

Slavonic Dances, Op. 72

Clarinet I.

1.

in A.
Molto vivace.

ff *fz* *p* *pp* *mp* *cresc.* *ff* *p* *f* *dim.* *p* *f* *ff* *fz* *ff* *ff* *p* *f* *D* *dim.* *mp* *poco ritard.* *p* *1*

Clarinette I.

E *Meno mosso* (*Allegro moderato*).

p *f* *p* *f* *p* *f* *p* *f*

F

pp *molto ritard.* **G** *intempo.* *f*

H

p *mf* *cresc.* *molto ac - - ce - -* *mf* *cresc.*

le - - - - - ran - - - - - do

cresc. *ff* *ffz*

I *Molto vivace.*

ff *fz* *p* *pp* *mp*

K

cresc. *ff* *p* *f*

L

ff *ff* *ffz* *ffz* *ffz* *fff*

Clarinette I.

3

2.

in A.
Allegretto grazioso.

The musical score for Clarinet I, Part 2, is written in A major (three flats) and 3/8 time. It begins with a first ending bracket over the first staff. The tempo is *Allegretto grazioso*. The score is divided into several sections labeled with letters:

- Section A:** Starts with a repeat sign and a first ending bracket. Dynamics include *ff*, *fz*, *mp*, and *p*. It ends with a *ritard.* marking.
- Section B:** Begins with a repeat sign and a first ending bracket. Dynamics include *f*, *mp*, and *p*. It ends with a *rit.* marking.
- Section C:** Starts with a repeat sign and a first ending bracket. Dynamics include *p*, *dim.*, *pp*, *mf*, *fz*, *p*, *f*, *p*, *pp*, and *ritard.*
- Section D:** Begins with a repeat sign and a first ending bracket. Dynamics include *p*, *fz*, *p*, *fz*, *f*, and *rit.* Viol. (Violin). It ends with a *rit.* marking.
- Section E:** Starts with a repeat sign and a first ending bracket. Dynamics include *p*, *fz*, *dim.*, *p*, *p*, *f*, *dim.*, *p*, *pp*, and *rit.*
- Section F:** Begins with a repeat sign and a first ending bracket. Dynamics include *f*, *fz*, *fz*, *fz*, *mp*, *p*, and *fz*.
- Section G:** Starts with a repeat sign and a first ending bracket. Dynamics include *dim.*, *p*, *pp*, *f*, and *ritard.*

The score concludes with a final staff featuring dynamics *p*, *f*, *p*, *pp*, *p cresc.*, and *poco a poco ritardando*.

Clarinet I.

3.

in B.
Allegro.

f *mp* **f** *mp*
p *poco a poco cresc.* **fz**
ff *p* **ff** *p* **A** *p* *mf*
dim. *p* *mf* 9
stringendo *f cresc.* **ff** **B** *Tempo I.* **ff** *p* **ff** *p*
p *pp* *p* **fz** *p*
p *dim.* *pp* *pp* 1
C *p* **fz** *p* **fz** *p* **fz** *p*
D *Un pochettino lento.* *p* *dim.* *p* *dim.*
p *cresc.*
E *mf* *p* *cresc. e stringendo* **f**

Clarinette I.

Più animato.

F Tempo I.

G **Più animato.**

Vivace.

in B.
Allegretto grazioso.

4.

A

B

C **In tempo**

ritardando

Clarinet I.

D in tempo

mp *dim.*

cresc. *mf*

E 6 molto ritard. **F in tempo**

f *dim.* *p* *pp*

pp *cresc.*

f *ff*

dimin. *mp* *ff* *p* *molto ritard.*

G in tempo

p *f* *p* *dim.*

ritard. *f* *p* *p*

poco ritard. *in tempo*

f *dimin.* *p* *pp* *ff*

ritardando

dim. *p* *pp*

Clarinet I. in B.

6.

Moderato, quasi Menuetto.

f *f* *f* *fz* *f* *dim.*

p *f* *fz* *mf* *f*

dim. *p* *pp* *cresc.* *f* *fp* *fz*

fz *p* *f* *ff* *ritard.* *p* *pp* *lento*

C *Un poco più mosso.* *p* *fz* *f* *dim.* *p* *cresc.*

mf *ff* *p*

cresc. *mf* *dim.* *p* **D**

cresc. mf *mf* *cresc.* *f*

ff **E** 2 *fz*

p *p* *f* *dim.* *p* *pp* *f* *ff*

ritard. **Tempo I** 2 *f* *ff*

F 2 *ff* *fz* *ffz* *fz* *mf*

Clarinet I. in B.

5

Grazioso e lento, non troppo,
quasi tempo di Valse. *ritard.*

8.

A in tempo *ritard.* in tempo

p *fz* *mf* *p* *pp* 6 2 *ff* *ritard.* in tempo

ffz *ff* *dim.* *p* *pp*

stringendo *dim.* *molto cresc.* *f* *ffz*

ritard. 1. 2. in tempo

f *fz* *fz* *f* *dim.* *p*

p *dim.* *pp* *cresc.*

mf *mf* *f* *dim.*

C 7 *ritard.* in tempo Fl. Hob. 4

p *pp* 2 2 3 4 *pp* *pp*

D 8 *molto rit.* in tempo

mf *p*

E 8 *ritard.* in tempo

mf 1 *p*

F *cresc.* *mf* *f* *fz* *dim.*

fz *dim.* *p* 10 *ritard.* **G** in tempo

2 *f* *cresc.* *f* *ff*

Poco tranquillo. *ritard.*

3 *p* *morendo* *pp* *ff*