *ff*

Measures 111-114: *mf* *cresc.* *ff*

104 Allegro non troppo. Recit. Allegretto. (♩ = 112)

Sérénade et Chœur
des Follets.Serenade und Chor
der Irrlichter.Mephistopheles' Serenade and Chorus
of Will-o'-the Wisps.

Allegro tempo di Valse. (♩ = 72)

Measures 115-118: 28 Meph. 29 30 31 32 33 34

Measure 119: 105 13

Measures 120-121: 106 *f* *ff* *p* 22 107 *f*

Measures 122-123: 108 *pp* 5 1 6 *mf* *cresc.* *ff*

109

L'istesso tempo. Recit.



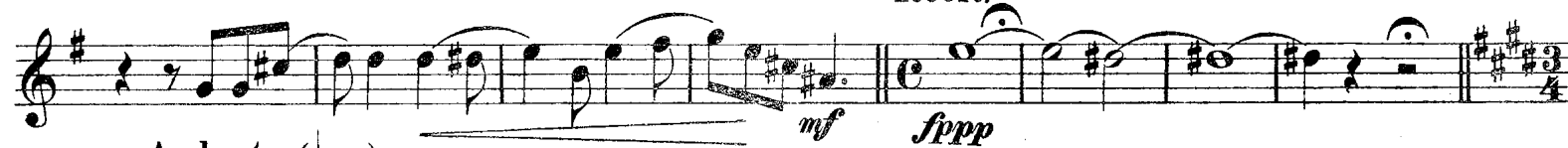
Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

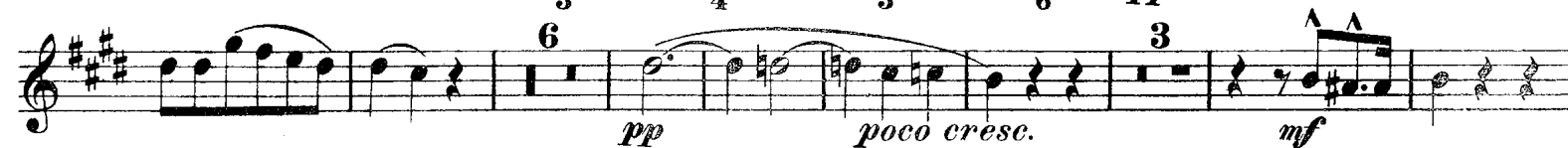


Recit.



Andante. (♩ = 56)

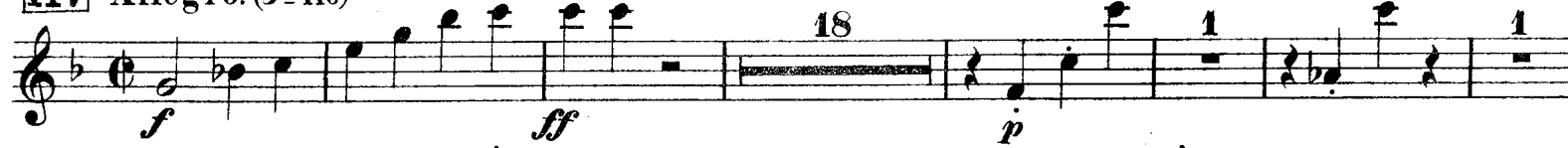
Viol.



SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116)



119

Faust.

120



riten. 8 9 10 11 12 13 2 7 **121** Tempo I.

Ob. II. *f* **122** *ff* 12

p cresc. f

Lo stesso tempo con fuoco. (♩ = 116)

123 10 3 *f* *sf*

p *sf* *p* *sf* *p* *cresc. molto* **124** 2

p *mf*

Un poco animando.

3 *un poco più f*

Ob. II. 4 5 *f* *ff*

p cresc. - - - ff > p 4

125 6 *ff > p* *ff*

f 2 1

SCENE XVII.

Récitatif et Chasse.- Recitativ und Jagd.- Recitative and Chase.

