

VIII. SYMFONIE
VIII SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

CLARINETTO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio ♩ = 138

I

in A

10 15 20 25 30 35 40 45 50 55 60 65

p *pp* *mf* *pp* *ppp* *dim.* *pp* *pp* *fz* *f* *ff* *fz* *ff* *f* *ff* *f*

crescendo *fz* *ff* *fz* *ff* *f* *ff* *f*

Timp. *A* *B* *C*

1 *2* *3* *5* *2* *5*

Clarinetto I.

[illegible]

Musical score for Clarinet I, measures 170-270. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'H', 'J', 'K', 'L', 'M', 'Poco meno mosso', and 'Tempo I.'. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated above the staves. Dynamic markings include *f*, *dim.*, *p*, *pp*, *ff*, and *fz*. The score concludes with a final measure marked '1'.

Clarinetto I.

N
275

pp *f* *ff*

280

0

ff

290

300

ff *fz* *fz*

305

ff

310

315

II

Adagio ♩.80

muta in B

Timp. *ppp*

Fl. I. *pp*

A

p *fz* *pp* *pp*

15

p *fz* *pp* *pp*

20

f *dim.* *p*

Musical score for Clarinet I, measures 1-110. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. Dynamic markings include *ppp*, *pp*, *ff*, *f*, *mf*, *p*, and *dim.* There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled B, C, D, E, F, G, and H. Section B starts at measure 30, C at 40, D at 55, E at 75, F at 80, G at 100, and H at 110. The tempo instruction "Poco più animato" appears at the end of the score.

Clarinetto I.

120 2 J *f*

125 *Tempo I. Meno mosso*

130 3 *mp*

135 *dim.* *pp*

140

145 *p* *mf cresc.* *f* 2

150 *pp* 1 *pp*

155 *Fag. I.* *pp* *cresc.* 3 *ff* *N* 160 *ff*

165 *ff* *p*

170 *pp* *pp*

III

Allegretto grazioso J. 50

1 *p*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

100

110

115

pp *p* *mf* *f* *fz* *cresc.* *dim.* *p* *pp*

A

B

C

D

E 120 125 *Cl. II* *mp* *cresc.*
 130 135 *f* *dim.* *p* *pp* F 3 140 5
 145 150 1 *mp* 155
 160 *cresc.* *f*
 165 *dim.* *p* G 1
 170 4 *poco a poco ritard.* *Ob. I.* *Andante* 180 *in tempo* *ff* *Dal & sin al C*
 1 175 3 *pp* *e poi la Coda*
CODA *Molto vivace* $\text{♩} = 80$
Ob. I. *p* 185 190 *ff*
 195
 1 200 5 205 *poco ritard.* *in tempo* 210 1 *Ob. I.*
 2 3
 215 *ff*
 220
 225 230 1 *mp* *dim.* *pp*

IV

Allegro, ma non troppo $\text{♩} = 116$ *muta in A*

A **Un poco meno mosso** $\text{♩} = 108$

B

C **Un poco più mosso** $\text{♩} = 116$

D $\text{♩} = 126$ *Fag. 1.*

E $\text{♩} = 116$

F *muta in B*

Clarinetto I.

mp

125

130

p

135

140

145

G

3

150

5

155

3

160

ff

165

H

170

175

180

3

185

4

J

190

2

ff

195

2

200

3

K

205

210

3

215

ff

L

muta in A

220

5

225

ff

M

1

230

235

4

240

5

Ob.

245

p

Detailed description: This is a musical score for the first clarinet part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are written above the staves at regular intervals. Section letters (G, H, J, K, L, M) and a key signature change instruction ('muta in A') are placed above specific measures. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score ends with a measure number 245 and a piano (p) marking.

250 poco rit. N Tempo I. Meno mosso $\text{♩} = 108$

255 5 260 1 10 0 8 Viol. I. 280

285 ritard. in tempo 290

295 p 300 cresc. dim.

