

Antonín Dvorák
Slavonic Dances, Op. 72

Trompete II.

1.

in E.

Molto vivace.

4

A

pp

pp

1

cresc.

f

ff

p

B

9

f

C

ff

ff

ff

D

dim. p

15

2

E^{Fl}

Meno mosso. (Allegro moderato.)

7

Horn 1

12

6

poco rit.

1

F

2

13

14

Trompete II.

molto rit **G** in tempo 7

p *p* *p* *molto ac*

H *cresc.*

ce *le* *-ran*

mf *cresc.* *cresc.* *ff*

do **I** *Molto vivace.* **4** *pp*

cresc. *pp*

1 **K** *fz* *ff*

f *fz*

L *ff*

1 **2** **3** **4** **5**

ff *ff* *ff* *ff* *ff*

ff **1**

2. tacet.

Trompette II.

in C.
Allegro.

3.

2 2 8 > > 1 > > 1

f *f* *ff* *pp* *ff*

A Un pochettino più lento. 16 *stringendo*

pp *pp* 1 2 *f* *cresc.*

B Tempo I. 2 *ff* 20 **C** Fl. 1 2

ff *ff*

12 13 14 **D** Un pochettino lento *clar.* 6 *con sordini* *pp*

cresc. *mf* *string.* *f*

E 5 *senza sordini*

Più animato.

ff

F Tempo I. 2 2 *p*

cresc. *f* *ff* *ff* *ff*

G Più animato.

Vivace. *f*

fz

4. tacet.

Antonín Dvorák
Slavonic Dances, Op. 72

Trompete II.

in B.
Poco Adagio.

5.

The image displays a musical score for a piece titled "Poco Adagio." The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Poco Adagio" at the beginning. The score is divided into six systems, each starting with a letter (A through F). The key signature is one flat (B-flat). The time signature is 4/8. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *in tempo*. The score also features a section marked "B" with a "1" and a section marked "C" with a "1". The piece concludes with a final cadence.

in F. *B*
Moderato, quasi Mennetto.

6.

Moderato, quasi Menuetto.

12 A 6 Tromp. I. 8 9 10 11 1 B 4

ritard. lento C Un poco più mosso. D 2

pp cresc. f

pp cresc. f

ff E 11 ritard. Tempo I.

4 F 12 G 7 rit. lento

Trompete II.

7.

in C.
Allegro vivace.

The musical score for Trompete II, Dvorák's Slavonic Dances, Op. 72, No. 7, is written in C major and 2/4 time. The tempo is marked "Allegro vivace." The score consists of 23 measures, with various dynamics, articulations, and performance instructions.

The score is divided into sections labeled A through I. Section A (measures 1-8) begins with a forte (ff) dynamic and includes a crescendo (cresc.) and a decrescendo (dim.). Section B (measures 9-16) features a piano (pp) dynamic and a decrescendo (dim.). Section C (measures 17-23) includes a forte (ff) dynamic and a decrescendo (dim.). Section D (measures 17-23) includes a piano (pp) dynamic and a decrescendo (dim.). Section E (measures 17-23) includes a forte (ff) dynamic and a decrescendo (dim.). Section F (measures 17-23) includes a piano (pp) dynamic and a decrescendo (dim.). Section G (measures 17-23) includes a forte (ff) dynamic and a decrescendo (dim.). Section H (measures 17-23) includes a piano (pp) dynamic and a decrescendo (dim.). Section I (measures 17-23) includes a forte (ff) dynamic and a decrescendo (dim.).

The score includes various dynamics: ff (fortissimo), f (forte), mf (mezzo-forte), p (piano), and pp (pianissimo). It also includes articulations: cresc. (crescendo), dim. (decrescendo), and in tempo (in tempo). The score is marked with "Hörner." (Horns) and "Viol. I." (Violin I). The score is marked with "poco sostenuto" (poco sostenuto) and "Poco più mosso." (Poco più mosso).

Trompete II.



in Es.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

8.

2 *ritard.* in tempo *ritard.* **A** in tempo

Viol. I.

ritard. *dim.* in tempo *stringendo*

ff *p* *f* *ff*

1. 2. in tempo **B** *ff* *dim.* *p*

6 7 15 **C** 7 *ritard.* in tempo *Hob. 9* 10

2 8

D *ff*

2 *ritard.* in tempo *pp*

E

2 *ritard.* in tempo **F** 19 *Viol. I.* **G** in tempo *ritard.* *pp* *f* Hörner.

1 6

Poco tranquillo. *ritard.*

6 2 *ff*