

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 68
(1841 - 1904)

I

Allegro con brio $\text{♩} = 138$

The musical score for Violino I consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes measure numbers 4, 5, 10, and 2, and a dynamic marking of *pp*. The second staff continues with measures 15, 20, and 25, featuring a *pp dim.* marking and a *pp* marking. The third staff starts with measure 1 and ends with measure 25, marked *pp*. The fourth staff, labeled 'A', begins with measure 30 and includes a *pp* marking and a *cresc.* marking. The fifth staff continues with measures 30-35, marked *mf* and *cresc.*, and ends with measure 35 marked *f*. The sixth staff continues with measures 35-40, marked *cresc.* and *ff*. The seventh staff includes a *fz* marking and a *ff* marking, and ends with a *Vlc.* marking and *f marcato*. The eighth staff, labeled 'B', begins with measure 40 and ends with a double bar line.

Violino I.

This page of musical notation contains ten staves of music. The notation includes various dynamics (p, f, ff, cresc., decresc., pp), articulations (accents, slurs, staccato), and fingerings. The piece is in D major and 3/4 time. The first staff starts with a piano (p) dynamic and a tempo marking of 45 bpm. The music progresses through various dynamics and articulations, ending with a final chord marked 'ff'.

110

115

dim. *p* *sempre più dim.* *pp*

120

125 rit.

ppp

F Un poco meno mosso 2 130 10 140 3 Tempo I. 145 150

1

pp *poco a*

155

poco cresc. *ff* *p* *ff*

160

più f *ff*

165

ff *ffz* *ffz* *ffz*

170

p dim. *pp* *ppp*

175

pp

180

185

Violino I.

Violino I musical score, measures 185-235. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measures 185-190: *ff* (fortissimo), *fz* (forzando), *ff*.
- Measures 190-200: *ff*.
- Measures 200-205: *ff*.
- Measures 205-210: *ff marcato*.
- Measures 210-215: *ffz*.
- Measures 215-220: *ff*.
- Measures 220-225: *ff*.
- Measures 225-230: *fz*.
- Measures 230-235: *fz*.
- Measures 235-240: *fz*.
- Measures 240-245: *fz*.
- Measures 245-250: *fz*.
- Measures 250-255: *fz*.
- Measures 255-260: *fz*.
- Measures 260-265: *fz*.
- Measures 265-270: *fz*.
- Measures 270-275: *fz*.
- Measures 275-280: *fz*.
- Measures 280-285: *fz*.
- Measures 285-290: *fz*.
- Measures 290-295: *fz*.
- Measures 295-300: *fz*.
- Measures 300-305: *fz*.
- Measures 305-310: *fz*.
- Measures 310-315: *fz*.
- Measures 315-320: *fz*.
- Measures 320-325: *fz*.
- Measures 325-330: *fz*.
- Measures 330-335: *fz*.
- Measures 335-340: *fz*.
- Measures 340-345: *fz*.
- Measures 345-350: *fz*.
- Measures 350-355: *fz*.
- Measures 355-360: *fz*.
- Measures 360-365: *fz*.
- Measures 365-370: *fz*.
- Measures 370-375: *fz*.
- Measures 375-380: *fz*.
- Measures 380-385: *fz*.
- Measures 385-390: *fz*.
- Measures 390-395: *fz*.
- Measures 395-400: *fz*.
- Measures 400-405: *fz*.
- Measures 405-410: *fz*.
- Measures 410-415: *fz*.
- Measures 415-420: *fz*.
- Measures 420-425: *fz*.
- Measures 425-430: *fz*.
- Measures 430-435: *fz*.
- Measures 435-440: *fz*.
- Measures 440-445: *fz*.
- Measures 445-450: *fz*.
- Measures 450-455: *fz*.
- Measures 455-460: *fz*.
- Measures 460-465: *fz*.
- Measures 465-470: *fz*.
- Measures 470-475: *fz*.
- Measures 475-480: *fz*.
- Measures 480-485: *fz*.
- Measures 485-490: *fz*.
- Measures 490-495: *fz*.
- Measures 495-500: *fz*.
- Measures 500-505: *fz*.
- Measures 505-510: *fz*.
- Measures 510-515: *fz*.
- Measures 515-520: *fz*.
- Measures 520-525: *fz*.
- Measures 525-530: *fz*.
- Measures 530-535: *fz*.
- Measures 535-540: *fz*.
- Measures 540-545: *fz*.
- Measures 545-550: *fz*.
- Measures 550-555: *fz*.
- Measures 555-560: *fz*.
- Measures 560-565: *fz*.
- Measures 565-570: *fz*.
- Measures 570-575: *fz*.
- Measures 575-580: *fz*.
- Measures 580-585: *fz*.
- Measures 585-590: *fz*.
- Measures 590-595: *fz*.
- Measures 595-600: *fz*.
- Measures 600-605: *fz*.
- Measures 605-610: *fz*.
- Measures 610-615: *fz*.
- Measures 615-620: *fz*.
- Measures 620-625: *fz*.
- Measures 625-630: *fz*.
- Measures 630-635: *fz*.
- Measures 635-640: *fz*.
- Measures 640-645: *fz*.
- Measures 645-650: *fz*.
- Measures 650-655: *fz*.
- Measures 655-660: *fz*.
- Measures 660-665: *fz*.
- Measures 665-670: *fz*.
- Measures 670-675: *fz*.
- Measures 675-680: *fz*.
- Measures 680-685: *fz*.
- Measures 685-690: *fz*.
- Measures 690-695: *fz*.
- Measures 695-700: *fz*.
- Measures 700-705: *fz*.
- Measures 705-710: *fz*.
- Measures 710-715: *fz*.
- Measures 715-720: *fz*.
- Measures 720-725: *fz*.
- Measures 725-730: *fz*.
- Measures 730-735: *fz*.
- Measures 735-740: *fz*.
- Measures 740-745: *fz*.
- Measures 745-750: *fz*.
- Measures 750-755: *fz*.
- Measures 755-760: *fz*.
- Measures 760-765: *fz*.
- Measures 765-770: *fz*.
- Measures 770-775: *fz*.
- Measures 775-780: *fz*.
- Measures 780-785: *fz*.
- Measures 785-790: *fz*.
- Measures 790-795: *fz*.
- Measures 795-800: *fz*.
- Measures 800-805: *fz*.
- Measures 805-810: *fz*.
- Measures 810-815: *fz*.
- Measures 815-820: *fz*.
- Measures 820-825: *fz*.
- Measures 825-830: *fz*.
- Measures 830-835: *fz*.
- Measures 835-840: *fz*.
- Measures 840-845: *fz*.
- Measures 845-850: *fz*.
- Measures 850-855: *fz*.
- Measures 855-860: *fz*.
- Measures 860-865: *fz*.
- Measures 865-870: *fz*.
- Measures 870-875: *fz*.
- Measures 875-880: *fz*.
- Measures 880-885: *fz*.
- Measures 885-890: *fz*.
- Measures 890-895: *fz*.
- Measures 895-900: *fz*.
- Measures 900-905: *fz*.
- Measures 905-910: *fz*.
- Measures 910-915: *fz*.
- Measures 915-920: *fz*.
- Measures 920-925: *fz*.
- Measures 925-930: *fz*.
- Measures 930-935: *fz*.
- Measures 935-940: *fz*.
- Measures 940-945: *fz*.
- Measures 945-950: *fz*.
- Measures 950-955: *fz*.
- Measures 955-960: *fz*.
- Measures 960-965: *fz*.
- Measures 965-970: *fz*.
- Measures 970-975: *fz*.
- Measures 975-980: *fz*.
- Measures 980-985: *fz*.
- Measures 985-990: *fz*.
- Measures 990-995: *fz*.
- Measures 995-1000: *fz*.

