

G dur - G major - Sol majeur

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Fagotto I.

Fl. I. Cl. I. Fl. I. Viol. I. *pp* **D** 3

80 5 85 *f* *p* *f* *p* 1

90 5 95 *p* *pp* **E** 100 *f* *ff* 105 *ff* 110 3 115 3

120 *p* *pp* 125 rit. **F** *Un poco meno mosso*

130 *p* *pp* **Tempo I.**

135 *pp* *dim.* 140 *ppp*

Ob. I. **G** 145 5 150 1 *ff* 155 *ff*

2 160 *f* *ff* 2

165 *ff marcato* *fz*

170 *mf* *dim.* *p* *pp* **H** 1 175 5

3

180 2 Ob. *p* *pp* *p*

185

190 *fz* *f* *ff* *fz* *fz* *fz* *fz*

195

200

205 *ff* *ff marcato*

210

215 *ff* *ff*

220 10 230 3 Viol. I

Poco meno mosso 240 10 250 1

255 10 265 2 Cor. III & IV

270 *ff*

275 *p* *pp*

280 *f* *ff*

285

290 0 295 2 2

Fagotto I.

II

Adagio $\text{♩} = 80$ 5 10 *FLI.* *A* 15 1

4 *Timp. ppp* *pp* *p* *fz* *pp*

2 20 1 *p* *fz* *pp* *f* *dim.* *p* 25 *ppp*

1 30 1 *pp* *ff* *fz* *B*

35 3 40 2 45 1 *C* *fz* *pp* *f* *p* *p*

50

55 *D* 3 60 2 *Viol. solo* *p* *pp*

65 *pp* *f* *f pesante*

70 *cresc.* *ff*

E 2 75 1 *ff*

80 F 4

85 5 90 10 100 1 G 3 *Cor. II. b* 105 *ff* 110 1

Poco più animato

115 7 3 125 4 130 3 *ff* *fz*

K Tempo I. Meno mosso

135 *p*

140 *dim.* *pp* *p*

L 145 *p* *mf cresc.* *f* *dim.* *pp*

M 2 1

155 *pp* *cresc.* 160 *fz* *ff* *N Viol. I.*

Ob. 165 *ff*

170 *p* *pp* *pp*

Allegretto grazioso $\text{♩} = 50$

III

1 *p legato*

15 *cresc.* *mf* *p* *pp*

A 2 25 *fz* 30 *fz* *p*

35 *dim.* *p* *pp* 40 3 B *p*

45 *mf* *dim.* *p* *pp* *mf*

55 *dim.* *p* *pp* 60

C 2 70 *f* *f* *p* *dim.* 75

80 3 85 *pp*

D 3 90 15 105 Viol. I. *f* 110 *ff* *dim.*

E 120 *mp*

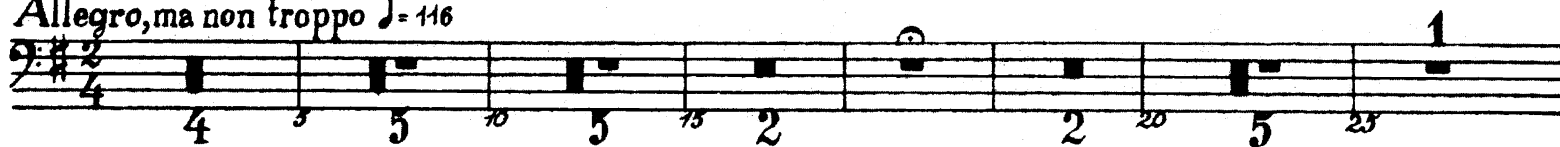
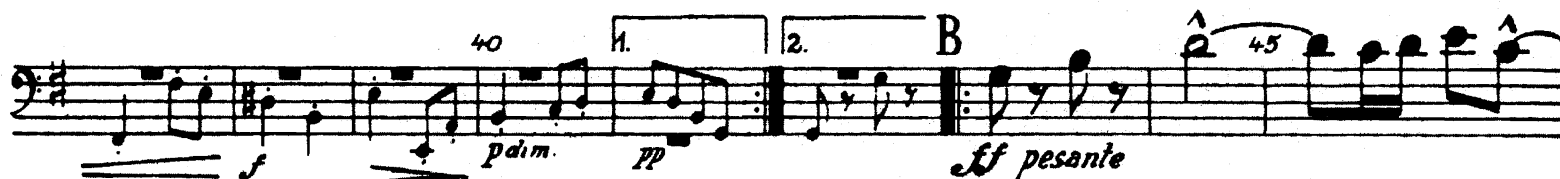
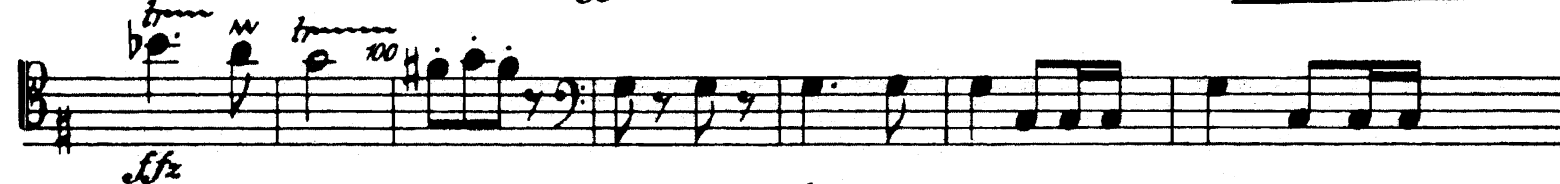
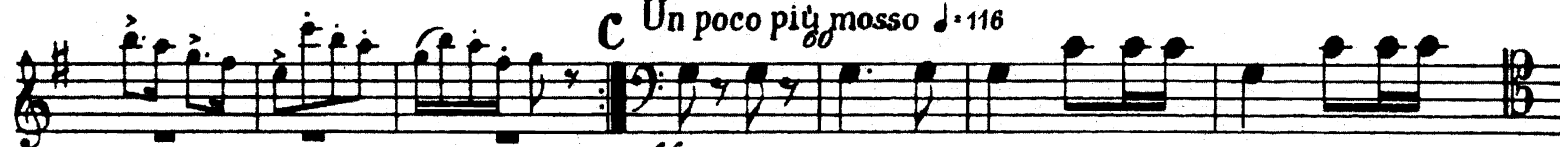
125 *cresc.* *f* *dim.* *p*

