

FAUST

Valse

Cor 1 en FA

Charles GOUNOD

(1818-1893)

Tempo di Valse

12

A 4

ff

The musical score consists of six staves of music for Cor 1 en FA. The first staff begins with a dynamic of *ff*. The second staff starts at measure 24 with a dynamic of *ff* at measure 1. The third staff starts at measure 37. The fourth staff starts at measure 48. The fifth staff starts at measure 59 with a dynamic of *pp*. The sixth staff starts at measure 70 with a dynamic of *cresc.*. The score includes sections labeled A, B, C, D, E, and F, each with specific dynamics and performance instructions like *f*, *pp*, and *cresc.*. Measures are numbered along the left side of the staves.

24

37

48

59

70

81

92

103

126

140

166

A

B

C

D

E

F

ff

ff

pp

f

pp

cresc.

ff

f

ff

pp

cresc.

ff

pp

cresc.

177 **G** 40 Andantino **H** 20 **I** 7 **Flûtes-Violon1**

308 **K**
L **ff**

319 **1** **ff**

332

343 **7** **Più mosso**
f **ff**

360 **2** **2** **pp**

374 **M**
6 **< ff**

390 **13** **cresc.** - - -

413 **Più mosso**
f **ff** **ff**

423

433

444

455 **6**

FAUST

Valse

Cor 2 en FA

Charles GOUNOD

(1818-1893)

Tempo di Valse

12

A 4

ff

The musical score consists of ten staves of music for Cor 2 en FA. The first staff begins with a dynamic of *ff*. The score is divided into sections labeled A, B, C, D, E, and F, each with its own unique rhythmic pattern. Section A starts at measure 12, section B at measure 36, section C at measure 66, section D at measure 96, section E at measure 117, and section F at measure 12. The tempo is Tempo di Valse (12). The key signature changes throughout the piece, including measures 46-56 where it shifts to a mixolydian mode with one sharp. Dynamics include *ff*, *cresc.*, *f*, *pp*, and *6*.

24

36

46

56

66

76

86

96

117

170

A

B

C

D

E

F

Violon 1

cresc.

f

pp

ff

cresc.

ff

ff

6

6

pp

cresc.

f

180 **G** 40 Andantino 27 Tempo di Valse **H** 31 **I** 7 Flûtes-Violon1

311 **K**

322 **L** *ff*

333

343 7 *Più mosso* *ff*

360 2 2

374 **M** *pp*

390 13 *cresc.* - - - -

413 *Più mosso* *f* *ff* *ff*

423

433 2 **N**

445

456 6

FAUST

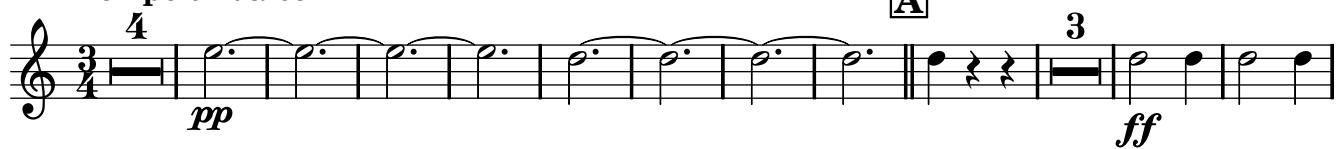
Valse

Cor 3 en RE

Charles GOUNOD

(1818-1893)

Tempo di Valse



A

3
ff

19

1

B

33

44

55

C

66

77

88

99

108

E

20

137 **F** **II**
cresc. - - - - - *dim. p*

161 Violin 1 **pp**

172 **G** **16**
cresc. - - - - - **f** **pp**

198

211 **Andantino** **7**
p <

229 **Tempo di Valse** **8**
p **p** **pp** **p**

258 **Flûtes-Violon 1**
p cresc. - - - - **f**

309 **K**
ff

319 **L** **1**
ff

332

343

357 **Più mosso**
ff

380 **M**
<ff

391 **fp**

403 **Più mosso**
cresc. - - - - - - - - - - **f** **ff**

416 **ff**

427

438 **N**

450

461

FAUST

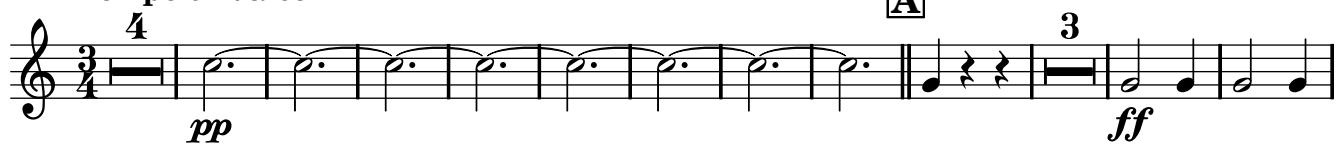
Valse

Cor 4 en RE

Charles GOUNOD

(1818-1893)

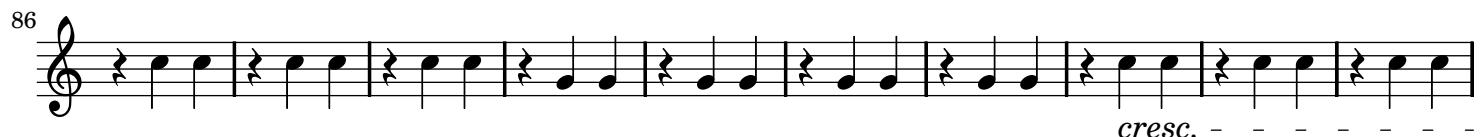
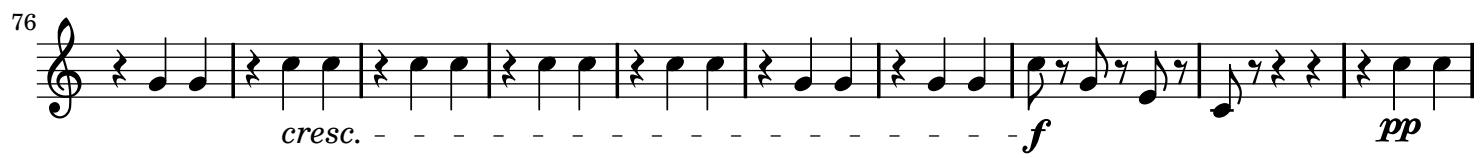
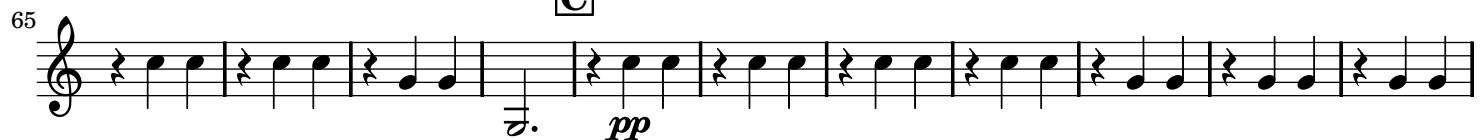
Tempo di Valse



B



C



D



E 20



137

F

161 Violon 1 *pp*

172 *cresc.* - - - - - *f*

201 *pp*

G 20

Andantino 21 *p* < *pp*

Tempo di Valse 20 **H** 31 **I** 7 Flûtes-Violon 1

314 **K** *ff*

326 **L** *ff*

337 2 3 4 5 6 7 *f*

349 8 9 10 11 12 13 14 **Più mosso**