

VIII. SYMFONIE
VIII SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE
G dur - G major - Sol majeur

FLAUTO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

Trbní I, II.

The musical score for Flauto I consists of nine staves of music. The key signature is G major (one sharp). The time signature is common time (C). The tempo is Allegro con brio, with a metronome marking of 138 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. Dynamic markings include *pp*, *ppp*, *p*, *f*, *cresc.*, *tr*, *più f*, and *ff*. The score also includes the instruction *Trbní I, II.* and *Viol. I.* at the end of the page.

Flauto I.

70 *pp*

75 *p fz p fz p fz*

80 *p fz fz fz*

85 5

90 5 95 *Fag. I, II.* *pp* *E*

100 *f ff*

105

110

115 *ff p dim.*

120 *pp*

125 2 *rit. Un poco meno mosso* *F* 3 130 5 135 5 140 *Trbni I, II.* *pp*

145 *Tempo I.* *pp p*

Detailed description: This is a musical score for the first flute (Flauto I). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The score begins at measure 70 with a piano (*pp*) dynamic. It features several melodic lines with slurs and accents. Measure 75 includes a dynamic change to *p* and a series of *fz* (forzando) markings. Measure 80 continues with *p* and *fz* markings. Measure 85 has a measure rest for 5 measures. Measure 90 has a measure rest for 5 measures, followed by a key signature change to one sharp (F#) and a dynamic change to *pp*. Measure 95 is marked *Fag. I, II.* and *E*. Measure 100 has a dynamic change to *f* and *ff*. Measure 105 has a measure rest for 5 measures. Measure 110 has a measure rest for 5 measures. Measure 115 has a dynamic change to *ff* and *p*. Measure 120 has a dynamic change to *pp*. Measure 125 has a tempo change to *rit. Un poco meno mosso* and a dynamic change to *F*. Measure 130 has a measure rest for 3 measures. Measure 135 has a measure rest for 5 measures. Measure 140 has a key signature change to one sharp (F#) and a dynamic change to *pp*. Measure 145 has a tempo change to *Tempo I.* and a dynamic change to *p*.

130 155 160 *cresc.*

ff *f*

ff *ff*

170 4 *p* 175

180

185

J 2 190 5 195 1 *Fag. I, II.*

200 K *ff*

205 210 5

215 2 220 5 225 5 230 3

Flauto I.

Viol. I.

Poco meno mosso

Tempo I.

M

N

235

ff

p

240

pp

245

250

f

p

pp

255

p

260

f

p

265

f

p

270

ff

p

275

pp

280

ff

285

290

ff *fz* *fz*

295

300

305

ff *fz*

310

315

320

325

330

II

Adagio ♩=80

5 5 10 *Timp.* *ppp* *pp* A

1 15 1 *pp* *pp*

20 *f* *dim.*

1 25 5 30 1 *p* *ff* *fz* B

35 *fz* *p*

40 *pp* 45 *f* *p* 1

C 1 50 *mp*

55

D *pp* 60

tr 2 65 *f*

70 *ff* E 2

Flauto I.

7

75 1 *f* *ff* 80

F 3 Viol. I. 85 *p* *pp dim.* *pp*

1 90 *pp* 1 *mf*

95 4 100 1 G 3 *p* *pp*

Cor. I, II. 105 *ff* *fz* 2

110 1 *ff* H Poco più animato

115 4 Ob. I, II. 120 *ff*

J *f*

125

ff

130 Vlc., Cb. *ff* pizz. *p* *pp*

Tempo I. Meno mosso

125

mp

dim.

140

pp

p

mf cresc.

145

f

dim.

pp

M

150

pp

155 *Fag. I.*

pp

cresc.

fz

N₁₆₀

ff

165

ff

p

Fag. I, II.