Violino I.
Tempo I.

5

Poco meno mosso
240 *con sordini* 245 6

pp 1 *ppp* *fz* *p* *dim.* M 255 4

200 2 *senza sord.* 265 *mf* *f* *p* *fz* *p* *f sempre più f*

270 *ff* N 275 4

280 285 *f* *fz* *fz* *fz* *fz*

290 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

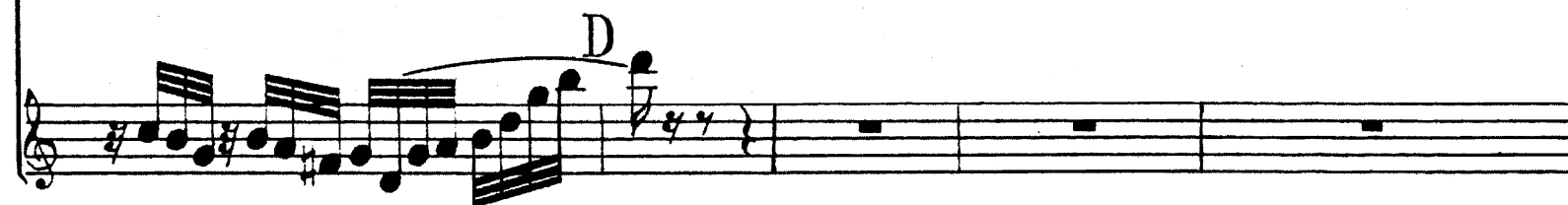
295 *fz* *fz* *ff* 300 *fz* *fz* *fz* *fz* *fz* *fz*

305 310

315

Violino I.

II

Adagio $\text{♩} = 80$ 

✱

E

ff *pesante*

75

ff

80 *F sul G* *pp* *p* *pp dim.* *2*

85

90 *pp* *pp* *p* *pp dim.* *3* *100* *1*

95

G *Vlc, Cb.* *105* *ppp* *ffp* *f* *sfz* *2* *110* *3* *ff*

H *Poco più animato* *115* *ffz* *3* *ffz* *3* *ffz* *3*

120 *ffz* *3* *ff* *125* *3*

130 *3* *K* *Tempo I. Meno mosso* *135* *1* *p dolce* *3*

140 *dim.* *pp* *3*

L *145* *2*

Violinol.