135 F Viol. I. *f* 140 *ff* 145 *dim.*

Fagotto I.

7

p *pp* *mp* *cresc.* *f* *dim.* *p* *poco a poco ritard.* *pp* *Andante* *in tempo* *pp* *Molto vivace d = 80* *Coda* *p* *ff* *poco rit.* *in tempo* *ff* *mp* *dim.* *pp* *1*

Fagotto I.
IVAllegro, ma non troppo $\text{♩} = 116$ A Un poco meno mosso $\text{♩} = 108$ C Un poco più mosso $\text{♩} = 116$ 

125

p

130

p

135

pp

140

ff pesante

145

ff

150

155

160

165

ff

170

ff

175

180

185

fz

J

f

190

ff

195

200

K

f

205

210

5

215

4

ff

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, each containing measures 125 through 215. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *ff pesante*, *fz* (forzando), and *f*. There are also performance instructions like *G*, *H*, *J*, and *K*. Measure numbers are indicated at the beginning of each staff and above specific measures. The score ends with a double bar line and a key signature change to two flats (B-flat major or D minor).

Fagotto I.

L *ff* *f* *f* *ff*
 220 1 225
 230 *ffz* *ffz* *f*
 240 *f* 245 4 250 *p dim.* *pp* poco rit.
 N Tempo I., Meno mosso $\text{♩} = 108$
 255 14 265 *p* *fz* *fz* *f*
 270 0 8 Viol. I. 280 285 ritard. in tempo
 290 *p* *pp* *p* *fz* *fz* *f* *p* *pp* *fz*
 295 *P* 300 *dim.* *p* *pp* *pp* *crest.* *dim.* *pp* *p* *fz*
 305 310 Q 315 molto ritardando
 320 325 330 poco a poco ritard.
p *p* *dim.*
 335 Andante R Tempo I. $\text{♩} = 126$
 340 *pp* *ff*
 345 *fz*
 350 *fz*
 355 S Più animato *ff*

Fagotto I.

11

360 2 365

370

ritardando 375 in tempo

380

385

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of five staves of music in bass clef, with a key signature of one sharp (F#). The first staff begins at measure 360 and includes a measure rest for two measures. The second staff continues the melody with various articulations. The third staff is marked 'ritardando' and includes a measure rest for three measures, followed by a '375' measure rest and a '380' measure rest. The fourth staff continues the melody with triplets. The fifth staff begins at measure 385 and concludes the passage. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and articulation marks.

VIII. SYMFONIE
VIII SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE
G dur - G major - Sol majeur

FAGOTTO II.

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I

Allegro con brio ♩ = 138

10 5

p *p* *pp* *mf*

15 1 20 5

pp *dim.* *ppp*

25 1 A 30

Timp. pp *pp* *p crescendo*

35

f *fz* *ff*

B 1 40 2

f *f* *p* *o* *o* *o*

45

cresc. *f* *più f*

50

ff *f*

C 55

ff

60 1 65 5 70 1

f *p*

Fagotto II.

Fl. I. Cl. I. Fl. I. Viol. I. Viol. II.

80 5 85 *f* *p* *f* *p* *pp* *D* 3

1 30 5 35 *p* *pp* *E*

100 *f* *ff* 105 110 *ff*

3 115 3 Fag. I. 120 125 rit. 1 *F* Un poco meno mosso *p*

130 135 *p* *pp* *pp*

Tempo I. 140 *dim.* 145 4 Ob. I. 150 *p*

155 *G* 2 *f* 160 *ff*

2 165 *ff marcato*

170 *fz* *mf* *dim.* *p*

H 1 175 10 185 2 *pp* *p*

Fagotto II.