170

pp

Detailed description: This is a musical score for the first flute (Flauto I) in a piece marked 'Tempo I. Meno mosso'. The score consists of ten staves of music. The first staff begins at measure 125 with a mezzo-piano (*mp*) dynamic. The second staff ends with a decrescendo (*dim.*). The third staff starts at measure 140 with a pianissimo (*pp*) dynamic. The fourth staff contains a section labeled 'L' starting at measure 145, with dynamics of piano (*p*) and mezzo-forte crescendo (*mf cresc.*). The fifth staff continues the 'L' section, starting with forte (*f*) at measure 145, then decrescendo (*dim.*) to pianissimo (*pp*). The sixth staff begins a section labeled 'M' at measure 150, ending with pianissimo (*pp*). The seventh staff starts at measure 155 with a section labeled 'Fag. I.' (Fagotto I), beginning with pianissimo (*pp*) and crescendo (*cresc.*) to fortissimo (*fz*). The eighth staff begins a section labeled 'N₁₆₀' (Nida 160) with fortissimo (*ff*). The ninth staff continues this section, starting with fortissimo (*ff*) at measure 165 and decrescendo to piano (*p*). The tenth staff begins a section labeled 'Fag. I, II.' (Fagotto I, II) at measure 170, starting with pianissimo (*pp*).

III.

Allegretto grazioso $\text{♩} = 50$

1 *p*

10

15 *cresc.* *mf*

20 *p* *dim.* *pp*

25 *fz* *fz*

30 *fz* *p* *dim.*

35 *p* *pp*

40 *pp*

Viol. I.

Flauto I.

Flauto I. Musical score, measures 40-150. The score is written for Flauto I. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, B and D. System B contains measures 40-80, and System D contains measures 81-150. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staff lines.

System B (Measures 40-80):

- Measure 40: *p*
- Measure 45: *mf*
- Measure 50: *p*, *pp*
- Measure 55: *mf*
- Measure 60: *p*, *pp*
- Measure 65: *fz*
- Measure 70: *p*, *fz*
- Measure 75: *dim.*, *pp*
- Measure 80: *fz*

System D (Measures 81-150):

- Measure 81: *mp*
- Measure 85: *fz*
- Measure 90: *mp*
- Measure 95: *p*
- Measure 100: *f*
- Measure 105: *dim.*
- Measure 110: *p*, *pp*
- Measure 115: *dim.*
- Measure 120: *p*
- Measure 125: *pp*
- Measure 130: *mp*
- Measure 135: *mp*
- Measure 140: *f*
- Measure 145: *dim.*
- Measure 150: *mp*

145

160 *cresc.*

165 *f dim. p*

170 *G 1 3 Ob. I. dim. poco a poco*

175 *ritard. pp*

CODA
Molto vivace $\text{♩} = 80$

180 *Andante in tempo*

185 *Ob. II. pp*

190 *ff*

195 *5*

200 *1 5 205 2*

poco ritard.

210 *3 1 Ob. I. in tempo p ff*

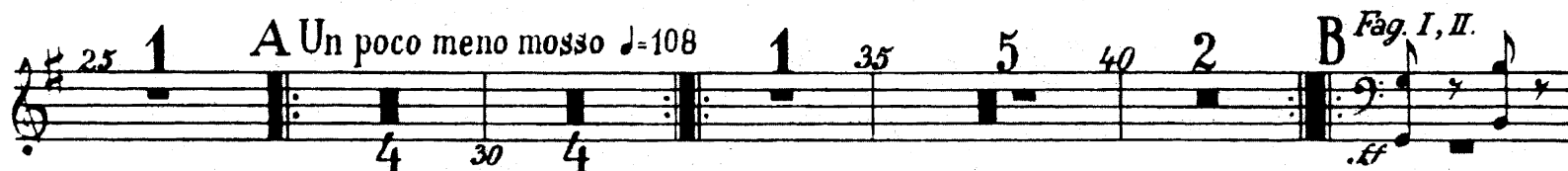
220

225

230 *mp dim. pp*

1

IV

Allegro, ma non troppo $\text{♩} = 116$ A Un poco meno mosso $\text{♩} = 108$ 

Musical score for Flauto I, measures 85-155. The score is written on ten staves, with measures 85-110 on the first five staves and measures 115-155 on the last five staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 85-110 (Flauto I):