137 Allegro. (♩ = 104)

Recit. Recit. 138 Tamtam. Gr. Cassa. 139 Viol. Vel. G. P.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144) Solo. appassionato assai

Viol. *p*

cresc. *cresc. molto* - *sf* *p*

140 10 *p* 8

141 *p* 3

142 *f* *p* *mf* *cresc.* *cresc. molto* - *sf* *p*

sf *ff* *dim.* - *p*

143 *f* *ff* *rit. poco a poco* *p* *f*

144 Recit. *p* *f*

Tempo I. un poco più animato.

Non! je l'entends! courons.
Vorwärts, nur fort, zu ihr!
Now we must on! a - way!

Pandaemonium.

147 Moderato. (♩ = 69)

Allegro vivace. ($\text{♩} = 108$)

Allegro. (♩. = 72)

G. P.

Oboe I. (Corno inglese.)

152 *rall. molto* *Maestoso.* *Allegro vivace.* (♩ = 132)

f *ff*

153

Maestoso. *Corno inglese.*

p *sf* *p* *sf* *p* *mf* *p* *pp*

Epilogue sur la terre.- Epilog auf der Erde.- Epilogue on Earth.

Maestoso quasi Recitativo. (♩ = 76)

2 2 2 1 6 1

Corno inglese.

Dans le Ciel.- Im Himmel.- In Heaven.

SCENE XX.

Maestoso, non troppo lento. (♩ = 56)

pp

Coro. *O* ter - reurs!
We he. *weh!*
Hor - ror! *Woe!*

154 *poco più animato* *Tempo I.*

pp *ppp*

Apothéose de Marguerite.- Margarethen's Verklärung.- Margherita's Apotheosis.

Un poco meno lento. (♩ = 76)

p

155

cresc. *sf* *dim.* *pp*

156

1

1 *2*

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

Légende Dramatique en 4 Parties.

The Damnation of Faust.

Dramatic Legend in 4 Parts.

Oboe II. (Corno inglese.)

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

Andante placido, non troppo lento. (♩ = 152)

H. Berlioz. Op. 24.

Corno inglese. 8 1 14 Fl. 15 *poco f*

2 *f* *mf*

3 10 4 6 Fl. II. 7 *mf* *dim.*

5 14 *pp* *f poco f* *p*

Viol. 15 16 6 1 1 *pp* *mf*

7 *cresc.* *f* *sf*

8 2 *mf* 2

Oboe II. (Corno inglese.)

First system: Treble clef, key of D major. Measures 1-8. Dynamics: *poco f*, *poco f*, *cresc.*

Second system: Treble clef, key of D major. Measures 9-16. Dynamics: *ff*, *ff*. Measure 9 is boxed with the number 9.

Third system: Treble clef, key of D major. Measures 17-24. Dynamics: *pp*, *ff*. Measure 20 is boxed with the number 10. The word "Oboe." appears above measure 20. Measure 23 has a "3" above it, and measure 24 has a "2" above it.

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Oboe. Doppio più mosso. (♩ = ♩)

Oboe. Allegro. (♩ = 110)

First system: Treble clef, key of D major, 6/8 time. Measures 1-8. Dynamics: *mf*, *cresc.*. Measure 3 has a "3" below it.

Second system: Treble clef, key of D major, 6/8 time. Measures 9-16. Dynamics: *f*, *mf*.

Third system: Treble clef, key of D major, 6/8 time. Measures 17-24. Dynamics: *sf*, *sf*, *sf*, *sf*. Measure 23 is boxed with the number 11.

Fourth system: Treble clef, key of D major, 6/8 time. Measures 25-32. Dynamics: *mf*. Measure 25 is boxed with the number 12. Above measure 25 is the tempo change "Presto. (♩ = 152)".

Fifth system: Treble clef, key of D major, 6/8 time. Measures 33-40. Dynamics: *sf*, *p*. Measure 33 is boxed with the number 12. Above measure 33 is the tempo change "Andantino." and above measure 36 is "Presto."

