

Antonín Dvorák
Slavonic Dances, Op. 72

Hoboe I.

1.

Molto vivace.

The musical score for Hoboe I, first movement of Slavonic Dances, Op. 72 by Antonín Dvorák, is written in G major (one sharp) and 2/4 time. The tempo is marked "Molto vivace." The score consists of 12 measures, divided into four systems of three staves each. The first staff of each system contains the main melody, while the second and third staves provide harmonic support. The score includes various dynamics, articulations, and section markers (A, B, C, D). The first staff begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The second staff features a piano (pp) dynamic and a mezzo-forte (mf) dynamic. The third staff includes a forte (ff) dynamic and a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic and a piano (p) dynamic, followed by a forte (ff) dynamic. The fifth staff includes a piano (p) dynamic and a forte (ff) dynamic. The sixth staff features a forte (ff) dynamic and a piano (p) dynamic. The seventh staff includes a forte (ff) dynamic and a piano (p) dynamic. The eighth staff features a forte (ff) dynamic and a piano (p) dynamic. The ninth staff includes a forte (ff) dynamic and a piano (p) dynamic. The tenth staff features a forte (ff) dynamic and a piano (p) dynamic. The eleventh staff includes a forte (ff) dynamic and a piano (p) dynamic. The twelfth staff features a forte (ff) dynamic and a piano (p) dynamic. The score concludes with a "poco ritard." marking.

ff **cresc.** **pp** **mf** **ff** **p** **f** **dim.** **p** **f** **ff** **ff** **ff** **p** **f** **dim.** **p** **pp** **poco ritard.**

A **B** **C** **D**

1.

Hoboe I.

E *Meno mosso (Allegro moderato).*

Fl. 1 *p* *pp* *pp*

molto ritard. **G** *In tempo* *p* *f*

p *f* *pp* *molto accelerando*

H *cresc.* *mf* *cresc.*

cresc. *ff* *ff*

I *Molto vivace.* *ff* *fz* *p*

mp *cresc.*

K *ff* *p*

L *fz* *fz* *ff* *ff* *fz*

fz *fff*

Hoboe I.

3

2.

Allegretto grazioso.

rit.

ff *a tempo* *fz* *dim.* *pp* *p* *fz* *p* *dim.* *pp*

mp *p* *dim.* *pp* *rit.* *f* *B a tempo*

p *fz* *p* *pp* *p* *dim.* *pp* *p*

f *pp* *ritard.* *p* *fz* *p* *fz* *f* *C in tempo*

p *fz* *p* *fz* *f* *rit.*

D a tempo *6* *II.* *fz* *dim.* *p* *f* *ritard.* *dim.* *p*

E in tempo *1* *3* *4* *5* *6* *7* *8* *9* *10* *fz*

11 *12* *13* *14* *15* *16* *rit.* *F a tempo* *fz*

dim. *p* *dim.* *pp* *f* *mp* *p* *fz*

pp *G in tempo* *p* *ritard.* *f*

p *fz* *p cresc.* *poco a poco ritardando* *f* *p* *pp*

Hoboe I.

3.

Allegro.

f *p* *f* *p* 6 7 8 II.

ff *p* *ff* *p*

A **Un pochettino più lento.**

9 *f* *ff* *f*

stringendo *f cresc.* *ffz* *Tempo I.* *ff* *p*

6 7 8 *p* *p* *dim.*

C 3 *pp* *p* *fz* *p* *p* *fz*

p *fz* *p* *p* *dim.* *p*

D **Un pochettino lento.**

1 2 3 4 5 6 7 8 *p*

cresc. *mf*

E 5

stringendo f ff

Più animato.

F Tempo I.

f mp f mp

cresc. f ff

mp ff mp

G **Più animato.**

ff fz fz fz f fz

Vivace.

4.

[illegible]

Hoboe I.

C *In tempo*

fz fz fz fz fz fz *p*

ritard.

p *f* *pp*

D *In tempo* **E**

8 *mf* *mf* *ff* *dim.* *p*

molto ritard. *f* *dim. p* *pp*

F *In tempo*

pp *cresc.*

f *ff*

molto ritard.

dimin. *mp* *ff* *dim. p*

G *In tempo* *ritard.* *In tempo*

6 *mf* *p* *p*

poco rit. *in tempo*

f *dim.* *p* *pp* *fz*

dim. ritardando *p* *pp*

Antonín Dvorák
Slavonic Dances, Op. 72

Hoboe I.

5.

Poco Adagio.

The musical score for Hoboe I, Slavonic Dances, Op. 72, No. 5, is written in 4/8 time. It begins with a *Poco Adagio* tempo and a key signature of three flats. The first staff contains a melodic line with dynamics *ff* and *f*. The second staff introduces a *Vivace* section (marked 'A') with dynamics *p*, *pp*, *mp*, *fz*, *fz*, *fz*, *p fz cresc. fz*, and *fz*. The third staff continues the *Vivace* section with dynamics *ff*, *ff fz*, *fz*, *fz*, *fz*, and *fz*. The fourth staff, marked 'B', features a *ff* dynamic. The fifth staff, marked 'in tempo', includes a *ritard.* section with *dim.* and a *p* dynamic, followed by a *cresc.* section with *f* and *ff* dynamics. The sixth staff, marked 'C', returns to *Poco Adagio* with dynamics *ff*, *p*, *pp*, *f*, and *ff*, ending with *dim.*. The seventh staff, marked 'D', returns to *Vivace* with dynamics *p dim.*, *pp*, *p*, *cresc.*, and *f*. The eighth staff continues the *Vivace* section with dynamics *p*, *cresc.*, *f*, *ff*, *fz*, and *fz*. The ninth staff, marked 'E', features a *ff* dynamic. The tenth staff includes a *ritard.* section with *dim.* and a *p* dynamic. The final staff, marked 'in tempo', includes trills (*tr*) and dynamics *p*, *cresc.*, *fz*, *ff*, *fz*, and *ff*.

Hoboe I.

3

mp espress. *mf cresc.* *f* *dim.* *p* *cresc.* *f* *f*

mp

f *ff* *f* *p* *pp*

7.

Allegro vivace.

ff *ff*

ff *p*

pp *pp*

p *cresc.*

ff

p

ff *ff*

Hoboe I.

ff *p* *ff* *p* *dim.* *poco sostenuto* *in tempo* *pp* *pp* *ff* *f* *dim.* *p* *f* *pp* *fp* *fp* *fz* *fz* *pp* *p* *p* *8* *p* *4* *H* *pp* *p* *cresc.* *mf=f* *f* *ff* *ff* *ff* *ff* *Poco più mosso.* *ff* *ff* *ff*

Hoboe I.

5

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

Hob. II

p *f* *ritard.* *p* *f*

ritard. *dim.* *p* *pp* *ff* *ritard.* *ff* *dim.* *p* *5*

stringendo *mf* *molto cresc.* *f* *ff* *f* *f* *f* *f* *B* *p* *in tempo*

dim. *p* *8* *f* *in tempo*

2 *p* *pp* *C* *7* *Viol. I.* *ritard.* *pp* *in tempo*

pp *D* *8* *molto ritard.* *mf* *p*

in tempo *1* *p* *1* *p* *E* *8* *mf*

ritard. *in tempo* *1* *p* *mf*

F *19* *ritard.* *p* *pp* *G* *in tempo* *f* *cresc.* *f* *3*

Poco tranquillo. *3* *p* *morendo* *pp* *ritard.* *ff*