- Measure 85: *f* (forte), *dim.* (diminuendo).
- Measure 86: *dim.* (diminuendo).
- Measure 87: *p* (piano).
- Measure 88: *p* (piano).
- Measure 89: *p* (piano).
- Measure 90: *p* (piano).
- Measure 91: *p* (piano).
- Measure 92: *p* (piano).
- Measure 93: *p* (piano).
- Measure 94: *p* (piano).
- Measure 95: *p* (piano).
- Measure 96: *p* (piano).
- Measure 97: *p* (piano).
- Measure 98: *p* (piano).
- Measure 99: *p* (piano).
- Measure 100: *p* (piano).
- Measure 101: *p* (piano).
- Measure 102: *p* (piano).
- Measure 103: *p* (piano).
- Measure 104: *p* (piano).
- Measure 105: *p* (piano).
- Measure 106: *p* (piano).
- Measure 107: *p* (piano).
- Measure 108: *p* (piano).
- Measure 109: *p* (piano).
- Measure 110: *p* (piano).

Measures 115-155 (Oboe I, II):

- Measure 115: *mp* (mezzo-piano).
- Measure 116: *mp* (mezzo-piano).
- Measure 117: *mp* (mezzo-piano).
- Measure 118: *mp* (mezzo-piano).
- Measure 119: *mp* (mezzo-piano).
- Measure 120: *mp* (mezzo-piano).
- Measure 121: *mp* (mezzo-piano).
- Measure 122: *mp* (mezzo-piano).
- Measure 123: *mp* (mezzo-piano).
- Measure 124: *mp* (mezzo-piano).
- Measure 125: *mp* (mezzo-piano).
- Measure 126: *mp* (mezzo-piano).
- Measure 127: *mp* (mezzo-piano).
- Measure 128: *mp* (mezzo-piano).
- Measure 129: *mp* (mezzo-piano).
- Measure 130: *mp* (mezzo-piano).
- Measure 131: *mp* (mezzo-piano).
- Measure 132: *mp* (mezzo-piano).
- Measure 133: *mp* (mezzo-piano).
- Measure 134: *mp* (mezzo-piano).
- Measure 135: *mp* (mezzo-piano).
- Measure 136: *mp* (mezzo-piano).
- Measure 137: *mp* (mezzo-piano).
- Measure 138: *mp* (mezzo-piano).
- Measure 139: *mp* (mezzo-piano).
- Measure 140: *mp* (mezzo-piano).
- Measure 141: *mp* (mezzo-piano).
- Measure 142: *mp* (mezzo-piano).
- Measure 143: *mp* (mezzo-piano).
- Measure 144: *mp* (mezzo-piano).
- Measure 145: *mp* (mezzo-piano).
- Measure 146: *mp* (mezzo-piano).
- Measure 147: *mp* (mezzo-piano).
- Measure 148: *mp* (mezzo-piano).
- Measure 149: *mp* (mezzo-piano).
- Measure 150: *mp* (mezzo-piano).
- Measure 151: *mp* (mezzo-piano).
- Measure 152: *mp* (mezzo-piano).
- Measure 153: *mp* (mezzo-piano).
- Measure 154: *mp* (mezzo-piano).
- Measure 155: *mp* (mezzo-piano).

[illegible]

Flauto I.

15

non legato

f *p*

ritard. in tempo

P *Q* *Viol. I.* *pp*

molto ritardando

cresc. *mf* *pp*

Tempo I. *p* *dim.* *poco a poco ritardando* *pp*

Andante *Tempo I. 126* *R* *ff*

Più animato *ff*

ritardando *in tempo*

380 *385*

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

FLAUTO II. (FLAUTO PICCOLO)

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

4 5 10 5 15 3 Fl. I. p

25 A 30 crescendo

muta in Fl. picc. p

2 muta in Fl. II. 1 35 1 f

2 B 1

40 3 p

45 cresc.

50 più f

55 f

60 ff

4 65 5 70 1 Fl. I. pp

75 *pp* *p* *fz* *p* *fz* *p* *fz* *p* 80

85 5 90 5

95 *Fag.* *p* *pp* *f* 100

105 110 115 120 3 125 *rit.* 2 *pp*

F *Un poco meno mosso* 130 135 140 3 *Tempo I.* *Fl. I.* 145 *p*

150 155 G 2 160 *f* *cresc.*

165 2 170 4 H 1 175 5 180 1 *Fl. I.* 185

J *p* *fz*

Flauto II (Fl. picc.)

