

Antonín Dvorák
Slavonic Dances, Op. 72

Horn III.

1.

in E.

Molto vivace.

A 9 *ff* *p* *pp*

B *f* *f* *dim.* *p*

C *f* *ff* *ffz* *ff* *p*

D *dim.* *p* 3 *p*

E 6 2 *poco ritard.* 1 2 *p* *fp*

F *p* *pp*

G *molto ritard.* *In tempo* 2 8 *p* *fz* *p*

Horn III.

H *molto accelerando* - - - *do* **I** *Molto vivace.*

6 7 8 4 *ff* *f* *ff*

1 2 3 4 5 6 7 *pp*

9 **K** *ff* *p*

L *f* *ff*

fff

in C.
Allegretto grazioso.

2.

pp sempre

dim. *ritard.* **A** *in tempo*

p *dim.* *pp*

rit. **B** *a tempo* *mf* *p* *f* *pp*

4 *p* *pp* *ritard.* **C** *in tempo* 2

2 3 2 1 *f* *p* *f* *rit*

Horn III.

8

D a tempo 6 2 *p* 2 *mf* *ritard.* *dim.* *p*

E in tempo *pp* *sempre*

mf *dim.* *p* *dim.* *pp* *rit.*

F a tempo *f* *dim.* *p*

dim. *p* *dim.* *pp* *ritard.* **G** in tempo *f*

p *f* *p* *pp* *p* *poco a poco rit.* *p* *p* *p* *pp*

3.

in B.
Allegro. 2 2 *f* *f* *p* *poco a poco cresc.*

fz *ff* *ff* *p* *mf* **A** Un pochettino più lento.

dim. *p* *mf* *f* *stringendo* 2 *ff*

B Tempo I. 2 20 **C** Fl. 1 2 3 4 *p* *pp*

D Un pochettino lento. 8

Horn III.

E *stringendo* 1 2 3 4 5 *Più animato.* *f f_z f_z f_z f_z ff*

f **F** *Tempo I.* 10 2 *ff*

G *Più animato.* 2 *ff*

Vivace. *ff* *f_z*

4. *in Es.* *Allegretto grazioso.* 2 **A** *pp* *fp* *p* *pp*

B 1 *mf* *ff* *ff* *mp* *dim.* *p* *pp*

1 4 2 **C** *In tempo* *ff* *ff* *poco rit.* *f_z* *f_z* *f_z* *f_z* *f_z*

6 *ritard.* **D** *In tempo* **E** 10 *mf*

ff *dim.* *p* *molto ritard.* *f* *p*

F *In tempo* 15 *ritard.* *f_z* *ff* *molto ritard.* **G** *In tempo* *dim.* *p* *pp* *pp*

in tempo 1 1 *ff* *f* *dim.*

poco rit. *p* *pp* *ff* *f_z* *f_z* *f_z* *f_z* *ritard.* *p* *pp*

Antonín Dvorák
Slavonic Dances, Op. 72

Horn III.

5.

in B.

Poco Adagio.

The musical score for Horn III, Slavonic Dances, Op. 72, No. 5, is written in B major and 4/8 time. It consists of 10 staves of music. The tempo begins with *Poco Adagio*, changes to *Vivace* at the start of the second staff, and returns to *In tempo* at the start of the fifth staff. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The score also features repeat signs, first and second endings (marked with 1 and 2), and a final first ending (marked with 1). The key signature is B major, indicated by two sharps (F# and C#).

Staff 1: *ff* *ff* *fz* *p*

Staff 2: *pp* *p* *cresc.* *f*

Staff 3: *fz* *ff* *fz*

Staff 4: *ff* *ritard.*

Staff 5: *dim.* *In tempo* *ff* *ff* *p*

Staff 6: *Poco Adagio.* *p* *f* *ff* *dim.* *p dim.*

Staff 7: *D Vivace.* *pp* *p* *cresc.* *f* *cresc.*

Staff 8: *f* *ff*

Staff 9: *E* *ff* *1* *2* *3* *4* *5* *6*

Staff 10: *ritard.* *dim.* *p* *In tempo* *ff* *fz* *1*

Horn III.

3

1 2 3 4 5 6
7 8 *ff* *cresc.*

3 3 3 3 3 3 *pp* *ff*

p *ff* *p* *ff* *pp* *ff*

pp *ppp* *poco sostenuto* *in tempo* *ff*

E 16 *f* *dim.*

F 1 2 3 4 5 6 7 8 9 10 11 12 13 *p* *pp*

14 15 16 5 *pp* *f* *dim.*

p *pp* *pp* 1 2 3 4 5

6 7 8 9 10 11 *H* 6 *f* *ff*

I *p* *ff* *p* *f* 2

Horn III.

Poco più mosso.

in B.

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse. in tempo