

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

TROMBA I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩=138

in F 4 5 5 10 5 15 5 20 5 25 1

Tuba *pp*

A in F *pp* 30 *p* crescendo

f 3 3 35 3 3 3 3 B 1 40 5

45 2 *f* 50

ff 55

C *ff* 60 4

65 5 70 5 75 2 D 3 80 5 85 4 Cor. III, IV 90

95 Cor. I, II *f* *p* *pp*

E Fl. I. *pp* 100

Tromba I.

105

f *ff*

110

ff

115 3 *con sordini* 120 2 125 *rit.* 2 *senza sordini*

pp

Un poco meno mosso
F 14 Timp. Tempo I. Ob.I. 150

pp 6 *p*

155 *ff* 17 H 14 J 10 Trbne 1. 200

K 205 *ff* *fff* *f*

210 *ffz* *ffz* muta in C

215 4 220 *ff* 225

230 *ff*

235 L 1 Poco meno mosso Tempo I. M 255 20 N Fag. 275 *pp*

12 4

280 *f* *f* 285

0 290 *ff*

Measures 295-315 of the Tromba I part. The music is in 2/4 time. Measure 295 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 296 has a quarter rest. Measure 297 has a half note G4. Measure 298 has a half note A4. Measure 299 has a half note B4. Measure 300 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 301 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 302 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 303 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 304 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 305 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 306 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 307 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 308 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 309 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 310 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 311 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 312 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 313 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 314 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 315 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *sf*. Fingerings 1, 3, and 300 are indicated.

II

Measures 315-425 of the Tromba I part. The music is in 2/4 time. Measure 315 has a half note G4. Measure 316 has a half note A4. Measure 317 has a half note B4. Measure 318 has a half note G4. Measure 319 has a half note A4. Measure 320 has a half note B4. Measure 321 has a half note G4. Measure 322 has a half note A4. Measure 323 has a half note B4. Measure 324 has a half note G4. Measure 325 has a half note A4. Measure 326 has a half note B4. Measure 327 has a half note G4. Measure 328 has a half note A4. Measure 329 has a half note B4. Measure 330 has a half note G4. Measure 331 has a half note A4. Measure 332 has a half note B4. Measure 333 has a half note G4. Measure 334 has a half note A4. Measure 335 has a half note B4. Measure 336 has a half note G4. Measure 337 has a half note A4. Measure 338 has a half note B4. Measure 339 has a half note G4. Measure 340 has a half note A4. Measure 341 has a half note B4. Measure 342 has a half note G4. Measure 343 has a half note A4. Measure 344 has a half note B4. Measure 345 has a half note G4. Measure 346 has a half note A4. Measure 347 has a half note B4. Measure 348 has a half note G4. Measure 349 has a half note A4. Measure 350 has a half note B4. Measure 351 has a half note G4. Measure 352 has a half note A4. Measure 353 has a half note B4. Measure 354 has a half note G4. Measure 355 has a half note A4. Measure 356 has a half note B4. Measure 357 has a half note G4. Measure 358 has a half note A4. Measure 359 has a half note B4. Measure 360 has a half note G4. Measure 361 has a half note A4. Measure 362 has a half note B4. Measure 363 has a half note G4. Measure 364 has a half note A4. Measure 365 has a half note B4. Measure 366 has a half note G4. Measure 367 has a half note A4. Measure 368 has a half note B4. Measure 369 has a half note G4. Measure 370 has a half note A4. Measure 371 has a half note B4. Measure 372 has a half note G4. Measure 373 has a half note A4. Measure 374 has a half note B4. Measure 375 has a half note G4. Measure 376 has a half note A4. Measure 377 has a half note B4. Measure 378 has a half note G4. Measure 379 has a half note A4. Measure 380 has a half note B4. Measure 381 has a half note G4. Measure 382 has a half note A4. Measure 383 has a half note B4. Measure 384 has a half note G4. Measure 385 has a half note A4. Measure 386 has a half note B4. Measure 387 has a half note G4. Measure 388 has a half note A4. Measure 389 has a half note B4. Measure 390 has a half note G4. Measure 391 has a half note A4. Measure 392 has a half note B4. Measure 393 has a half note G4. Measure 394 has a half note A4. Measure 395 has a half note B4. Measure 396 has a half note G4. Measure 397 has a half note A4. Measure 398 has a half note B4. Measure 399 has a half note G4. Measure 400 has a half note A4. Measure 401 has a half note B4. Measure 402 has a half note G4. Measure 403 has a half note A4. Measure 404 has a half note B4. Measure 405 has a half note G4. Measure 406 has a half note A4. Measure 407 has a half note B4. Measure 408 has a half note G4. Measure 409 has a half note A4. Measure 410 has a half note B4. Measure 411 has a half note G4. Measure 412 has a half note A4. Measure 413 has a half note B4. Measure 414 has a half note G4. Measure 415 has a half note A4. Measure 416 has a half note B4. Measure 417 has a half note G4. Measure 418 has a half note A4. Measure 419 has a half note B4. Measure 420 has a half note G4. Measure 421 has a half note A4. Measure 422 has a half note B4. Measure 423 has a half note G4. Measure 424 has a half note A4. Measure 425 has a half note B4. Dynamics include *pp*, *espress*, *mf*, *p*, *pp*, *f*, *sf*, *ff*, and *ppp*. Fingerings 1, 3, 6, 7, 8, 10, 11, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated. Section markers A, B, C, D, E, F, G, H, and J are present. The tempo marking "Adagio" is at the beginning, and "Poco più animato" is at measure 400.