3

190 *f* 3 5 2 K 195 200 205 *ff* *ff*

3 210 5 215 2 220 10 230 3

L 235 *ff* *p* Poco meno mosso 1

240 3 *pp* 245 250 *f* Tempo I

M 255 *p* *pp* *p*

260

265 *f* *p* *f* *p* *f*

270 *ff* 3 3 3

N 275 *pp* *p*

280 *ff* con F.I.

285

O 290 *ff* *fz* *fz* *fz* *fz* 2

Flauto II [Fl. picc.] musical score, measures 295 to 315. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as *ff* (fortissimo) and *fz* (forzando). The notation includes various note values, rests, and dynamic markings. Measure numbers 295, 300, 305, and 310 are indicated above the staves. The piece concludes with a double bar line at measure 315.

II

Adagio ♩=80

Flauto I (Fl. I.) musical score, measures 1 to 35. The score is written on four staves in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked *Adagio* with a metronome marking of ♩=80. The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at measure 35. The score includes a section labeled *Timp.* (Timpani) and a section labeled *Fl. I.* (Flauto I).

40 2

45 1 C 3 50 3

pp f p

Fl. I.

55 mp

60 1 65 f

mf p

70 ff

75 1

80 f ff

85 Viol. I. p pp dim.

90 1 pp

95 4 100 1 G 3 Cor.

105 ff fz

110 2 1

115 5 120 2 J f

125

130 3

ff

Poco più animato

Flauto II [Fl. picc.]

6

K Tempo I. Meno mosso

mp *dim.* *pp* *f dim.* *pp* *ff* *pp*

III

Allegretto grazioso $\text{♩} = 50$

p *cresc.* *mf* *p* *dim.* *pp* *fz* *p*

7

35 40 3

dim. p pp

B 45 50 dim. p

55 60 pp

65 70 75 80 1 1

p p dim. pp mf

85 2 3 90 25 115 Viol. I. 120 E

p pp mp

125 130 cresc. f dim.

135 140 145 150 155

p pp mp

160 165 170 175 180

cresc. f

185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300

dim. p

G 1 2 3

Ob. I. poco a poco ritard. Andante in tempo

175 180

pp Ob. II. pp

Dal 3 sin al 6 e per la Coda

Molto vivace $\text{♩} = 80$

Coda

185 190 195 200 205 2

poco ritard.