Sixth system: Treble clef, key of D major, 6/8 time. Measures 41-48. Dynamics: *mf*. Measure 41 is boxed with the number 12. Above measure 41 is the tempo change "Andantino." and above measure 44 is "Presto."

Seventh system: Treble clef, key of D major, 6/8 time. Measures 49-56. Dynamics: *sf*, *p*. Measure 49 is boxed with the number 13. Above measure 49 is the tempo change "Andantino." and above measure 52 is "Allegro."

Eighth system: Treble clef, key of D major, 6/8 time. Measures 57-64. Dynamics: *f*, *sf*, *mf*. Measure 57 is boxed with the number 13. Above measure 57 is the tempo change "Andantino." and above measure 60 is "Allegro."

cresc.

f *mf* *sf* *sf*

sf *sf*

14

f *sf*

mf *pp* *sempre p*

mf

sf *sf*

sf *sf*

15

Presto.

mf

sf *p*

SCENE III.

Moderato. (♩ = 80) **2** **16** Allegro non troppo. Recit. (♩ = 88) **3** **1** Allegro. **2** Recit. **2**

Allegro non troppo.

Recit. 1

Allegro misurato. (♩ = 112)

1 2 3 1 1 Tamb. 2 3 4 Recit. 1

Cornetti. 3

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)

6

p *f*

15

mf *sf*

24 [17]

p *f*

34

p *f*

38

p *f* *p*

46

f

53 [18]

ff *p* *pp*

61

f *p* *f*

75 [19] 14

mf *cresc.* *f*

94 [20]

ff *ff* *ff*

105

21

113

119

126

133

22

138

144

149

II.

SCENE IV.

Nord de l'Allemagne.- In Nord- Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

6 **23** 11 **24**

p

3 **25** 1 Ob. I. 5

poco f > p

Largo. **Allegro.**

1 *ff* 1 *ff*

en - vi - e!
mein Hof - fen?
be - fore me!

il faut fi - nir!
so sei's ge - than!
in - to the dark!

Lento. **Allegro.**

1 1 2 3 1 1

Viol. *poco f*

Qui doit il lu - mi - ner
Der Trank brin - ge mir Licht
I drink! Bear me a - way

[26]

f *cresc.* *ff*

Chant de la Fête de Pâques. - Oster-Hymne. - Easter Hymn.
Religioso moderato assai. (♩ = 69)

[27]

p *f* *p* *p*

[28]

f *p* *p*

p

sf

p

cresc.

[29]

sf *p* *f* *p* *pp*

[30]

cresc. *f* *p*

dim.

Tempo I.

Recitativo, ma quasi misurato.

SCENE V.

L'istesso tempo.

Allegro moderato.

Allegro. (♩=100)

7 Recit.

35

Viol.

Au lieu de t'en - fer - mer,
Statt zu verschmachten hier, *p*
Its thrall shall set you free.

SCENE VI.

La cave d'Auerbach à Leipzig.

Auerbach's Keller in Leipzig.

Auerbach's Cellar in Leipsic.

Chœur de Buveurs.

Chor der Trinker.

Drinking Chorus.

Allegretto con fuoco. (♩=160)

Recit. 1 1 1 1 3

Allegro con fuoco. *ff* *misurato*

Allegretto. (♩ = 138)

38 9

10

f

mf *f*

39 2 3

40 6

ff *ff* *ff*

cresc. - - - fff

41 Allegro. (♩ = 126)

p *f* *Recit. 1*

du nouveau.

Chanson de Brander.- Brander's Lied.- Brander's Song.

Allegro. (♩ = 125)

42 1

p

43 6 3 5 4 4

f *mf* *ff* *f* *f*

44 3 1

f *p*

45 1 6 3

f *mf*

43 *Allegro moderato. un poco rall. Recit. 7*

G. P. Requiescat in pa - ce! *p*

Fugue sur le thème de la Chanson de Brander. | Fuge über das Thema von Brander's Lied. | Fugue on the theme of Brander's Song.