Tromba I.

130 3 **K** Tempo I, **L** Meno mosso 145 4 **M** 6 155 *Fag. I.*

10 *ppp* *pp*

cresc. *fz* *ff* *ff*

N 160

165 *ff* *dim.* *p*

170 *pp* *ppp*

III

Allegretto grazioso J.: 50 **Vol. I.**

mutain D 9 *cresc.* *mf* *p*

A in D 20 *dim.* *pp* *f* 25 2 *f* 9

40 3 **B** 10 *pp* *mf* *più f* *dim.*

C 60 *p* *pp* *f* 65 2 *f*

70 9 80 4 **Vlc. Cb.** 85 *p* *dim.* *pp* **D** 18 105 *f*

110 *ff* *dim.* *p* 115

E 18 **F** 140 *pp* *f* *f*

145 150 1 1

dim. p pp p

155 1 1 160 1 1

p cresc. mf p

165 1 1 6 4 Viol. I. poco a poco ritard. Andante 180 intempo

pp pp pp pp

CODA-Molto vivace $\text{♩} = 80$

190 195 6

f marcato

poco rit. in tempo 205 2 Viol. I.

p fp ff

210 215

220 225 4

IV

Allegro, ma non troppo $\text{♩} = 116$

ff ffz

10 15 7 8

ffz ffz dim. pp

8 B 8 4 Viol. I. 55 f fz C Un poco più

ff

60 mosso $\text{♩} = 116$ 65

70 75 D $\text{♩} = 126$ 4 1. 2. 1

ff pp pp

Tromba I.

85 90 95 100 105 110 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225

F.I. *f* *alm.* *p* 1. 2.

E 116 *ff* 95 100

110 F muta in C 6 120 *f* *fp*

125 130 *pp*

135 140 145 G 1 150 *f*

155 160 *ff*

165

H 170 *ff* 175 180

6 J 14 K *Viol. I.* 205 210 215 220 225

L *ff*

Tromba I.

7

230 M 17 poco rit. 2 N Tempo I. J. 408 10 0 8
Meno mosso
muta in D 8

6 295 ritard. 2 in tempo 8 P 295 8 8 Q 6 molto ritard. 6

Tempo I. 325 330 poco a poco ritardando
Viol. I. *pp*

335 Andante R Tempo I. J. 126 340
ppp *ff*

345

350

355 S Più animato
ff

360

365 370

375 ritardando 3 3 3 3
ff

in tempo 380

385 3 3 3 3

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major Sol majeur

TROMBA II.

ANTONÍN DVOŘÁK op. 55
(1871-1904)

I

Allegro con brio ♩=138

in F 4 5 5 10 5 15 5 20 5 25 1

Tuba *pp*

A in F 30

pp *p* *crescendo*

35 3 B 1 40 5

45 2 50

f *piu f*

55

C 60

4 65 5 70 5 75 2 D 3 80 5 85 4

Cor. III, IV 90

f *cresc.* *ff*

95 Cor. I, II. E F I I

p *pp* *pp*

Tromba II.