3 210 1 Ob. I. 215 ff

in tempo

220

225 230 1

mp dim. pp

IV

Allegro, ma non troppo $\text{♩} = 116$ Un poco meno mosso $\text{♩} = 108$

2 20 5 25 1

4 5 10 15 2 1

30 4 1 35 5 40 2 B 2 45 5 50 1 4

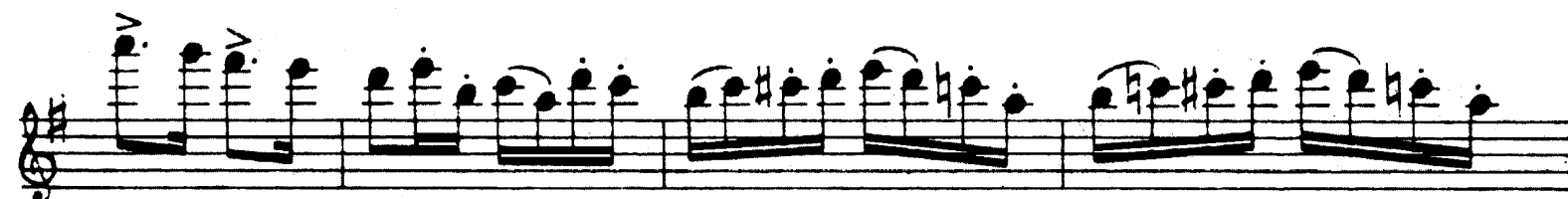
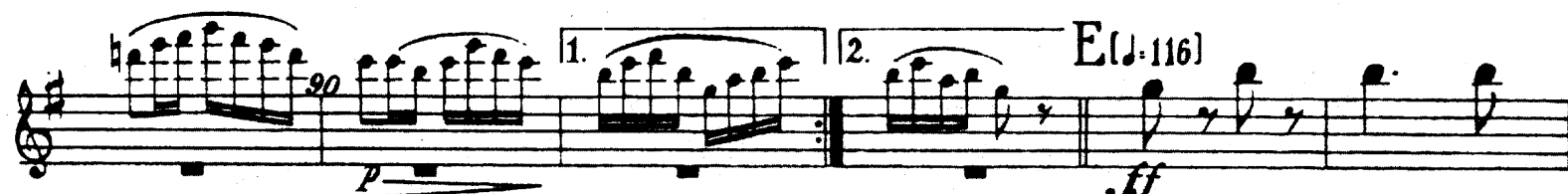
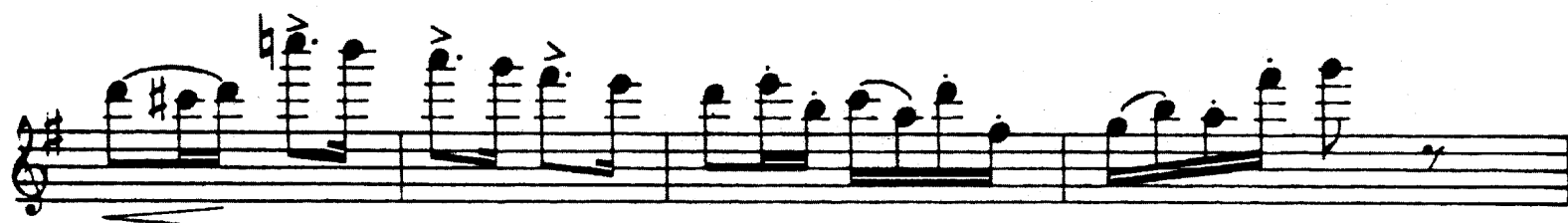
55 Viol I Un poco più mosso $\text{♩} = 116$

60

65

Flauto II (Fl. picc.)

9



Flauto II [Fl. picc.]

10

135 *p*

140

145 *ff* **G**

150

155 *ff*

160

165

170 *ff* **H**

175

180

185 **J** 1 190 *f*

195

200 **K** 2

205 *f*

210

215

220 *ff* **L** 5 225

230

235 *f marc.* **M** 1 240 3

245

250 *poco rit.* *dim.* *pp*

N Tempo I., Meno mosso **) J = 108* 6 260 1 10 0 8 6

*) II. Volta tacet

285 *ritard.* in tempo *P* 295 8 8 Q 6 *molto ritard.* Tempo I. *p* *Fl.*

325 *dim.* poco a poco ritardando *pp* Andante

Tempo I. ♩ = 126

R 340

345 350

355

S Più animato 360

365

370 *ritardando* 375

in tempo 380

385

The musical score is written for Flauto II (Fl. picc.) in G major (one sharp). It consists of ten staves of music. The first staff begins with a measure marked 285, followed by a measure marked 295, and then a series of measures with notes marked 8, 8, Q, and 6. The tempo is marked 'in tempo' and 'Tempo I.'. The second staff continues the melody with measures marked 325, 330, 335, and 340. The tempo is marked 'Andante'. The third staff begins with a measure marked 340, followed by a series of measures with notes marked 345, 350, 355, and 360. The tempo is marked 'Tempo I. ♩ = 126'. The fourth staff continues the melody with measures marked 365, 370, 375, and 380. The tempo is marked 'in tempo'. The fifth staff begins with a measure marked 385, followed by a series of measures with notes marked 390, 395, 400, and 405. The tempo is marked 'in tempo'. The sixth staff continues the melody with measures marked 410, 415, 420, and 425. The tempo is marked 'in tempo'. The seventh staff begins with a measure marked 430, followed by a series of measures with notes marked 435, 440, 445, and 450. The tempo is marked 'in tempo'. The eighth staff continues the melody with measures marked 455, 460, 465, and 470. The tempo is marked 'in tempo'. The ninth staff begins with a measure marked 475, followed by a series of measures with notes marked 480, 485, 490, and 495. The tempo is marked 'in tempo'. The tenth staff continues the melody with measures marked 500, 505, 510, and 515. The tempo is marked 'in tempo'.