Allegro non troppo. (♩=96)

f A - men, a - - - - - *f*

f

f

f

un poco rit.

44 *Allegro moderato. Recitativo. (Solo.)*

f Vrai dieu! messieurs, Ob. I. *p*

Schön Gruss, ihr Herrn!

I thank you sirs!

45 *Allegro non troppo. (♩=96)*

f *p* *mf* *cresc. - f*

Chanson de Méphistophélès.- Lied des Mephistopheles.- Mephistopheles' Song.

Allegretto con fuoco. (♩=168)

46 22 **47** 20

f *ff* *ff* *p* *ff*

48 2 2 6

f *f* *ff* *f*

ff

[49] Allegro non troppo.

Recit.

Allegro leggiero. (♩.=100)

Ah! ce-ci te dé-plait? suis-moi.
Nun, da dies dir miss-fällt, hin-weg!
 So 'twas not to your taste? Come on!

Ob.I.

50

un poco rit.

Andantino. (♩=76)

rit.

allargando

cresc. —

51

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. ($\text{♩} = 69$)

rit.

Corno inglese.

Com - mencent pour ton rê - ve un su - a - ve con -
mit sü - ssem Sin - gen wie - gen in Schlaf sanft dich
'At - tend thee in thy dreams all thy senses to en -

Cor. ingl.

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩ = 54)

Solo.

dolce

53

54

p cresc.

p cresc.

p

55

f

56

p

cresc. molto

Allegro.

f

Andante.

57

mf

p

58

dim.

pp

p

f

59

Oboe.

Ballet des Sylphes.- Sylphen-Tanz.- Dance of Sylphs.

Allegro.Tempo di Valse. (♩=♩)

Oboe. 48 **60** 20 **61** 39 **62** Allegro. (♩=152)

Viol. I.

Recit.

Margari - ta! Qu'ai-je vu? qu'ai-je vu?
 Marga-re - the! Welch ein Traum! ist es wahr?
 Margheri - ta! Do I dream? Is it true?

ff *ff*

Quel - le cé - leste i - ma - ge quel ange Au front mor - tel. Où le trou -
 Ha, welch' ein reizend We - sen, welch' lieb - lich En - gels - bild! Wo find' ich
 O thou ce - les - tial vis - ion! Whence com - est thou to me? I pray thee,

f

Moderato. (♩=80)

ver? Vers quel au - tel trainer Des é - tudiants voi -
 sie, mich ihr zu weißen, an - Dort kommt ein lust - ger
 stay! Come, I im - plore thee! Fall. Here comes a troop of

f

ci la jo - yeu - se co - hor - te Qui va pas - ser de - vant sa por - te Parmi ces jeunes
 Schwarm von Studenten und Kriegern, der ihrem Häuschen wohl vor - bei zieht. Der Jugend tol - le
 stud - ents all singing and shouting, They're passing now be - fore her cot - tage. We'll mingle with the

mf *mf*

fous, au bruit de leurs chansons, Vers ta beauté nous par - vien - drons;
 Lust und freu - di - ger Ge - sang sol - len ver - kür - zen uns den Weg!
 crowd, thus we shall pass un - seen, Then you will catch a glimpse of her.

mf *f*

Finale.

SCENE VIII.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩=96)

13 14 15 16 64

Fag. *mf*

2

2

1

65 7

p cresc. - - - - - *f*

f *sf*

1 66

mf

2

1

1

67

p cresc. - - - - - *f*

Chanson d'Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

17

ff *f*

68 7

69 19

Chœur des Soldats
et des Étudiants.Chor der Soldaten
und Studenten.Soldiers' Chorus and
Students' Song.

