

Antonín Dvorák
Slavonic Dances, Op. 72

Posaune III.

1.

Molto vivace.

12 **A** 9

f *ff*

p *f*

B 9

f *ff* *f*

C

f *ff* *f*

1 *ff*

p *f*

D 15

dim. *p*

poco rit. **E** **F** 18 2

Meno mosso (Allegro moderato).

In tempo **G** 6 *ppp* *molto ac - ce - le - ran - do* *cresc.* *mf* *cresc.* *molto ritard.*

H

do **I** **Molto vivace.** 19

Posaune III.

Measures 20 and 21 of the Posaune III part. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a **K** (Crescendo) marking and a **f** (forte) dynamic. Measure 21 features a **p** (piano) dynamic. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

2 tacet.

3.

Measures 2 through 20 of the Posaune III part. The tempo is marked **Allegro**. The score includes several sections with specific dynamics and tempo changes:
 - Measure 2: **f** (forte)
 - Measure 4: **f** (forte)
 - Measure 8: **f** (forte)
 - Measure 10: **f** (forte)
 - Measure 12: **f** (forte)
 - Measure 14: **f** (forte)
 - Measure 16: **f** (forte)
 - Measure 18: **f** (forte)
 - Measure 20: **f** (forte)
 The score also includes markings for **Un pochettino più lento.** (A), **Tempo I.** (B), **Un pochettino lento.** (D), **Più animato.** (E), **Tempo I.** (F), **Più animato.** (G), and **Vivace.** (H). The notation includes various note values, rests, and articulations.

4 tacet.

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5.

Poco Adagio.

ff

A 8 *Vivace.* *f*

B *f*

ritard. *In tempo* 4 *ff*

C *Poco Adagio.* 11 **D** *Vivace.* 8 *f*

E *f* *ritard.* *dim.*

In tempo. *p* 4 *ff* *fz* 1

6. tacet.

7.

Allegro vivace.

ff

A 20 **B** *ppp*

Viol. I 4 2 8 4 5 6 7 8

Posaune III.

1 2 3 4 5 6 7 8

f *cresc.* *ff*

8

f

2 *ff* *poco sostenuto* *ff* *in tempo* *p* *ff*

D 7 3 FL. 1 2 3 4 *ff*

E 16 *f*

dim. F 23 G 22 H *p* *pp* Viol. I 1 2 8

4 5 6 7 8 *Hörner.* *ff*

I 2 *ff* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8. tacet.