

Antonín Dvorák
Slavonic Dances, Op. 72

Flöte I.

1.

Molto vivace.

Molto vivace.

ff *fz* *p*

pp *mp* *A*

cresc.

ff

p *f*

B 3 *f* *dim.* *p* *f*

ff *C*

fz *f* *ff* *ff*

p *f*

D *dim.* *p*

poco ritard.

pp 1

Flöte I.

Meno mosso. (Allegro moderato.)

E *p* *f* *p* *f* *p*

F *p* *f* *p* *f* *p*

pp *molto ritard.*

G *In tempo* *p* *f* *p* *f*

p *pp* *cresc.* *molto ac* *mf* *ce* *cresc.*

f *cresc.* *ran* *Molto vivace* *ff*

ff *ff* *pp* *mp* *cresc.*

Flöte I.

3

ff p f fz ff f fz fz 1

2.

Allegretto grazioso.

espress.

8 p fz p p dim. ritard. a tempo pp ff f fz pp mp p dim. pp mf f p p pp ritard. a tempo 8 p fz p f f rit. 6

Flöte I.

p *f* *dim.* *rit.* **E** in tempo *p* *pp* *rit.* **F** a tempo *mp* *ff* *dim.* *p* *mp* *p* *dim.* *pp* *f* *pp* *p* *cresc.* *f* *p* *pp* *poco a poco ritardando*

3.

Allegro. *mp* *1* *2* *3* *poco a poco cresc.* *ff* *p* *Un pochettino più lento.* **A** *p* *mf* *dim.* *p* *stringendo* *f* *cresc.*

Flöte I.

Tempo I.

B *ff* *ff* *p* *ff* *p*

C *p* *fz* *p* *p* *fz* *p* *dim.* *pp*

D *fz* *p* *dim.* *p* *pp* *cresc.*

E *mf* *p* *cresc. e stringendo* *f*

Più animato. *ff* *fz* *fz* *fz* *fz* *fz*

F *Tempo I.* *1* *mp* *1* *cresc.*

Più animato. *f* *ff* *mf* *ff* *mp*

G *Vivace.* *f* *ff* *fz* *fz* *fz* *tr* *fz*

Flöte I.

4.

Allegretto grazioso.

The musical score for Flöte I, Op. 72, No. 4, is written in 3/8 time. It begins with the tempo marking "Allegretto grazioso." and features a variety of dynamics and tempo changes. The score is divided into sections labeled A through G.

Section A starts with a forte (f) dynamic and a triplet of eighth notes. Section B begins with a fortissimo (ff) dynamic and a piano (p) dynamic. Section C is marked "in tempo" and includes a "poco rit." (poco ritardando) section. Section D is marked "ritardando" and "in tempo". Section E is marked "dim. pp" and "cresc.". Section F is marked "molto ritard." and "in tempo". Section G is marked "in tempo" and includes a "ritard." section.

The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo markings include "Allegretto grazioso.", "in tempo", "ritardando", "molto ritard.", and "poco rit.".

Antonín Dvorák
Slavonic Dances, Op. 72

Flöte I.

5.

Poco Adagio.

ff *Vivace.* *pp* *mp* *f* *f* *p* *f* *f* *in tempo* *ritard.* *f* *f* *Poco Adagio.* *1* *C* *p* *f* *p* *f* *p* *f* *ff* *Vivace.* *p* *cresc.* *f* *p* *cresc.* *ff* *f* *f* *f* *f* *ritard.* *dim.* *in tempo* *p* *p* *cresc.* *f* *ff* *f* *ff* *ff*

Flöte I.

6.

Moderato, quasi Menuetto.

Musical score for Flute I, Dvorák's Slavonic Dances, Op. 72, No. 6. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (*p*, *f*, *ff*, *mp*, *mf*, *pp*, *cresc.*, *dim.*, *ritard.*), articulation (accents, slurs), and performance instructions (*lento*, *Un poco più mosso*, *Tempo I.*). The score is divided into sections labeled A, B, C, D, E, and F. The piece begins with a Moderato tempo and a quasi Menuetto character. It includes a section marked "lento" and "Un poco più mosso" around measure 40. The piece concludes with a "Tempo I." marking and a final flourish.

7.

Allegro vivace.

ff

A *p*

dim. *pp* *pp*

B *dim.* *p* *f*

cresc. *ff*

C *p* *ff* *p* *ff*

p *ff* *p* *ff*

D *p* *dim.*

poco sostenuto *pp* *in tempo* *pp* *ff*

E *p* *fz* *fz* *dim.* *p*

Flöte I.

f *dim.*

p *pp* *fp* *fp* *fz*

fz *p* *fz*

p *p*

p *p*

cresc. *mf* *f* *f*

ff *p* *ff* *p* *ff*

ff

Poco più mosso. *ff*

ff

ff

Flöte I.
8.

5

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

ritard. **A** *in tempo*

ritard. in tempo *p* *pp* *ff* *ritard.* *in tempo*

ff *dim.* *stacc.* *ritard.*

dim. *molto cresc.* *f* *ff* *f*

in tempo **B** *fz* *f* *f* *dim.* *p*

pp *f*

C *ritard.* *Viol. I.* *in tempo* *pp*

D *molto ritard.* *in tempo*

p *p* *pp* *ritard.* *in tempo*

E *10* *1* *1*

cresc. *mf* *f* *f* *fz* *dim.* **F**

ritard. in tempo *10* *2* **G** *f* *ritard.* *cresc.* *f* *ff*

fz *dim.* *p* *morendo* *pp* *ff*

Poco tranquillo. *3*