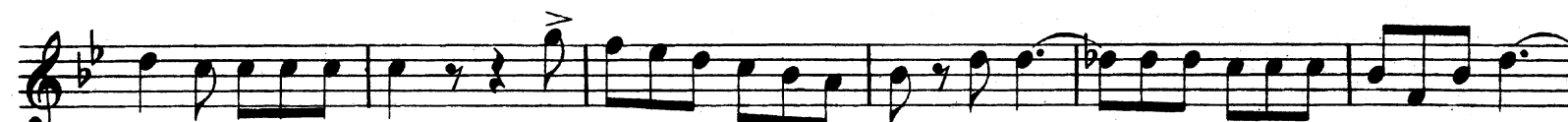
70



71



73



74



III.

SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.

Allegro. (♩=104) **Andante sostenuto.** (♩=66)

Corno inglese. 55 75 17 Viol. 18 19 20 21 22 p

un poco rall. 2 4 1 **a tempo** 2

pp je res.pire Un air pur! **pp**
 mir ins wo.gen.de Herz.
 wear - y spir.it to rest.

riten. 5 **77** 1 **Tempo I.** 1 **animato**
poco sf **rall. animato** **pp** **cresc.** **poco f**

poco f **molto rit.** **78** **a tempo** 32 **Oboe.**

SCENE X.

Oboe. **79** **Moderato.** (♩=88) 2 **Andantino con moto.** (♩=56) 6 4 **Allegro.** (♩=88) 1 2 3 **80** 1 **Allegro.** (♩=72) 9

SCENE XI.

Allegretto non troppo presto e dolce. (♩=69)

17 **Recit.** **81** 9 **82** 4 **Recit.**

C'est mon rê-ve d'hi-er qui m'a tou-te trou-
 Seit dem ge-stri-gen Trau-me bin ich ganz ver-
 'Tis the dream yes-ter-night that ris-es still, be-

83 **Allegretto.** 1 **Andante.** (♩=50) 1 **ppp** **ppp**

blé - e. En son-ge je l'ai
 wan-delt. Im Schla-fe sah ich
 fore me. I saw him in my

84 2 **Allegro.** 3 **Moderato.** 3 6

poco f

Le Roi de Thulé.- Der König von Thule.- The King of Thule.

Andantino con moto. (♩=56)

8 **85** 19 7 **86** 15 **87** 5 7

88 15 **89** 5 20 21 22 1 2

Viola. **G.P.** **Basso.**

SCENE XII.

Evocation.- Beschwörung.- Invocation.

Allegro moderato. (♩=104)

Un poco più Allegro. (♩=144)

Ob. I. 6 **90** 14 **91** 1 Ob. I. 5 6

pp

92 *mf*

mf

Recit. **93** 1 Misurato. 3

f

Au nom du Diable, en *ff* je vous éteins tous!
 In Teufels Na-men löscht ich flugs euch aus!
 Let's have the de-vils I'll put out your light.

Menuet de Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩=88)

p

94 *p*

95 3 *f* *p* *pp* *p* *p*

96 6 *p*

Allegretto

97 4 5 98 1

99

100

101 3 2

102 1 7

ff *p* *mf* *p* *f* *pp*

Presto e leggiero. (♩=144)

ff mf p ff

103

p f p

Moderato. Presto.

Moderato. Presto.

cresc. molto ff f mf cresc. ff f

104 105 106 107 108

Allegro non troppo. Recit. Allegretto. (♩=112)

(♩=76)

Sérénade et Chœur
des Follets.Serenade und Chor
der Irrlichter.Mephistopheles' Serenade and Chorus
of Will-o'-the Wisps.

Allegro tempo di Valse. (♩=72)

34 109 110 111 112 113

Ob. I. Ob. I. mf

Listesso tempo. Recit.

