

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLA

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩=138

The musical score for the Viola part of the first movement of Dvořák's Eighth Symphony is presented in ten staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'p' (piano). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a 'p' dynamic at measure 6 and a 'pp' (pianissimo) dynamic at measure 7. The third staff contains measures 9 through 12, with a 'mf' (mezzo-forte) dynamic at measure 10 and a 'pp' dynamic at measure 11. The fourth staff contains measures 13 through 16, with a 'dim.' (diminuendo) instruction at measure 15. The fifth staff contains measures 17 through 20, with a '2' (second ending) bracket over measures 18 and 19, and an 'arco' (arco) instruction at measure 20. The sixth staff contains measures 21 through 24, with a '1' (first ending) bracket over measure 22, a 'Timp.' (timpani) instruction at measure 23, and a 'pp' dynamic at measure 24. The seventh staff contains measures 25 through 28, with a 'p' dynamic at measure 25 and a 'mf' dynamic at measure 27. The eighth staff contains measures 29 through 32, with a 'cresc.' (crescendo) instruction at measure 30 and a 'ff' (fortissimo) dynamic at measure 32. The ninth staff contains measures 33 through 36, with a 'f' (forte) dynamic at measure 33 and a 'ff' dynamic at measure 35. The tenth staff contains measures 37 through 40, with a 'p' dynamic at measure 37 and a 'ff' dynamic at measure 39.

Viola.

Violino

35 40 B

f *fz* *ff* *f marcato* *dim.* *p*

45 *cresc.* *f*

50 *fz* *fz* *cresc.* *ff* *fz* *fz* *fz*

55 *ff* *ff* 60 2

65 70 *pp* *ppp* *pp* *fp* *fp*

75 D *pp* *p*

80 3 *p* *pp* 3 3 3 3

85 *f* *p* *f* 3 3 3 3 3 3

90 *p* *f* *p* *f* 3 3 3 3 3 3

95 *cresc.* *ff* 3 3 3 3 3 3

100 1 E 3 1 *ff*

3

Violoncello I

105 *fz fz* *fz fz*

110 *p* *dim.* *pp* *Un poco meno mosso*

120 *ppp* *pizz.* *p*

125 *rit.*

130 *p* *pp*

135

140 *pp* *dim.*

Tempo I. *arco* 145 *ppp* *pp* 150 *poco a poco cresc.*

155 *ff* *p* 160 *fz* *più f*

165 *ff marcato*

170 *p* *H divisi* 175

180 *ppp* *pp*

185 *pizz.* *pp*

190 *mf* *fz* *f* *Cor. I, II.*

4

arco
195
ff
fz
mfz
mfz
ff
200
ff
205
ff
210
215
ff
220
ff
225
fz
fz
fz
230
fz
fz
fz
235
L
ff
p
pp
ppp
pp
240
3
245
pizz.
pp
1
2
250
1
Tempo I. arco
p
pp
M
255
p
fp
p
fp
260
fp
fp
fp
f
p

265 *f* *p* *f* *fz* *fz* *fz* *fz* *fz* *fz*

sempre più f

ff *f*

280

285

290

ff

295

300

305

310

315

The musical score for Viola, measures 265-315, is written in G major (one sharp) and 6/8 time. The score consists of ten staves. Measures 265-270 feature a melodic line with triplets and dynamic markings *f*, *p*, and *f*. Measures 270-280 continue the melodic line with *fz* dynamics. Measure 280 has a *ff* dynamic. Measures 280-285 show a melodic line with a *f* dynamic. Measures 285-290 show a melodic line with a *ff* dynamic. Measures 290-295 show a melodic line with a *ff* dynamic. Measures 295-300 show a melodic line with a *ff* dynamic. Measures 300-305 show a melodic line with a *ff* dynamic. Measures 305-310 show a melodic line with a *ff* dynamic. Measures 310-315 show a melodic line with a *ff* dynamic.