305 310

315 320 325 330 poco a poco ritardando 335

Q molto ritard. Ob. I. 340

Andante R Tempo I. $\text{♩} = 126$

345 350 355 360

365 370 ritard.

375 in tempo 380

385 1

*) [II Volta: tacet]

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CLARINETTO II.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio ♩ = 138

I

The musical score for Clarinet II, first movement of Dvořák's Eighth Symphony, is written in G major (one sharp) and 2/4 time. The tempo is Allegro con brio, with a metronome marking of 138 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 65. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *ppp*, *più f*, and *fz*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A begins at measure 20 and ends at measure 35. Section B begins at measure 40 and ends at measure 45. Section C begins at measure 55 and ends at measure 65. The score includes a timpani part (Timp.) starting at measure 20. The first staff begins with a key signature change from G major to G minor (three flats) for the first few measures, then returns to G major. The score ends with a final cadence at measure 65.

Clarinetto II.

Clarinetto II.

[illegible]

Clarinetto II.

Musical score for Clarinet II, measures 280-315. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio* with a metronome marking of 80. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), and *ff* (fortissimo). Measure numbers 280, 285, 290, 295, 300, 305, and 310 are indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a final measure with a double bar line.

II

Musical score for Clarinet II, measures 315-340. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio* with a metronome marking of 80. The score includes various dynamics such as *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *fz* (forzando), and *ppp* (pianississimo). Measure numbers 315, 320, 325, 330, 335, and 340 are indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a final measure with a double bar line.

25 1 30 1 3

pp

B 35 3 40 2

fz *fz* *pp*

45 1 50

f *p*

55

D 60

pp *mf* *dim pp*

65 70

f *ff*

E 75 1

ff *f* *ff*

80 F 4 85 2 Fl.

pp *p*

90 3 95

pp *p dim.* *pp*

100 G 3 105 2

f *p* *pp* *ppp*

H Poco più animato

110 1

f *ff*

J 125 130 3

f

K Tempo I. Meno mosso

135

mp

dim.

140

pp

L

p

mf cresc.

f

145

2 M 1 150 5 155

Fag. I.

pp

fz

160

ff

165

ff

p

pp

170

pp

III

Allegretto grazioso ♩ = 50

1

p

5

10

mf

cresc.

15

pp

f

A

20

fz

25

fz

30 *dim.*

35 *p* *pp*

40 3 B 2

45 *p* *mf* *dim.* *p* *pp* *fz*

50

55 *dim.* *p* *pp*

60

C 65 *fz* *p* *fz* *p*

70

75 *p* *dim.* *pp*

80 2 85 2 Θ D 3 90 10

100 5 Viol. I. 105 *f* 110 *ff* *dim.*

115 E 120 *p* *pp* *mp*

125 130 *cresc.* *f* *dim.*

135 F Viol. I. 140 *f*

145 150 *ff* *dim.* *p* *pp*

153 *mp*

160 *cresc.* *f* *dim.*

165 *p*

poco a poco ritard. *Andante* 180 *in tempo* S Dal S sin al C e pmi la Coda

CODA *Molto vivace* $\text{d}=80$ Ob. 185 *p*

190 *ff* 195

200 5 205 *poco ritard.* *in tempo* 210 1

Ob. 215 *ff*

220 225 230 *mp* *dim.* *pp* 1

IV

Allegro, ma non troppo $\text{d}=116$

muta in A 2 30 4

4 5 5 10 5 15

25 1 *A* *Un poco meno mosso* $\text{d}=108$ *B* 8 4

8 8

2

Viol. I.

53

f *sf*

C Un poco più mosso *J* = 116

60

ff

65

70

ffz

D 75 8

Fag. I. 85

sp *cresc.*

E [*J* = 116]

90

1. 2.

fz *p* *dim.* *ff*

100

ffz

105

F 110

2 115 5 120 3

muta in B *mp*

125

130

p

135

140

p

G 145

3 150 5 155 3

ff

160

165

H 170

175 180

3

ff