7 **109** 3 **110** 7

ff *f*

Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

3 **111** 1 Ob. I. 4 Ob. I.

mf *mf*

Recit.

mf *mf*

Andante. (♩ = 56)

16 **112** 2 Viol. 1

mf *mf*

6 3 **113** **114** 21 **115** 6

mf *mf*

21 **114** 1 **115** 6

mf *mf*

4 5 3 **116** 13 14 15 16 17

mf *mf*

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116)

18 1 1

f *f*

2 1 1

f *f*

2 2 2 1

f *f*

1 1 **118** 16

f *f*

119 23 Faust. 3 3 3 **120** 7

f *f*

rit. - - - - - **121** *Tempo I.*

poco cresc. *poco f* *f*

ff **122** *ff*

p cresc. *f*

123 *Lo stesso tempo con fuoco. (♩ = 116)*

Ob. I. *f* *f* *f*

124 *2*

Un poco animando.

p *ff* *cresc. molto* *mf* *mf* *ff*

f *ff*

p *cresc.*

125 *ff*

f

f

IV.
SCENE XV.

Corno inglese.
Romance.— Romance.— Romance.
Andante un poco lento. (♩ = 50)

p

poco rit. **126** *a tempo* 8 *poco rit.* 5 **127** 1 *p*

p *riten.* **128** *p* *pp* *ppp*

p *poco rit.* *p* *Tempo I.* 4 *p*

f *mf* **129**

p *p* *cresc.* *p*

sf *p* *rit.* *Più animato ed agitato.* (♩ = 96) 9 *p* *cresc. poco a poco*

riten. **130** *Lento appassionato assai.* 1 2 *sf* *p* *pp* *p* *sf* *p*

Tempo I. *poco rit.* 1 **131** *pp*

sf *p* *pp* *senza rit.*

132 *Allegro.* (♩ = 56) 56 *Marg.* 3

Il ne vient pas! Il ne vient pas!
Doch er kommt nicht! kehrt nicht zu - rück!
He com. eth not, He com. eth not!

Timp.

Andante. (♩ = 60)

pp *sempre più p*

SCENE XVI.

Corno inglese.
Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)

pp *mf* *pp* *mf*

un poco rit. *Tempo I.* *f marc.*

un poco allarg. *Tempo I.*

un poco rit. *Tempo I.*

f *dim.* *p* *dim.* *p*

SCENE XVII.

Récitatif et Chasse.- Recitativ und Jagd.- Recitative and Chase.

Allegro. (♩ = 104)

Recit. *Recit.* *Tam. Gr. Cassa.* *Allegro. (♩ = 152)*

Silence *G. P. Viol. Vcl.* *Oboe II.*

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144) *appassionato assai.*

Viol. *Ob. I.* *Ob. I.* *Ob. I.*

ff *dim.* *p* *f* *rit. poco a poco*

144 Recit. Tempo I. un poco più animato.

1 1 Ob.I. 6 **145** 17 **146** 4 5 6 7 8

Ob.I. *mf cresc. - f*

cresc. molto *ff*

SCENE XIX.

Pandaemonium.

147 Maestoso. (♩ = 69)

ff *f* *f*

148 3

149 3

mf *ff* *mf*

150 *ff* *f*

Allegro vivace. (♩ = 108)

ff

1 2 3 4 5 6 7 8

151

9

f *mf* *f*

Allegro. (♩ = 72)

ff

7

Silence.

2

G. P.

152 *rall. molto* - *Maestoso.* *ff* *Allegro vivace.* ($\text{♩} = 132$)

153

Maestoso. *Corno inglese.* *2*

p *sf* *p* *sf* *p* *mf* *p* *pp*

Epilogue sur la terre.- Epilog auf der Erde.- Epilogue on Earth.

Maestoso, quasi Recitativo. ($\text{♩} = 76$)

2 *2* *2* *1* *6* *1*

Corno inglese.

SCENE XX.

Dans le Ciel.- Im Himmel.- In Heaven.

Maestoso non troppo lento. ($\text{♩} = 56$)

pp

154 *poco più animato* *rit.* *Tempo I.* *1*

pp *ppp*

Apothéose de Marguerite.- Margarethen's Verklärung.- Margherita's Apotheosis.

Un poco meno lento. ($\text{♩} = 76$)

p

155

cresc. - *sf* *dim.* *pp*

156 *1*

1