

Camille Saint-Saens
Cello Concerto No. 1 in A Minor, Op. 33

All.^o non troppo.

2^d VIOLON.

The musical score is written for a single violin part, labeled "2^d VIOLON." The tempo is "All.^o non troppo." The key signature is A minor, indicated by one flat (B-flat) and the natural sign on the F-clef. The score is divided into three main sections: A, B, and C. Section A begins with a dynamic of *sf* (sforzando) and features a series of eighth-note patterns. Section B begins with a dynamic of *pp* (pianissimo) and includes a *dim.* (diminuendo) marking. Section C, marked "Animato," begins with a dynamic of *f* (forte) and includes a *dim.* marking. The score includes various musical notations such as dynamics (*sf*, *f*, *pp*, *ppp*), articulation (*divis.*, *cresc.*, *sf*, *f*, *dim.*), and fingerings (1, 2, 3, 4, 5). The score is written in a single system with a treble clef and a key signature of one flat.

Saint-Saens — Cello Concerto No. 1

2^d Violon

2

All. molto.

pp

sempre.

Tempo 1°

pp divisés.

poco cresc.

cresc.

poco cresc.

sf

pp

All.^{mo} con moto.

ppp

5 sourdines

mettez les sourdines.
divisés. sempre.

pp

unis.

divisés.

Saint-Saens — Cello Concerto No. 1

2^d VIOLON

3

5 *pp*

V

V

V

V

unis.

9 *G* *Hautb.*

7 *2^d Vl.* *p*

1 *pizz.*

arco.

V *mf* *p* 5

Saint-Saens — Cello Concerto No. 1

2^e VIOLON.

4

pp unis.

divisés. pp

pp

9 ôtez les sourdines. pp

cresc. sf p cresc. sf

unis. f f>

fp

dim.

ff

1 n peu moins vite. p

mf p

f

sf

Saint-Saens — Cello Concerto No. 1

2^a VIOLON.

p

sf

pizz.

M

leggera mente.

pp

ff

uni.

5

Divises.

pp

pp

a tempo

p

cresc.

f

pizz.

arco.

mf

p

Saint-Saëns — Cello Concerto NO. 1

2^d VIOLON.

6

P Più All.^o comme le 1^{er} mouv!

p cresc. f p cresc. f

Allegretto.

ff.

R

rf. p

unis.

cresc. divisés.

f. unis.

ff.

FL.