

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio

♩ = 138

I

espressivo
mf

f *mf*

pp *pp*

mf *pp dim.* *ppp*

Viol. I, II. *pp* *pp*

PF I. *pp*

II

cresc.

mf *cresc.*

f *ff*

legato

A in 4

1 15 20 25 30 35

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div. i 2 div. i 3
Violoncello

Handwritten musical score for Violoncello, measures 2 to 110. The score includes various musical notations, dynamics, and performance markings.

Measures 2-44: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*ff*) section. Includes a *marcato* marking and a *dim.* (diminuendo) section. Measure numbers 44, 45, and 50 are indicated.

Measures 50-64: Continues with *ff* and *fz* (forzando) dynamics. Measure numbers 50, 55, and 64 are indicated.

Measures 64-73: Features a *pp* (pianissimo) section, followed by a *sp* (sforzando) section. Measure numbers 64, 65, and 73 are indicated.

Measures 73-84: Includes a *p* (piano) section, followed by a *sp* section. Measure numbers 73, 75, and 80 are indicated.

Measures 84-92: Continues with *f* and *p* dynamics. Measure numbers 84, 85, and 88 are indicated.

Measures 92-101: Includes a *ff* section, followed by a *cresc.* section. Measure numbers 92, 95, and 101 are indicated.

Measures 101-110: Ends with a *ff* section. Measure numbers 101, 105, and 110 are indicated.

Handwritten Annotations: The score is heavily annotated with handwritten notes, including "V n V", "B", "C", "D", "E", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110".

Violoncello

3

112 *ff* *dim.* *p* sempre più *dim.* *pp* *ppp* *rit.* 125

126 *Un poco meno mosso* *pp* *mp* *press.* *p* *pp* 130

134 135 *pp* *dim.* *ppp* 140 *Tempo I.*

144 145 2 *pp* *poco a poco cresc.* 150

154 155 *ff* *p* *fz* *più f* 160

166 165 *ff* *sub mf* *ff marcato* 170 4 *ppizz.* *pp*

175

180 *cresc.* *pp*

187 *arco* *pp* *mf* *ff* *ff* *ff* 190 3 195

200

199 *ff* *ff* 205

4

Handwritten musical score for Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Poco meno mosso" and "Tempo I." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Poco meno mosso" and "Tempo I." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Poco meno mosso" and "Tempo I." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and fingerings.

Violoncello

5

299 300 *vnv*

304 305 *ff*

310

314 315 *(BIG!)*

II

Adagio $\text{♩} = 80$ *flautando*

mp 3 p 3 mp p *dim. pp*

9 10 1 A 1 15 1

18 20 *cresc.* *dim.* 25

28 30 2 B 1 35 1

pp *ff* *ff*

1 40 2 45 V 3

C pizz. 50

55 D 3 60 4

D
3+4

grand detache

Violoncello

6

arco

Viol. I, II,
Vle.

65

Handwritten musical notation for Violoncello, measures 65-70. Includes markings: *f pesante*, *cresc.*

69

Handwritten musical notation for Violoncello, measures 70-75. Includes markings: *ff*, *ff*, *E*, *2*

Handwritten musical notation for Violoncello, measures 75-80. Includes markings: *ff*

Handwritten musical notation for Violoncello, measures 80-85. Includes markings: *pp*, *F*, *pp*, *pp*, *pp*

Handwritten musical notation for Violoncello, measures 85-90. Includes markings: *ppp*, *pp*, *pp*, *p*

Handwritten musical notation for Violoncello, measures 90-95. Includes markings: *ppp*, *pp*, *pp*, *p*

Handwritten musical notation for Violoncello, measures 95-100. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

Handwritten musical notation for Violoncello, measures 100-105. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

Handwritten musical notation for Violoncello, measures 105-110. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

Handwritten musical notation for Violoncello, measures 110-115. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

Handwritten musical notation for Violoncello, measures 115-120. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

Handwritten musical notation for Violoncello, measures 120-125. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

Handwritten musical notation for Violoncello, measures 125-130. Includes markings: *pp*, *dim.*, *ppp*, *ff*, *pp*

2

III

Handwritten musical score for the piece "Carco" by Giuseppe Verdi. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/8. The music is marked with various dynamics and performance instructions, including *p* (piano), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), *piùf* (più forte), *dim.* (diminuendo), *cresc.* (crescendo), *pizz.* (pizzicato), and *dolce*. The score is divided into measures, with measure numbers 1, 10, 15, 19, 20, 25, 29, 30, 35, 40, 45, 50, 55, 57, 60, 65, 70, 75, and 80 indicated. The piece concludes with a final measure marked with a double bar line and the number 4. The score is annotated with various musical symbols, including slurs, ties, and dynamic markings, and is written in a clear, legible hand.

→ CODA
Violoncello

W 8

92

85 p *dim.* pp $\oplus D$ mp 90

95

100 *dim.* pp

105 f 110 ff 115 *dim.* p

E 120 pp 125 pp 130 *cresc.* mf $\sqrt{V}$ F 135 *dim.* p pp f

140 ff 145 *dim.* p 150 pp

155 mp 160 *cresc.* f *dim.*

165 p G 170 p

poco a poco ritard. 173 Andante 1 180 in tempo $\&$ Dal $\&$ sin al $\oplus$ e poi la Coda

175 $dim. pp$ ppp al niente

in 1

Violoncello

CODA-Molto vivace $\text{♩} = 80$

Handwritten musical score for Violoncello, CODA-Molto vivace $\text{♩} = 80$. The score is in 2/4 time and features various dynamics and articulations. Key markings include:

- 185**: pizz. (pizzicato), p (piano).
- 190**: arco (arco), ff (fortissimo).
- 195**: fz (forzando).
- 200**: fpp (fortissimissimo).
- 205**: poco ritard. (poco ritardando).
- 210**: intempo pizz. (intempo pizzicato).
- 215**: arco (arco), ff (fortissimo).
- 220**: fz (forzando).
- 225**: Fag. (Fagotto), mp (mezzo-piano), dim. (diminuendo), pp (pianissimo).

IV

Handwritten musical score for Violoncello, Allegro, ma non troppo $\text{♩} = 116$. The score is in 2/4 time and features various dynamics and articulations. Key markings include:

- 5**: Klar. (Klarinet), Timp. (Timpone).
- 15**: pp (pianissimo).
- 25**: A (Allegro), mp (mezzo-piano), fz (forzando).
- 30**: dim. (diminuendo).
- 35**: p (piano), fz (forzando).
- 40**: f (forte), p dim. (piano diminuendo).
- 45**: pp (pianissimo), ff pesante (fortissimo pesante).
- 50**: ff (fortissimo), fz (forzando).
- 55**: fz (forzando).
- 60**: C (Crescendo), Un poco più mosso (Un poco più mosso), $\text{♩} = 116$.
- 65**: ff (fortissimo).
- 70**: ff (fortissimo).
- 75**: D (Dolce), $\text{♩} = 126$.
- 80**: pizz. (pizzicato), ppp (pianissimissimo).

11

vs. (solid)

Violoncello

arco

305

310

p *fz* *fz* *f* *p* *pp*

315

pp *cresc.* *mf* *ppp*

molto ritardando

320

Tempo I. 325

330

poco a poco ritardando

335

Andante R Tempo I. 340

345

350

355

ff

Più animato

360

365

370

ritardando 375

in tempo 380

385

mf

Triangel / org
Solo