Viola

Adagio $\text{♩} = 80$

II

mp *p* *p* *f* *dim.* *pp*

10 3 1 A 1 15 1

20 *p* *cresc.* *f* *dim.* *p* *ppp* 25

1 30 2 B 1 35 1

45 Vlc. Cb. *ff* C *pizz.* *pp*

50 55

D *pp* 60

65 *f* *fx* *fx* *cresc.* *ff* *fx* 70 *inf.* *ff* E *fff*

pesante

75 *ff*

80 F *pp* *p* *pp dim.* 85 2

90 1 95 3

pp *pp* *p* *pp* *dim.*

✱

[illegible]

Allegretto grazioso J. = 50

III

1 *p*

5

10

15 *cresc.* *mf* *p* *dim.* *pp* *fz* **A**

25 *fz* *fz*

30 *fz* *p*

35

40 *dim.* *pp*

45 *p* *mf* **B**

50 *dim.* *p* *dim.* *pp* *pizz.* *mf*

55 *più f* *dim.* *p*

60 *pp* *fz* *dim.* **C** *arco*

65 *fp*

70 *fp*

Viola

p *dim.* *pp* *pizz.* *p* *pp stacc.* *arco* *mf* *dim.* *pp* *f* *ff* *p* *cresc.* *mf* *dim.* *p* *f* *ff* *p* *pp* *mp* *cresc.* *f* *dim.* *p* *poco a poco ritard.* *dim.* *pp* *ppp* *Andante* *1* *180* *Viol. I.* *Dal 2 sin al 3 e poi la Coda*

Molto vivace $\text{♩} = 80$

CODA *pizz.* *p* 185

190 *arco* *ff* 195

1 200 5 205 2 *pizz.* 210
poco rit. *p in tempo*

215 *arco* *ff* 220

225 2 230 *pp*

IV

Allegro, ma non troppo $\text{♩} = 116$ A Un poco meno mosso $\text{♩} = 108$

20 25 1 *mp* *Vlc.* *fz* *p dim.*

30 35 1 *f* *dim.*

40 B 1 45 50 *p dim.* *pp* *ff* *fz*

1 55 *f* *fz* *f* *più f*

C Un poco più mosso $\text{♩} = 116$ 60 65 *ff*

70

Viola.

11

75 $\text{♩} = 126$
pp

80

1. 2.

85 *fpp* *cresc.* *mf*

90 *dim.* *p* *pp* *ff*

95 100

105

110 F 115

120 1

125 130

135 *pizz.* *pp* 140

145 *G arco* *trem.* *ff* *cresc.*

150 155

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This is a musical score for the Viola part, spanning measures 75 to 155. The score is written in a single system with ten staves. The key signature has one sharp (F#). The tempo is marked as 75 ♩ = 126. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, 135, 140, 145, 150, and 155. The score features several first and second endings, marked with '1.' and '2.'. Dynamic markings include *pp* (pianissimo), *fpp* (fortissimissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *fz* (forzando), *pizz.* (pizzicato), *arco* (arco), and *trem.* (tremolo). The score concludes with a series of *fz* markings in the final measures.

160 *ff non legato*

165

H 170 *fz fz*

175 *fz fz fz fz fz fz fz fz*

180 *fz fz fz fz ff*

185

J 190 *f fz*

195 *ff*

200

K 205 *f*

210

215

L 220 *ff*

225 *ff*

230 *ffz*

M^

235^

240 *fz fz fz fz p*

245

4 250 1 2 N Tempo I., *poco rit. pp sempre*

255 *Meno mosso* $\text{♩} = 108$

260 *espress. p fz fz f*

265

270 0 275

dim. p pp

280 285 *ritard.* *in tempo* 290

p fz fz f p pp p fz fz

295 300 *pizz.* 305

dim. p pp ppp p fz

310 *arco* 315 *molto ritard.* 320

fz pp pp cresc. mf pp

Tempo I. 325 330 *poco a poco ritard.* 335 Andante R Tempo I. 126

pp pp ff

340 345

350 355

tr

S Più animato

360

365

370 *ritardando* 375 *in tempo*

380

385