This page of a musical score contains the following elements:

- Staff 1:** Melodic line with dynamic markings *f* and *sf*. Measure numbers 105, 110, and 115 are indicated.
- Staff 2:** Continuation of the melodic line. Measure numbers 120 and 125 are shown. A section marked *rit.* (ritardando) is indicated.
- Staff 3:** Features the instruction *con sordini* (with mutes) and *pp* (pianissimo). It includes a section marked *senza sordini* (without mutes). The tempo marking *Tempo I.* is present. Measure numbers 120, 125, 130, 140, 150, and 155 are shown.
- Staff 4:** Includes the instruction *G* and measure numbers 17, 14, and 10. The instrument *Trbne. I.* (Trumpet I) is indicated. Measure number 200 is shown.
- Staff 5:** Includes the instruction *K* and measure number 205.
- Staff 6:** Continuation of the melodic line. Measure numbers 210, 215, and 225 are shown. The instruction *muta in C* (change to C) is present.
- Staff 7:** Continuation of the melodic line. Measure numbers 220 and 225 are shown.
- Staff 8:** Continuation of the melodic line. Measure number 230 is shown.
- Staff 9:** Includes the instruction *L* and measure number 235. It features a section marked *Poco meno mosso* (a little less motion) and *Tempo I.* Measure numbers 1, 12, and 4 are shown.
- Staff 10:** Includes the instruction *M* and measure number 255. It features a section marked *20* and *N* (Fag. - Bassoon). Measure number 275 is shown.
- Staff 11:** Continuation of the melodic line. Measure numbers 280 and 285 are shown.
- Staff 12:** Continuation of the melodic line. Measure numbers 290 and 295 are shown.

Measures 295-315 of the Tromba II part. The music features a series of eighth-note patterns. Measure 295 has a *ff* dynamic. Measure 300 has a *ff* dynamic. Measure 305 has a *ff* dynamic. Measure 310 has a *ff* dynamic. Measure 315 has a *ff* dynamic.

II

Measures 320-425 of the Tromba II part. The music is marked *Adagio* with a tempo of 80. The score includes various dynamics and articulations. Measure 320 has a *mf* dynamic. Measure 325 has a *mf* dynamic. Measure 330 has a *mf* dynamic. Measure 335 has a *mf* dynamic. Measure 340 has a *mf* dynamic. Measure 345 has a *mf* dynamic. Measure 350 has a *mf* dynamic. Measure 355 has a *mf* dynamic. Measure 360 has a *mf* dynamic. Measure 365 has a *mf* dynamic. Measure 370 has a *mf* dynamic. Measure 375 has a *mf* dynamic. Measure 380 has a *mf* dynamic. Measure 385 has a *mf* dynamic. Measure 390 has a *mf* dynamic. Measure 395 has a *mf* dynamic. Measure 400 has a *mf* dynamic. Measure 405 has a *mf* dynamic. Measure 410 has a *mf* dynamic. Measure 415 has a *mf* dynamic. Measure 420 has a *mf* dynamic. Measure 425 has a *mf* dynamic.

Tromba II.

130 3 K Tempo I.,
Meno mosso L 145 4 M 6

10

ppp

155 *Fog.* pp *cresc.* *fz* *ff* N 160

165 *dim.* 170

p *pp* *ppp*

III

Allegretto grazioso. 50 Viol. I.

1 8 9

20 A 25 2 9

dim. *pp* *f* *f*

40 3 B 10 Viol. I. 35

pp *mf* *ppp* *dim.*

60 C 65 2

p *pp* *f* *f*

70 9 80 4 Vlc. Cb. 85 D 18 105

pp *p* *dim* *pp* *f*

110 115

ff *dim.* *p*

E 18 F 140

pp *f* *f*

Tromba II.

5

145 150 155 1

din. *p* *pp* *p*

1 1 160 1 165 1 1

p *cresc.* *mf* *p* *pp* *pp*

Andante *in tempo*

Viol. I *poco a poco ritard.* *Andante* *in tempo*

din. *pp* *ppp*

CODA: Molto vivace *d. 80*

190 195 205 2

f marcato *poco rit.*

in tempo *Viol. I.*

p *sp* *ff*

210 215

220 225 4

IV

Allegro, ma non troppo *d. 116*

in D *ff* *ffz*

10 15 7

ffz *ffz* *dim.* *pp*

Un poco meno mosso *d. 108*

8

Viol. I. *f* *fz*

8 8 4 55

Un poco più mosso *d. 116*

ff *ff*

60 65

70 85

D 75 8

Tromba II.

Fl. I.

85

90

1.

2.

E

118

95

100

105

110

F muta in C

6

120

125

130

pp

135

11

G

1

150

155

1

160

165

H

170

175

180

6

J

14

K

Viol. I.

205

210

215

L

220

225

ff

dim.

p

ff

pp

f

sp

ff

ff

Tromba II.

7

230 M 17 poco rit. N Tempo I. 108 10 0 8
muta in D 2 8

6 265 ritard. in tempo P 295 8 8 Q 6 molto ritard.
2 8 6

Tempo I. 325 330 poco a poco ritardando
pp

335 Andante R Tempo I. 126 340
ppp ff

345

350

355 S Più animato
ff

360

365 370

375 3
ff 3 3 3 3

in tempo 380

385 3 3 3 3