

Antonin Dvorak  
Slavonic Dances, Op. 72

## Clarinette II.

in A.

**Molto vivace.**

**1.**

Molto vivace.

*ff* *fz* *p*

*mp* **A**

*cresc.*

*ff* *p*

*f* **B** *3*

*f* *dim.* *p* *f*

*ff* *fz* **C** *fz*

*ff* *p* *f*

**D** *dim.*

*p* *pp* *poco ritard.* *1*

Clarinette II.

Meno mosso. (Allegro moderato.)

**E** *p* *f* *p* *f* *p*

**F** *p*

**G** *molto ritard.* *in tempo.* 6 7 8 6

**H** *p* *mf* *cresc.* *mf cresc.* *f cresc.* *do*

*ran -* *le*

**I** *Molto vivace.* *ff* *ff* *ff* 1

*fz* *p* *mp* 7

*cresc.*

**K** *ff* *p*

**L** *f* *ff* *ff* *fz* *fz*

*fz* *fz* *fff* 1

## Clarinet II.

in A.  
Allegretto grazioso.

2.

Flûte 8

8 9 10 11 *fz* *p* *dim.* *pp* *ritard.*

**A** *a tempo.* *ff* *fz* *fz*

*mp* *7* *rit.* **B** *a tempo* *f* *p*

*f* *p* *pp* *p dim.* *pp*

*mf* *fz* *p* *f* *p* *pp*

**C** *in tempo* *ritard.* 15 **D** *a tempo* *Viol.* 4 *p* *fz* *dim.*

*p* *p* *f* *dim.* *p* *pp* *pp*

*p* *fz* *dim.* *p* *dim.* *pp* *f*

*fz* *fz* *mp* 6

*riten.* **G** *in tempo* *p* *pp* *f* *p* *f*

*poco a poco ritardando* *p* *pp* *p cresc.* *f* *p* *pp*

Clarinette II.

3.

in B.  
Allegro.

Un pochettino più lento.

The musical score for Clarinet II is written in B major (one sharp) and 2/4 time. It begins with a key signature change to B major and a tempo marking of 'Allegro.' The score is divided into sections A through G, with various dynamics and articulations throughout.

**Section A:** Measures 1-4. Dynamics: *f*, *f*, *ff*, *ff*. Articulation: accents on measures 1, 2, 3, and 4.

**Section B:** Measures 5-10. Dynamics: *f*, *cresc.*, *ff*, *ff*, *ff*, *f*. Articulation: slurs, accents. Tempo change: 'Tempo I.' at measure 6.

**Section C:** Measures 11-14. Dynamics: *p*, *p*, *p*, *fz*. Articulation: slurs, accents.

**Section D:** Measures 15-18. Dynamics: *p*, *p*, *fz*, *p*, *p*, *dim.*, *p*, *p*. Articulation: slurs, accents. Tempo change: 'Un pochettino più lento.' at measure 15.

**Section E:** Measures 19-22. Dynamics: *cresc.*, *mf*, *p*. Articulation: slurs, accents.

**Section F:** Measures 23-26. Dynamics: *cresc. stringendo*, *mf*. Articulation: slurs, accents. Tempo change: 'Più animato.' at measure 23.

**Section G:** Measures 27-30. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulation: slurs, accents. Tempo change: 'Tempo I.' at measure 27.

**Section H:** Measures 31-34. Dynamics: *f*, *f*, *ff*. Articulation: slurs, accents. Tempo change: 'Più animato.' at measure 31.

**Section I:** Measures 35-38. Dynamics: *mf*, *ff*, *ff*. Articulation: slurs, accents. Tempo change: 'Vivace.' at measure 35.

**Section J:** Measures 39-42. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulation: slurs, accents. Tempo change: 'Vivace.' at measure 39.

4.

Andretto grazioso.

6 7 8 *p* *f* *p* *pp*

*mf* *ff* *ff* *fp*

*ff* *p* *ff* *p* *fz* *fz*

*poco rit.* *C* *intempo.* *p dim.* *pp* *f* *ritardando*

*fp* *fp* *fz* *fz* *fp* *f* *pp*

*D* *intempo.* *E* 6 *molto ritard.* *f* *dim.* *p* *mp* *F* *intempo*

10 *pp* *cresc.*

*f* *ff* *dimin.* *mp*

*molto ritard.* *G* *intempo* *ff* *dim.* *p* *f* *p*

*ritard.* *in tempo.* *dim.* *p* *rit.* *a tempo* *pp* *ff*

*dim.* *p* *ritard.* *dim.* *p* *pp*

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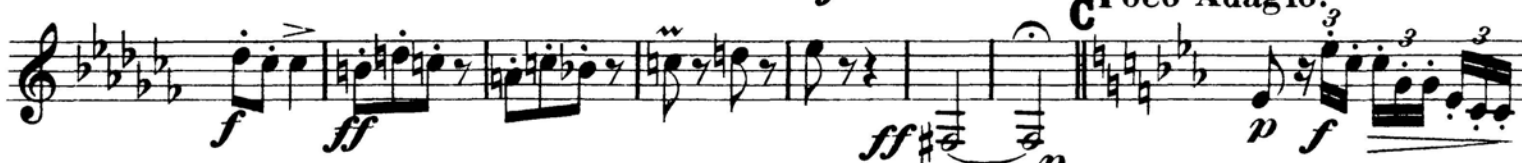
Clarinette II, in B.

5.

Poco Adagio.



**A** Vivace.





## Clarinet II. in B.

3

Musical score for Clarinet II. in B, showing measures 1 through 24. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 3/4, and dynamic markings like *pp*, *ff*, *mf*, *p*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like *poco sostenuto in tempo* and *Poco più mosso.*

Measures 1-4: *pp*, *ff*, *p*, *f*.  
 Measures 5-8: *ff*, *p*, *ff*, *ff*.  
 Measures 9-12: *mf*, *dim.*, *pp*, *pp*, *ff*.  
 Measures 13-16: *p*, *fz*, *fz*, *dim.*.  
 Measures 17-20: *p*, *f*, *dim.*.  
 Measures 21-24: *p*, *pp*, *fz*, *fz*, *pp*.  
 Measures 25-28: *mf*, *dim.*, *p*, *pp*, *p*, *pp*.  
 Measures 29-32: *tr*, *ff*, *p*, *f*, *ff*.  
 Measures 33-36: *p*, *f*, *ff*, *ff*.  
 Measures 37-40: *ff*, *ff*, *ff*, *ff*.  
 Measures 41-44: *ff*, *ff*, *ff*, *ff*.

## Clarinet II. in B.

## 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse.

*ritard.* *Hoboe.* **A** *in tempo*

*ritard. in tempo* *p* *pp* *ff* *ffz*

*ritard.* *in tempo* *ff dim.* *p* *pp sempre*

*mf cresc.* *f* *ffz*

*ritard.* **1.** **2.** *in tempo* *f* *ffz* **B** *f* *dim.* *p*

*p* *dim.* *pp*

*cresc.* *mf* *mf* *f*

**C** *dim.* *p* *pp* *molto ritard.* *in tempo* *Fl. & Hb.* *pp*

**D** *pp* *10* *11* *p* *in tempo*

**E** *10* *ritard.* *in tempo* *p* *cresc.*

**F** *mf* *f* *dim.* *fz*

**G** *10* *ritard.* *in tempo* *dim.* *p* *cresc.* *f* *ff*

*Poco tranquillo.* *3* *1* *p morendo* *ritard.* *ff*