

Antonín Dvorák
Slavonic Dances, Op. 72

Horn II.

1.

in E.
Molto vivace.

The musical score for Horn II, first movement of Slavonic Dances, Op. 72 by Antonín Dvorák, is written in E major and 2/4 time. The tempo is marked 'Molto vivace'. The score consists of 18 measures, divided into sections A, B, C, D, E, F, and G. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from 'Molto vivace' to 'Meno mosso. (Allegro mod.)' at measure 15, and then to 'molto rit.' at measure 16. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#).

in E.
Molto vivace.

A *ff* *p* *cresc.* *fz* *ff*

B *f* *dim.* *p* *f*

C *ff* *ffz* *ff* *p*

D *f* *dim.* *p* *pp*

E *pp* *poco rit.* *Meno mosso. (Allegro mod.)* *fz*

F *18* *molto rit.* *2* *G* *in tempo* *5* *8* *fz* *p*

Horn II.

H Tromp. *molto* *ac - - - ce - - -*

le - - - - ran - - do

mf *mf* *cresc.* *f* *cresc.*

I *Molto vivace.*

ff *f* *ff* *p*

cresc. *fz* *ff*

p *f* *ff*

fff

2.

in E.

Allegretto grazioso.

ritard. **A** *a tempo* **B** *a tempo*

mf

p *f* *pp* *pp*

mf *fz* *p* *f* *p* *pp* *ritard.*

Horn II.

3

C in tempo 13 *fz* *f* *rit.* **D** a tempo 6 6

ritard. **E** in tempo 13 1 *rit.* **F** a tempo 1 *Obav.*

Fl. 13 14 15 *rit.* **G** in tempo *f* *p* *f*

poco a poco ritardando *p* *pp* *p* *f* *p* *pp*

3.

in F.
Allegro.

A Un pochettino più lento. *p* *mf* *dim.* *p*

stringendo *cresc.* *ff* *dimin.* **B** Tempo I. 2

ff *2* *4* *7*

Horn II.

C

p *fz* *p* *p* *fz* *p* *pp* *fz* *p* *pp*

D Un pochettino lento. *con sordini* **E** senza sord.

dim. pp 8 *pp* *cresc.* *mf* 5 *f*

F Tempo I. *ff* 2 *f* *cresc.* *ff* 2

G Più animato. *ff* 2 *ff*

Vivace. *f* *ff* *fz*

in E.

4.

Allegretto grazioso.

8 **A** 6 *III.* **B** 1 **C** 14 *I.* **D** 10 **E** *molto rit.*

dim. *p* *pp* *p* *fz* *pp* *dim.* *pp* *ff* *dim.* *p* *ff* *dim.* *Fin tempo* *I.* *molto ritard.* *a tempo* *ritard.* *pp*

16 3 6 7 8

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Slavonic Dances, Op. 72

Horn II.

5.

in F.
Poco Adagio.

A *ff* *Vivace.* *mp* *f* *p* *cresc.* *f*

B *ff* *dim.* *in tempo* *p* *cresc.* *f* *ff* *fz* *ritard.*

C *Poco Adagio.* *pp* *f* *ff* *dim.*

D *Vivace.* *p* *8* *ff*

E *ff* *ritard.* *dim.* *in tempo* *p* *cresc.*

f *ff* *fz* *ff*

Horn II.

6.

in F.

Moderato, quasi Menuetto.

1

2

A 11

B 1

ritard. lento **C** Un poco più mosso.

D 8

E 8

cresc. *dim.* *ritard.* **Tempo I.** 2

F 9

G 4

ritard. lento

Horn I. 10

11

7.

in F.

Allegro vivace.

A 8

B Horn I. 6

pp 1 2

cresc. 3 4 5 6 7 8

ff

Horn II.

3

Musical score for Horn II, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'C' at measure 8, 'D' at measure 10, 'E' at measure 16, 'F' at measure 21, 'G' at measure 22, and 'H' at measure 23. Dynamic markings include 'ff', 'pp', 'p', 'f', 'dim.', and 'poco sostenuto'. A 'Viol. I.' part is also indicated at measure 18. The tempo marking 'in tempo' is present at measure 10, and 'Poco più mosso.' is at measure 23.

Horn II.

in Es.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

8.

ritard. in tempo **A.** in tempo

ritard. in tempo

ritard. in tempo

stringendo *molto cresc.* *ritard.* in tempo

B 1 2 3 4 5 6 7

dim. *p* *pp* *sempre*

3 *p* *cresc.* *f* *dim.*

C 7 *Viol. I. ritard.* in tempo *Horn I.* 8 9 **D** 1

pp *ff* *molto ritard.* in tempo

E 10 *Viol. I.* in tempo **F** *Horn I.* *dim.* *fz*

ritard. 6 1 2 3 4 5 6 7

dim. 10 *Viol. I. ritard.* **G** in tempo 3

p *f* *cresc.* *f*

Poco tranquillo. 2 *ritard.*

dim. *pp* *pp* *ff*