Violin solo section, measures 145-170. The music is in 4/4 time. Measure 145 starts with a *pp* dynamic. Measure 150 has a *pp* dynamic. Measure 155 has a *pp* dynamic. Measure 160 has a *ffz* dynamic. Measure 165 has a *dim.* dynamic. Measure 170 has a *ppp* dynamic. The section includes a *morendo* marking and a *3* measure rest.

Allegretto grazioso section, measures 1-55. The tempo is marked *Allegretto grazioso* with a quarter note equal to 50 (♩ = 50). The section is divided into measures 1-10, 10-15, 15-20, 20-25, 25-30, 30-35, 35-40, 40-45, 45-50, and 50-55. The dynamics range from *f* to *piu f*. The section includes a *cresc.* marking and a *mf* dynamic.

Violino I.

9

Musical score for Violino I, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measures numbered 60 through 180. The tempo and dynamics are indicated throughout.

Dynamics and markings include: *dim.*, *p*, *pp*, *fz*, *pizz.*, *Vlc., Cb. dim.*, *arco*, *pp stacc.*, *mf*, *dim.*, *pp*, *f*, *ff*, *dim.*, *p*, *pp*, *pp stacc.*, *cresc.*, *mf*, *dim.*, *p*, *pp*, *f*, *dim.*, *p*, *pp*, *mp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *dim.*, *poco a poco ritard.*, *Andante*, *in tempo*, *pp*, *ppp*.

Performance instructions include: *Dal 8 sin al 8 e poi la Coda*.

Molto vivace $\text{♩} = 80$

CODA

p *fz* *dim.* *pp* *ff*

185 190 195 200 205 210 215 220 225 230

poco rit. *p* *fp*

in tempo

200 5 205 2

ff

pp

IV.

Allegro, ma non troppo $\text{♩} = 116$

20 5 25 1

Un poco meno mosso $\text{♩} = 108$

mp *fz* *dim.*

30 35 40 1.

p *p* *fz* *f* *p* *dim.* *pp*

2. B 1 45 50 4

cb. *ff* *fz*

Un poco più mosso $\text{♩} = 116$

55 60

f *fz* *ff*

65 70

Violino I.

11

Violino I. Musical score, page 11. The score is written for Violino I and consists of 15 staves. It begins with a key signature of one sharp (F#) and a tempo of 126. The music is in 7/8 time. The score includes various dynamics (pp, p, f, ff, cresc., dim., fz, trem.), articulation (accents, slurs), and fingerings. The piece concludes with a final measure marked with a '1'.

Staff 1: D_{75} $\text{♩} = 126$ pp

Staff 2: 80 1. 2.

Staff 3: 85 fpp *cresc.* mf *dim.*

Staff 4: 90 1. 2. $E^{[116]}$ pp ff

Staff 5: 95

Staff 6: 100 105 fz

Staff 7: 110

Staff 8: F 115 120 1 $fz fz fz fz fz fz$

Staff 9: 2 125 5 130 1 $Vla.$ 135 pp

Staff 10: 140

Staff 11: 145 G *trem.* ff

Staff 12: 150 155 1 $cresc.$ $fz fz fz fz fz fz fz fz$

Violin score for measures 160 to 280. The score is written for a single violin part in G major (one sharp). The key signature is G major. The tempo is marked "N Tempo I, Meno mosso" with a quarter note equal to 108 beats per minute. The score includes various dynamics, articulations, and performance instructions.

Measures 160-170: *ff* (fortissimo), *fz* (forzando), *fz* (forzando). Measure 170 has a breath mark "H".

Measures 180-190: *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *fz* (forzando).

Measures 200-210: *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

Measures 220-230: *ffz* (fortissimo forzando), *ffz* (fortissimo forzando), *fz* (forzando).

Measures 240-250: *fz* (forzando), *fz* (forzando), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Measures 260-270: *p* (piano), *fz* (forzando), *fz* (forzando), *f* (forte).

Measures 280-290: *p* (piano), *fz* (forzando), *fz* (forzando), *f* (forte).

Performance instructions include "poco rit." (poco ritardando) at measure 250 and "N Tempo I, Meno mosso" at measure 260. The score also includes various articulations such as accents, slurs, and breath marks.

Violinol.

285 ritard. in tempo 290 295 P

p *pp* *sf* *sf* *dim.* *p* *pp* *ppp*

300 305 310 Q

pp *sf* *cresc.* *sf* *pp* *pp*

315 molto ritardando 320 Tempo I.

cresc. *mf* *pp* *pp*

325 330 poco a poco ritardando

335 Andante Tempo I. ♩ 126 R 340

ppp *ff*

345 350

Più animato S 355

ff

360 365

370 375

ritardando in tempo

380 385