This page of musical notation is a score for a symphony, likely in bass clef. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The page includes section markers K, L, N, and O, and tempo markings such as "Poco meno mosso" and "Tempo I. M". The notation is in bass clef and includes various musical symbols like triplets, slurs, and dynamic markings like "ff", "f", "p", and "pp".

The score is divided into sections marked K, L, N, and O. Section K (measures 190-215) features a melody with triplets and a dynamic marking of "ff". Section L (measures 220-265) includes a "Poco meno mosso" tempo change and a "Tempo I. M" marking. Section N (measures 275-285) features a melody with a dynamic marking of "pp". Section O (measures 290-315) features a melody with a dynamic marking of "ff".

The notation includes various musical symbols such as triplets, slurs, and dynamic markings like "ff", "f", "p", and "pp". The page also includes a "Viol. I." marking and a "Cor. II, IV" marking.

II

Adagio $\text{♩} = 80$

Musical score for Fagotto II, Adagio, measures 1-70. The score is written in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*Fl. I*, *Viol. solo.*). The score is divided into sections A, B, C, D, and E. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated.

2 75 1

ff

80 F 4 85 5 90 5 95 5

100 1 G 3 Cor. I, II 105 2

110 1 H Poco più animato 115 5 120 2

J 3 125 4 130 3 K Tempo I. Meno mosso

135 *dim.* *pp*

140 L *p* *mf cresc.*

145 M 2 *f* *dim.* *pp* *pp*

Eag. I 155 *p* *pp* *cresc.*

N 160 2 Viol. I. Ob. 3

165 *ff* *p* *pp* *pp* 170

III

Allegretto grazioso $\text{♩} = 50$

Fag. I. *P legato*
 1 5 10 15 *mf* 20 *p* *pp* A 2 25 *fz* 2
 30 *fz* 35 *p* *dim.* *pp*
 40 3 B 45 *p* *mf* 50 *dim.* *p*
 55 *pp* 60 *dim.* *p* *pp*
 C 2 70 *f* 75 *p* *dim.* *pp*
 D 3 80 85 *pp* 90 10 100 10 110 9 E 1
 120 5 125 2 Fag. I. *cresc.* 130 *f* *dim.* 135 *p* *pp*
 F 3 140 4 Viol. I. 145 *dim.* 150 *p* *pp* *mp*
 155 *cresc.*

Fagotto II.

7

160 *f* *dim.* 165

p *G* 1 170 3 *Fag. I* *poco a*

175 *Andante* 180 *in tempo* *Dal ♪ sin al ♪*
poco ritard. *pp* *e poi la Coda*

Molto vivace $\text{♩} = 80$

CODA *p* 185

190 *ff*

195

200 *fp*

205 *poco ritard.* *in tempo* *f* *p*

210

215 *ff*

220 225

230 1 *mp* *dim.* *pp*

Fagotto II.

IV

Allegro, ma non troppo ♩ = 116

A Un poco meno mosso ♩ = 108

4 5 10 15 2 20 5 25 1 1 *p* *sfz*

30 *dim.* 35 *sfz*

40 1. 2. B 45 *f* *p dim.* *pp* *ff pesante*

50 4 55 Viol. I. *f* *sfz*

C Un poco più mosso ♩ = 116 60 *ff* *sfz*

65 *trm.* 70

75 8 D 85 Fag. I. *sp* *cresc.* *sfz*

80 1. 2. E [♩ = 116] 95 *p* *dim.*

100 *trm.* *sfz* *trm.* *sfz*

105 110

F 2 115 8 125 *p*

130

135 *pp*

140

145 *G*

ff pesante

150

155

1 *ff*

160

165

H

170

ff

175

180

185

fz

J

2

190

f

ff

195

200

K

205

210

9

L

220

ff

Cor. I, II.

f

1

225

ff

230

M

235

ffz

f

240

f

245 *Ob.*

p

1

Fagotto II.

250 poco rit. N Tempo I., Meno mosso $\text{♩} = 108$

255

p dim. *pp* *pp sempre*

260

265

270 0 8

Viol. I. 280

285 *ritard.* *in tempo*

290

p *fz* *f* *p* *pp* *dim* *p* *pp*

P₂₉₅

300

305

pp *cresc.* *dim.* *pp* *p* *fz* *fz*

310 Q 6

320

325

fz *p* *pp* *molto ritard.* *Tempo I.* *P Ob. I.* *dim.*

330 poco a poco ritard.

335 Andante R Tempo I. $\text{♩} = 126$

340

pp *ff*

345

350

fz *trm* *trm*

355 S Più animato

ff

360 2

365

370

ritard.

375

in tempo

380

385