

Antonín Dvorák
Slavonic Dances, Op. 72

Posaune II.

1

Molto vivace.

12 **A** 9

B 9

C

1

D 15 2 *poco ritard.*

E **Meno mosso. (Allegro moderato.)** 7 **F** 18 2 *molto ritard.*

G *in tempo* 6

H *molto ac - ce - le - ran -*

do **I** **Molto vivace.** 19

Posaune II.

Measures 20 and 21 of the Posaune II part. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a forte (*ff*) dynamic and a melodic line. Measure 21 continues the melody with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 tacet.

3.

Measures 2 through 20 of the Posaune II part. The key signature changes to two flats (Bb, Eb). The tempo is marked *Allegro*. The score is divided into sections A through G, each with specific tempo and dynamic markings. Section A is marked *Un pochettino più lento.*, Section B is *Tempo I.*, Section C is *Un pochettino lento.*, Section D is *Un pochettino lento.*, Section E is *Più animato.*, Section F is *Tempo I.*, and Section G is *Più animato.* The score includes various musical notations such as slurs, accents, and dynamic markings.

4 tacet.

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Posaune II.

5.

Poco Adagio.

ff *ff* *fz* *fz* *pp*

A *Vivace.*

ppp *f*

B

fz *f*

ritard. *in tempo*

p *ff*

C Poco Adagio. **D** *Vivace.* Pos. III.

11 8 9 10 11 12 13 14

f *f* *fz* *ff*

E

ritard. *in tempo*

dim. *p* *ff* *fz* *ff*

6 tacet.

7.

Allegro vivace.

ff

A 20 **B** *Viol. I.*

ppp 1 2 3 4 5 6 7 8

Posaune II.

1 2 3 4 5 6 7 8

f *cresc.* *ff*

2 2 *ff* *ff*

2 *D* 7 *poco sostenuto* *Fl.* *in tempo* *pp* 1 2 3 4 *ff*

E 16 *f*

dim. *F* 23 *G* 22 *H* *Viol. I.* 1

p *pp* *f* *Hörner.* 2 3 4 5 6 7 8

2 2 *I* *f*

ff *ff* *f* *Poco più mosso.* *f*

ff *ff*

ff

ff

8 tacet.